

Sewing & Stitchery

e·x·p·o



Shop

The Expo features more than 400 unique vendors across two massive sales floors. Get hands-on with fabric, notions and the newest machines from top manufacturers.



Learn

Top industry teachers & innovative newcomers present fun new techniques, fabulous time savers, and personal instruction on projects you can finish at the show!



Experience

Free style shows daily.
Hands-on demos.
Expo-only deals and new product launches.
Fun sewing-themed entertainment Friday & Saturday nights.

Classes Begin
February 28*

Wednesday*
Classes Only

Thursday – Saturday
8:00 am to 6:00 pm

Sunday
8:00 am to 4:00 pm

March 1-4, 2018

PUYALLUP FAIR & EVENT CENTER • PUYALLUP, WA

Fri. March 2

\$25

6:30 pm

FRIDAY NIGHT LIVE!

Chance to win a pair of tickets to
Dancing with the Stars!



Joe Vecchiarelli

A Taste of Hollywood!

Join us in an evening of fabulous fun and fashion as Joe Vecchiarelli—fit master at *Dancing With The Stars*—heads up a wild night of entertainment. From garments that have graced the stage, screen and runway to Joe's sidesplitting anecdotes about working with celebrities from around the world—there will be something to entertain everyone. Get your tickets early; you won't want to miss this fabulous one-of-a-kind event!

2 Nights of *sponsored by*
Sewing Fun!

baby lock

Sat. March 3

\$25

6:30 pm

Valori Wells

A Photographer Who Grew Up In a Quilt Shop

Valori Wells is an Artist of Life... embracing creativity and curiosity in her day-to-day existence to become an artist in everything she does. Being a quilter and seamstress herself she is always designing quilts and sewing projects in the back of her mind as she draws a design. Growing up in *The Stitchin' Post* in Sisters, Oregon, textiles have always been a part of her life and have blossomed into a career as a unique fabric designer. She is currently hand-printing fabric with her uniquely handcarved blocks, adding an element to the textile market that is ornate, exotic... and a style all her own. Join Valori for a fun evening packed with lots of color, pattern and creativity as she takes you on her artistic journey.



Quilter's
NIGHT OUT



Sun. March 4

\$75

6 hours

Shannon & Jason Mullett-Bowlsby

Shibaguyz FAB FIT Crochet & Knit Bootcamp

SUN 8:00 AM - 2:00 PM
ROOM E, SHOWPLEX

Strengthen your fitting skills with this six hour intensive “bootcamp” with personal trainers Shannon & Jason Mullett-Bowlsby—the Shibaguyz! During camp, you will learn the basics of fashion, fit, form and function, and how to do a “virtual try on” so you can visualize the pattern and make sure it fits your body before you ever pick up your hooks, needles, and yarn. Participants will receive a copy of *The Shibaguyz’ FAB Fit System for Altering and Designing Crochet and Knit Patterns*, a comprehensive series of easy-to-follow fit worksheets and templates. Shannon and Jason will walk you through their step-by-step process for taking proper measurements and applying them to your patterns. They will also share their magic shaping formula that ensures you can make an alteration to any pattern with ease. By the end of class you will be able to make a custom crochet or knit garment that REALLY fits!



Attend to Win!

Fantastic Door Prizes
Each Day of Expo!

You do not need to be present to win. To enter the daily drawing, submit your hand-filled entry at the door prize booth (located at the south end of the Pavilion) during regular show hours. Winners will be notified by phone following each days’ drawing. *Manufacturer’s suggested retail price. Prizes are not redeemable for cash. Any additional costs including, but not limited to, shipping/transportation of prize to winner’s home and any taxes resulting from claiming this prize are the sole responsibility of the prize winner.

Thursday

Brother Innov-is NS2750D

Retail Value \$2,999*

Provided by Quality Sewing / Brother.

Elna Lotus 2

Retail Value \$999*

Provided by Janome / City Vacuum & Sewing Inc.

Friday

Bernina B535

Retail Value \$3,499*

Provided by BERNINA America.

Pfaff Creative 1.5

Retail Value \$1,999*

Provided by Quality Sewing / Pfaff.

Elna 560

Retail Value \$999*

Provided by Janome / City Vacuum & Sewing Inc.

Saturday

Brother Innov-is NS2750D

Retail Value \$2,999*

Provided by Quality Sewing / Brother.

Viking Sapphire 965Q

Retail Value \$2,799*

Provided by Quality Sewing / Husqvarna Viking.

Janome New Home DC2030

Retail Value \$599*

Provided by Janome / City Vacuum & Sewing Inc.

Sunday

Model 672 Cutting Table

Retail Value \$2,560

Provided by Unique Sewing Furniture.

Pfaff Creative 1.5

Retail Value \$1,999*

Provided by Quality Sewing / Pfaff.

Janome Skyline 3

Retail Value \$1,199*

Provided by Janome / City Vacuum & Sewing Inc.

For the **Love** **OF** **Pets**

baby lock



Attention Sewists!

The RARE Bear Army Needs the Sewing Community's Help!



The Sewing and Stitchery Expo is pleased to bring you Baby Lock's For the Love of Pets sewing area—no sewing experience needed! Stop by the Showplex and sew a bandana for your fur baby(ies)! Don't have a pet?

Sew one up for a friend. You will also have the opportunity to customize your bandana with your fur baby's name. All materials—including the use of sewing machines and expert assistance—will be provided.

A suggested donation* of \$5 will benefit The Humane Society for Tacoma and Pierce County. Participants will also receive a door prize ticket to enter the pet giveaway prize—generously supplied by Baby Lock.



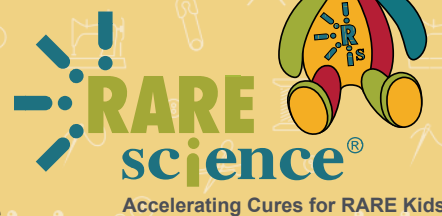
The Humane Society for Tacoma and Pierce County's mission is to advance the welfare of animals and promote positive relationships between animals and people.

They serve more than 10,000 animals each year and provide safe housing, loving protection, lifesaving

veterinary care, and nutritious food through the emergency Pet Food Pantry. Staff and volunteers from the Humane Society will be onsite to answer questions about the services, or learn more at www.thehumanesociety.org.

***Donation not required to participate.**

There are an estimated 200 million children in the world with a rare



disease and 30% will die before their 5th birthday. The RARE Bear Program is a grassroots outreach initiative for these kids and their families. The RARE Bear Army of community volunteers create one-of-a-kind teddy bears for these special kids. Each sewist who makes a bear for a child receives a picture of the child with their gifted RARE Bear. The bears are gifted to children worldwide at no cost to them or their families. Kids and families will feel the love and hope put into each seam and stitch you sew!

1. Register to be part of the RARE Bear Army online at www.rarescience.org/rare-bear-program/rare-bear-army-signup/
2. You will receive instructions on the process, and program details such as how to purchase the pattern—and how to receive your first free kit with a unique bear serial number and feet fabric.
3. Bring your unfilled bear to the Expo to stuff and they will deliver to a child looking for hope and support.

Participants will receive a spool of Dual Duty XP thread from Coats and Clark (while supplies last).

One Needle Classes

45 minutes

\$6*

*\$8 at Expo



1801 Recipe for Successful Quilting

Denise Applegate Schober • Applegate Materials & Systems, Inc.

THU (#1801A) 8:30 AM
SAT (#1801C) 8:30 AM
ROOM C, SHOWPLEX

Get the recipe for successful quilting with the right tools and fabric, and learn how your sewing machine features make a difference. Why you need needle up/down, why needle size matters, and determining if your machine needs a laser light. Denise will cover all of these subjects and teach you the right ingredients to help you be successful.

1802 No Fear Quilting

Denise Applegate Schober • Applegate Materials & Systems, Inc.

FRI (#1802B) 8:30 AM
SUN (#1802D) 8:30 AM
ROOM C, SHOWPLEX

Denise is well known for sharing her techniques and taking the fear out of quilting. No need to take a deep breath or panic when you get to the point of putting the top with batting and backing, then off to get started quilting your quilt. Keep in mind how many days, weeks or months it took you to make the quilt top. It will take some time to get it quilted. See Denise audition a quilt, load it on the frame, and begin the quilting process.

1803 A Sweeter Little Jacket

Dana Bontrager • Dana Marie Design Co.

THU (#1803A) 2:30 PM
FRI (#1803B) 8:30 AM
SAT (#1803C) 2:30 PM
SUN (#1803D) 8:30 AM
ROOM B, SHOWPLEX



Dana takes her award-winning jacket pattern and redesigns the look with simple changes. Explore techniques for simple adjustments to major visual changes. She'll cover the basics of pattern design and function; re-drafting lines, adding length, removing elements, and what to change safely and what you shouldn't. Included is Dana's easy method for a full bust adjustment to get the most amazing fit. This versatile pattern is a springboard for a totally unique expression of yourself!

1804 Tool School—Necessary Notions

Steve Butler • Clover USA

THU (#1804A) 10:30 AM
SAT (#1804C) 10:30 AM
ROOM C, SHOWPLEX



With a full complement of new and well-established sewing notions available to us, the most challenging creative techniques have become routine. Fashion, quilting, textile art, home decor, crafting, knitting, crochet, weaving or any combination, all have necessary notions that will help you achieve your creative intent. Get your questions answered here about needles and pins! See all of the latest sewing and craft notions and tools that Steve has in his creative tool box and learn how to apply them to achieve your creative aspirations. Don't miss seeing the latest "gotta have it" tools. You may just find the one thing you've been waiting for to bring your creative vision to life.

1805 Insider's Guide to Machines, Needles and Threads

Steve Butler • Clover USA

FRI (#1805B) 2:30 PM
SUN (#1805D) 2:30 PM
ROOM C, SHOWPLEX



Whether you have a brand new or a well-loved sewing machine, there are needles and threads for every conceivable application for your machine, but how do you make them all work together? Steve will cover how threads are made and how each thread characteristic affects every stitch. He will demystify how to select the correct needle type and size for the thread for your project. When both thread and needles work together, your sewing machine will sing and function at peak performance. You'll also learn what to do when they don't. Bring your questions for Steve!

One Needle Classes THURSDAY & SATURDAY

	Showplex Room B	Showplex Room C	Showplex Room D	Showplex Room E
8:30 TO 9:15	1854 Thread Therapy with Dr. Bob <i>Bob Purcell</i>	1801 Recipe for Successful Quilting <i>Denise Applegate Schober</i>	1823 Aboriginal Fabrics <i>Geri Grasvik</i>	1837 Do you Like to Play with Your Machine's Feet? <i>Linda McGehee</i>
9:30 TO 10:15	1806 Having Fun with Decorative Thread on the Serger <i>Deb Canham</i>	1845 Modern Patterns with Vintage Style <i>Laura Nash</i>	1851 What Needle Should I Use? <i>Rhonda Pierce</i>	1869 Cotton Chic <i>Katrina Walker</i>
10:30 TO 11:15	1813 Sew Like a Pro <i>Connie Crawford</i>	1804 Tool School— Necessary Notions <i>Steve Butler</i>	1864 To Quilt or Not to Quilt: The Handbag Maker's Question <i>Annie Unrein</i>	1852 Creative Collars, Cuffs, and Plackets <i>Vaune Pierce</i>
11:30 TO 12:15	1866 Notions for Fashion <i>Joe Vecchiarelli</i>	1811 Getting Creative with T-Shirts <i>Barbara Crawford</i>	1841 Sewing With Knits— Trends & Techniques for Every Body <i>Annette Millard</i>	1849 Wardrobe in a Weekend <i>Nancy Nix-Rice</i>
12:30 TO 1:15	1819 Essential Machine Embroidery Basics <i>John Deer</i>	1862 Making A Plan and Choosing the Right Fabric <i>Michelle Stoffel</i>	FUN	1817 Designing Custom Window Treatments <i>Pam Damour</i>
1:30 TO 2:15	PROJECTS	1842 I'm Biased— About These Edges! <i>Sandra Miller</i>	1834 Breaking Borders <i>Julie Luoma</i>	1844 Electronic Cutters for Today's Quilter and Sewist <i>Reva Flood</i>
2:30 TO 3:15	1803 A Sweeter Little Jacket <i>Dana Bontrager</i>	IDEAS	1828 The Art of Inkjet Printing on Fabric <i>Stephanie Kleinman</i>	1825 Creating Your Perfect Quilting Space <i>Lois Hallock</i>
3:30 TO 4:15	1860 "A" is for Appliqué, "E" is for Everyone <i>Connie Spurlock</i>	1809 Double Gauze Fashions: Beyond the Swaddle <i>Teresa Coates</i>	1847 Sew Like the Pros with the Right Thread <i>Andrew Ngai</i>	1832 Fashion Hacking— Transform Ready to Wear <i>Pamela Leggett</i>
4:30 TO 5:15	1855 Sew and Love What You Get <i>Kathy Ruddy</i>	1872 Transition Your Spring to Summer Wardrobe <i>Anne Whalley</i>	1836 Travel Wardrobe 101 <i>Marsha McClintock</i>	1810 Your Body's Perfect; The Pattern is Wrong! <i>Nick Coman</i>

Showplex Room F	Showplex Room G	Pavilion Expo Runway	Showplex Free Stage	
1821 How to Mark Your Quilt for Wavy and Scalloped Borders <i>Carmen Geddes</i>	1808 Turn Your Passion Into Profit! <i>Kandi Christian</i>	NO STYLE SHOW	Comfortable Clothes the Easy Way <i>Kathy Ruddy</i>	8:30 TO 9:15
1859 Nancy Zieman's I Sew for Fun <i>Deanna Springer</i>	1822 Batts, Batts, and More Batts! <i>Nancy Goldsworthy</i>	Simplicity Presents The Best of Spring 2018 <i>Deborah Kreiling</i>	Transforming Fabric to Art <i>Joyce Teng</i>	9:30 TO 10:15
NO ONE NEEDLE CLASS	1871 Table Runners for Every Occasion <i>Mech Watne</i>	Clothing that Fits Your Lifestyle <i>Louise Cutting</i>	Maximize Your Rotary Cutting Skills <i>Peggy Shafer</i> THURSDAY ONLY American Sewing Guild Style Show SATURDAY ONLY	10:30 TO 11:15
NO ONE NEEDLE CLASS	TECHNIQUES	1857 12 Universal Fitting Facts <i>Peggy Sagers</i> THURSDAY ONLY Decades of Style Fashion Show <i>Mary Roediger</i> SATURDAY ONLY	Introduction to Upcycle Sewing <i>Michelle Paganini</i>	11:30 TO 12:15
NO ONE NEEDLE CLASS	1840 Marti's Stash-Buster Hit Parade <i>Marti Michell</i>	4-H Fashion Revue <i>Laura Mendoza</i> SATURDAY ONLY	Create Heirloom Quality Quilts in Hours, Not Years <i>Penny Haren</i>	12:30 TO 1:15
NO ONE NEEDLE CLASS	1830 Perfect Quilting Results are No Accident <i>Robert Hafner</i>	A Dazzling Array of Crochet and Knitwear on the Runway <i>Shannon & Jason Mullett-Bowlsby</i> SATURDAY ONLY	"In the Hoop" Embroidery Doll Clothes & More <i>Edna Strom</i>	1:30 TO 2:15
1868 Perfection Pressing Techniques for Sewists and Quilters <i>Eloise Wagers</i>	1815 The Best of Cutting Line Designs <i>Louise Cutting</i>	NO STYLE SHOW	What a Wallet! <i>Pam Damour</i>	2:30 TO 3:15
INSPIRATION	1826 Who Fits the Dressmaker? <i>Lorraine Henry</i>	NO STYLE SHOW	18" Doll Clothes 101 <i>Nadeen Ward</i>	3:30 TO 4:15
1835 Free Motion Quilting with Westalee Templates <i>Donelle McAdams</i>	1839 Getting Comfortable and Creative with Soft Cuddle/Minky Fabrics <i>Sheila McKay</i>	NO STYLE SHOW	Turn A Plain Old T-Shirt Into A Work Of Art! <i>Susan Purdy</i>	4:30 TO 5:15

One Needle Classes FRIDAY & SUNDAY

	Showplex Room B	Showplex Room C	Showplex Room D	Showplex Room E
8:30 TO 9:15	1803 A Sweeter Little Jacket <i>Dana Bontrager</i>	1802 No Fear Quilting <i>Denise Applegate Schober</i>	1824 Notions, Tools, and What Rules! <i>Geri Grasvik</i>	1810 Your Body's Perfect; The Pattern is Wrong! <i>Nick Coman</i> FRIDAY ONLY
9:30 TO 10:15	1820 Fun Embroidery Techniques <i>John Deer</i>	1841 Sewing With Knits— Trends & Techniques for Every Body <i>Annette Millard</i>	1851 What Needle Should I Use? <i>Rhonda Pierce</i>	1850 Curate Your Closet with Color Certainty <i>Nancy Nix-Rice</i> FRIDAY ONLY
10:30 TO 11:15	1827 The Art of the Dart <i>Lorraine Henry</i>	1863 Joining the Online Sewing Community <i>Michelle Stoffel</i>	1850 Curate Your Closet with Color Certainty <i>Nancy Nix-Rice</i> SUNDAY ONLY	IDEAS
11:30 TO 12:15	1861 Sweatshirt Jackets: 15 Ideas and Tips from the Pros <i>Connie Spurlock</i>	1829 Faux Leather Handbag Secrets <i>Cheryl Kuczek</i>	1844 Electronic Cutters for Today's Quilter and Sewist <i>Reva Flood</i>	1838 Fast, Easy Sewing, Serging, and Embroidery Projects <i>Linda McGehee</i> FRIDAY ONLY
12:30 TO 1:15	INSPIRATION	1843 It's Okay to Repeat Yourself—With Your Patterns! <i>Sandra Miller</i>	1836 Travel Wardrobe 101 <i>Marsha McClintock</i>	1848 Choice of Thread for Embroidery— Making Your Embroidery Pop <i>Andrew Ngai</i> FRIDAY ONLY
1:30 TO 2:15	1807 Working with Knits on the Serger <i>Deb Canham</i>	MUST-SEE	1812 My Inner Designer <i>Barbara Crawford</i>	1825 Creating Your Perfect Quilting Space <i>Lois Hallock</i> FRIDAY ONLY
2:30 TO 3:15	1856 Serger 911 <i>Kathy Ruddy</i>	1805 Insider's Guide to Machines, Needles and Thread <i>Steve Butler</i>	1853 Ins and Outs of Construction <i>Vaune Pierce</i>	1834 Breaking Borders <i>Julie Luoma</i> FRIDAY ONLY
3:30 TO 4:15	1814 Inside Tailored Jackets <i>Connie Crawford</i> FRIDAY ONLY	1865 Beautiful Binding for Boutique-Quality Bags and More! <i>Annie Unrein</i> FRIDAY ONLY	1872 Transition Your Spring to Summer Wardrobe <i>Anne Whalley</i> FRIDAY ONLY	1846 The Identity of a Properly Drafted Pattern <i>Laura Nash</i> FRIDAY ONLY
4:30 TO 5:15	1868 Perfection Pressing Techniques for Sewists and Quilters <i>Eloise Wagers</i> FRIDAY ONLY	1809 Double Gauze Fashions: Beyond the Swaddle <i>Teresa Coates</i> FRIDAY ONLY	1828 The Art of Inkjet Printing on Fabric <i>Stephanie Kleinman</i> FRIDAY ONLY	1870 Embroidering Fashion Fabrics <i>Katrina Walker</i> FRIDAY ONLY

Showplex Room F	Showplex Room G	Pavilion Expo Runway	Showplex Free Stage	
1818 Wonder Wraps <i>Pam Damour</i>	1816 Cutting Up and Cutting Out <i>Louise Cutting</i>	NO STYLE SHOW	Introduction to Upcycle Sewing <i>Michelle Paganini</i>	8:30 TO 9:15
1822 Batts, Batts, & More Batts <i>Nancy Goldsworthy</i>	1808 Turn Your Passing Into Profit! <i>Kandi Christian</i>	1858 Armholes and Sleeves <i>Peggy Sagers</i> FRIDAY ONLY	Create Heirloom Quality Quilts in Hours, Not Years <i>Penny Haren</i>	9:30 TO 10:15
1833 The Chanel Inspired Knit Cardigan—From Your Fave T-Shirt Pattern! <i>Pamela Legget</i>	1840 Marti's Stash Buster Hit Parade <i>Marti Michell</i>	Simplicity Presents The Best of Spring 2018 <i>Deborah Kreiling</i> FRIDAY ONLY	Maximize Your Rotary Cutting Skills <i>Peggy Schafer</i>	10:30 TO 11:15
1859 Nancy Zieman's I Sew for Fun <i>Deanna Springer</i> FRIDAY ONLY	1867 Fashion Template <i>Joe Vecchiarelli</i>	Clothing that Fits Your Lifestyle <i>Louise Cutting</i> FRIDAY ONLY	Totes, Totes, Totes <i>Gayle Wallace</i>	11:30 TO 12:15
1825 Creating Your Perfect Quilting Space <i>Lois Hallock</i> SUNDAY ONLY				
NO ONE NEEDLE CLASS	1871 Table Runners for Every Occasion <i>Mech Watne</i>	NO STYLE SHOW	Comfortable Clothes the Easy Way <i>Kathy Ruddy</i>	12:30 TO 1:15
NO ONE NEEDLE CLASS	1831 Stabilizer Tips & Tricks <i>Darlene Pollard</i>	Decades of Style Fashion Show <i>Mary Roediger</i> FRIDAY ONLY	"In the Hoop" Embroidery Doll Clothes & More <i>Edna Strom</i>	1:30 TO 2:15
FUN	1839 Getting Comfortable and Creative with Soft Cuddle/Minky Fabrics <i>Sheila McKay</i>	A Dazzling Array of Crochet and Knitwear on the Runway <i>Shannon & Jason Mullett-Bowlsby</i> FRIDAY ONLY	Transforming Fabric to Art <i>Joyce Teng</i>	2:30 TO 3:15
1835 Free Motion Quilting with Westalee Templates <i>Donelle McAdams</i> FRIDAY ONLY	PROJECTS	NO STYLE SHOW	Easy Thread Lace and Yarn <i>Michelle Umlauf</i> FRIDAY ONLY	3:30 TO 4:15
1821 How to Mark Your Quilt for Wavy and Scalloped Borders <i>Carmen Geddes</i> FRIDAY ONLY	TECHNIQUES	NO STYLE SHOW	Designer Details Trunk Show <i>Marsha McClintock</i> FRIDAY ONLY	4:30 TO 5:15

1806 Having Fun with Decorative Thread on the Serger

Deborah Canham • Deb Canham Studio

THU (#1806A) 9:30 AM
SAT (#1806C) 9:30 AM
ROOM B, SHOWPLEX

The serger can use much thicker decorative threads than the sewing machine. This means we can get some super fun finishes and decorative effects. This class will tell you where to put the thread and the fun effects that you get with each stitch. There will be physical samples in class and the handout is a free PDF on Deborah's website. If time allows there are videos for techniques.



1807 Working with Knits on the Serger

Deborah Canham • Deb Canham Studio

FRI (#1807B) 1:30 PM
SUN (#1807D) 1:30 PM
ROOM B, SHOWPLEX

Making knits is a great way for people to start garment making and this class will inspire you to join the fun. The serger is the machine for knits. This presentation will include what stitches to use, and tips for the perfect necklines and finishes. See how to change a pattern to something new and fun, and how to make some creative and very different necklines. Handout will be available on Deborah's website as a downloadable PDF.

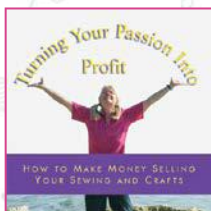


1808 Turn Your Passion into Profit!

Kandi Christian • Sew Timeless

THU (#1808A) 8:30 AM
FRI (#1808B) 9:30 AM
SAT (#1808C) 8:30 AM
SUN (#1808D) 9:30 AM
ROOM C, SHOWPLEX

Learn how to set prices, when to sell wholesale or retail, branding, and whether you need a website or a smart phone app. Also, see how to get your products featured in magazines and blogs, all about social media, and selling on websites like Etsy. Topics such as using email to grow your business and how packaging effects your image will also be covered. Bring photos of your crafts (or the real thing if it's small enough) and get it evaluated in class.



1809 Double Gauze Fashions: Beyond the Swaddle

Teresa Coates • Shannon Fabrics

THU (#1809A) 3:30 PM
FRI (#1809B) 4:30 PM
SAT (#1809C) 3:30 PM
ROOM C, SHOWPLEX

Double gauze is a beautifully soft, uniquely constructed fabric with loads of possibility for the garments in your handmade wardrobe, and not just for baby! Theresa will share a variety of samples, style suggestions, fabric care and characteristics, suggestions for notions, and the sewing techniques that will make your garments successful. Leave class with ideas that can take you beyond baby swaddles into the realm of fabulous fashion!



1810 Your Body's Perfect—The Pattern Is Wrong!

Nick Coman • Dragonfly Dyeworks

THU (#1810A) 4:30 PM
FRI (#1810B) 8:30 AM
SAT (#1810C) 4:30 PM
ROOM E, SHOWPLEX

Join Nick Coman in this fast-paced overview of the way that the industry makes patterns and how to take those imperfect patterns and make them look good on your perfect self! Nick will cover the three different types of ease that you need, and fitting shell patterns to make your sewing life easier. Learn the tricks of the trade from an industry insider!



1811 Getting Creative with T-Shirts

Barbara Crawford • Crawford Designs
"Sewing Made Simple" Patterns

THU (#1811A) 11:30 AM
SAT (#1811C) 11:30 AM
ROOM C, SHOWPLEX

Join Barbara in this wonderful class using t-shirts and accessories from your wardrobe. Create incredible designs just by adding different techniques for surface design. Learn just how versatile the t-shirt actually is!



1812 My Inner Designer

Barbara Crawford • Crawford Designs "Sewing Made Simple" Patterns

FRI (#1812B) 1:30 PM
SUN (#1812D) 1:30 PM
ROOM D, SHOWPLEX

Join Barbara on a journey to find the designer in you! Go beyond recycling and upcycling to create designs, then customize your designs, and enjoy a whole new wardrobe from sources that will surprise you!

1813 Sew Like a Pro

Connie Crawford • Fashion Patterns by Coni

THU (#1813A) 10:30 AM
SAT (#1813C) 10:30 AM
ROOM B, SHOWPLEX

Get the tips and techniques used in the garment industry to sew fast and achieve professional results. Discover efficient cutting techniques, notching, crimping versus ease stitching, and fast easy placket techniques. Learn how to produce smooth sleeve caps, which is the best foot for zippers and gathering, perfect topstitching, setting invisible and mock fly zippers, and inserting pockets, along with fail proof methods for working with slippery fabrics or fabrics with pile.



1814 Inside Tailored Jackets

Connie Crawford • Fashion Patterns by Coni

FRI (#1814B) 3:30 PM
ROOM B, SHOWPLEX

Lined jackets are more comfortable, easier to wear and will last much longer. Learn how to build shape and support into the jacket with tailoring methods from the garment industry to achieve professional results. Discover how to adjust the lining pieces to fit correctly and the easiest method to insert a lining by machine with no hand sewing. Insert a sleeve with no puckers; add a welt pocket quick and easy. With these industry shortcuts you will be able to construct a lined jacket in one day.



1815 The Best of Cutting Line Designs

Louise Cutting • Cutting Corners

THU (#1815A) 2:30 PM
SAT (#1815C) 2:30 PM
ROOM C, SHOWPLEX

Louise has been teaching at the Sewing and Stitchery Expo for years and continues to show the best way to achieve the high-end, ready-to-wear look. She will cover removing bulk from your pockets at the hipline of your skirts and slacks and French bias binding. Remove seams in collars to create lump free front points and have perfect edge stitching even around corners. Become proficient at setting in a sleeve without gathers and putting yourself in the correct size in both commercial and independent pattern companies. Once you see how easy these techniques are, you will be able to apply them to your fashion sewing.



1816 Cutting Up and Cutting Out

Louise Cutting • Cutting Corners

FRI (#1816B) 8:30 AM
SUN (#1816D) 8:30 AM
ROOM C, SHOWPLEX

Louise will show patterns you love sewing, and have made several times, but now want to change elements within the pattern for your next sewing project. Learn the correct way to make long sleeves from short and the best proportion for longer skirts and crop pants based on your height. Expand or reduce the circumference of garments and in the proper locations. Add seams for interest. Create a Yves St. Laurent barrel cuff. Update a pattern by adding a Mandarin collar. Take your sewing skills to a new level by creating even or uneven mitered corners on vents. Update your interfacing know-how as well!



1817 Designing Custom Window Treatments

Pam Damour • Decorating Diva

THU (#1817A) 12:30 PM
SAT (#1817C) 12:30 PM
ROOM E, SHOWPLEX

Custom window treatments are easy once you learn a few easy steps. Join The Decorating Diva as she demystifies how the pros make custom window treatments.

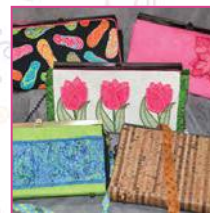


1818 Wonder Wraps

Pam Damour • Decorating Diva

FRI (#1818B) 8:30 AM
SUN (#1818D) 8:30 AM
ROOM F, SHOWPLEX

This lovely bag, known as the elegant organizer, takes on a new look with the Wonder Wrap. Learn how to transform your existing bag with piping, pleated trims, pleated inserts, and 3-D embroidery. When you need a change, try a wrap instead of changing the whole bag.



1819 Essential Machine Embroidery Basics

John Deer • John Deer's Adorable Ideas

THU (#1819A) 12:30 PM
SAT (#1819C) 12:30 PM
ROOM B, SHOWPLEX

Regardless of the machine brand you own, the end result should always have beautiful stitches creating soft embroidery. Getting consistent results begins with a firm grasp of the basics. Explore hooping basics, choosing the right stabilizer, selecting appropriate needles and thread, along with repairing and finishing your embroidery. Bonus: discuss choosing the right design and customizing it as needed for the fabric you're using.

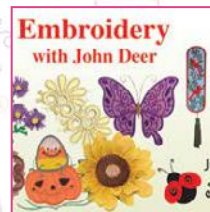


1820 Fun Embroidery Techniques

John Deer • John Deer's Adorable Ideas

FRI (#1820B) 9:30AM
SUN (#1820D) 9:30 AM
ROOM B, SHOWPLEX

This class is all about the fun techniques you can use with machine embroidery. Explore the steps involved in creating a host of different in-the-hoop effects: appliqué, reverse appliqué and cutwork, fringe embroidery, 3D embroidery, embroidery with mylar, free-standing lace and much, much more! The best part of this class is you will have access to tutorials and embroidery files for all the techniques shown, so you can play when you get home!



1821 How to Mark Your Quilt for Wavy and Scalloped Borders

Carmen Geddes • Tensisters Handicraft

THU (#1821A) 8:30 AM
FRI (#1821B) 4:30 PM
SAT (#1821C) 8:30 AM
ROOM F, SHOWPLEX

Take the math and stress out of scallops! Create beautiful scallops or wavy edges to your quilt with ease. You will learn an easy technique for marking the edges of your project to create something you will be proud of!



1822 Batts, Batts and More Batts!

Nancy Goldsworthy • *The Batty Lady*

THU (#1822A) 9:30 AM
SAT (#1822C) 9:30 AM
ROOM G, SHOWPLEX
FRI (#1822B) 9:30 AM
SUN (#1822D) 9:30 AM
ROOM F, SHOWPLEX



This fast-paced class will take you through what's new in today's batting. Nancy will cover what you should look for to make your next project perfect. She will cover all types of needled fibers and what's great for garments, bags, crafts, and quilting. Great door prizes and tons of information!

1823 Aboriginal Fabrics

Geri Grasvik • *The Pine Needle*

THU (#1823A) 8:30 AM
SAT (#1823C) 8:30 AM
ROOM D, SHOWPLEX

Join Geri as she takes you on a walkabout of Aboriginal designs and explains how each design has a hidden message that tells a story. Learn the meaning behind the dots and images and you will have fun decoding some of the meanings. See how to use Aboriginal heritage fabric with today's digital fabric techniques to meld it into a unique, almost one-of-a-kind fabric for your projects. Be empowered with the knowledge to combine these two unexpected worlds of fabrics. Geri will have many samples to share that will inspire you!

1824 Notions, Tools and What Rules!

Geri Grasvik • *The Pine Needle*

FRI (#1824B) 8:30 AM
SUN (#1824D) 8:30 AM
ROOM D, SHOWPLEX



Notions are tools that help make your sewing easy and enjoyable. From the very best rulers available on the market to the latest notions, this class will clarify what you need and don't need. Geri will showcase her collection of tools, notions, rulers, and more as she teaches you how to use them. Let Geri take the confusion out of notions and help you make the right choices while saving money. These tools will also help make your projects look more professional. Join in the fun!

1825 Creating Your Perfect Quilting Space

Lois Hallock • *Clearview Designs*

THU (#1825A) 2:30 PM
FRI (#1825B) 1:30 PM
SAT (#1825C) 2:30 PM
ROOM E, SHOWPLEX
SUN (#1825D) 11:30 AM
ROOM F, SHOWPLEX



Release your creativity by improving your quilting space! Get inspired by quilt studio design makeovers while Lois shares the latest organizing tips without downsizing your stash. Also learn ergonomic solutions to increase your energy and the output of quilts. Leave with inexpensive ideas including repurposing household items you can implement immediately.

1826 Who Fits the Dressmaker?

Lorraine Henry • *Two Easy Tape Measure / Lorraine Henry for Conselle*

THU (#1826A) 3:30 PM
SAT (#1826C) 3:30 PM
ROOM G, SHOWPLEX

Having correct measurements and knowing how to use them is the key to fitting yourself. Learn what measurements you need and how to use them correctly. There are relationships between measurement locations that will help you identify figure variations that have challenged you in the past. Following a specific order in checking measurements will make all the difference in the outcome of your alteration needs. So come ye dressmakers (or anyone who wants to make clothes), this is not your ordinary measuring class!

1827 The Art of the Dart

Lorraine Henry • *Two Easy Tape Measure / Lorraine Henry for Conselle*

FRI (#1827B) 10:30 AM
SUN (#1827D) 10:30 AM
ROOM B, SHOWPLEX

Becoming a "Queen of Darts" is most desirable and darts improve the fit of everything! Learn about three different shapes of darts and what body parts need these different shapes. Get tips on sewing them correctly to eliminate dimples, get fabulous ideas on using darts as fashion accents as well as being a fitting tool. This is a dart class like no other!

1828 The Art of Inkjet Printing on Fabric

Stephanie Kleinman • *Fabric Studio*

THU (#1828A) 2:30 PM
FRI (#1828B) 4:30 PM
SAT (#1828C) 2:30 PM
ROOM D, SHOWPLEX



Gather up your favorite photos and learn how to print them on different types of pretreated fabrics. Learn about your options with Inkjet Printers, photo editing, scanning, and adjusting your photos for best results. Explore ways to use your photos in memory quilts, personalized pillows, silk scarves, and more! Stephanie will also discuss how to care for your fabric after you've printed on it including wash methods, shrinkage, and color fastness.

1829 Faux Leather Handbag Secrets

Cheryl Kuczek • *Paradiso Designs*

FRI (#1829B) 11:30 AM
SUN (#1829D) 11:30 AM
ROOM C, SHOWPLEX



Faux leather is such a cool material to work with when making handbags. See how to achieve stunning results to bring in designer handbag looks using a checklist that will make your faux leather sewing life easy-peasy!

1830 Perfect Quilting Results Are No Accident

Robert Hafner • Quality Sewing & Vacuum

THU (#1830A) 1:30 PM
SAT (#1830C) 1:30 PM
ROOM G, SHOWPLEX

We have all dedicated hours of time and invested hard earned money expecting great results only to be disappointed with our quilting projects. This class is designed to help make us all better quilters. Just a few secret ingredients can totally make anyone's quilting hobby more enjoyable.

1831 Stabilizer Tips and Tricks

Darlene Pollard • Quality Sewing & Vacuum

FRI (#1831B) 1:30 PM
SUN (#1831D) 1:30 PM
ROOM G, SHOWPLEX

Your embroidery machine and designs do not guarantee beautiful embroidery. You must begin with proper stabilization. This class will offer information on what type and how much stabilizer should be used for each type of fabric or project. Learn the tips and tricks used by the professionals and change the way you embroider forever!

1832 Fashion Hacking— Transform Ready-To-Wear

Pamela Leggett • Pamela's Patterns

THU (#1832A) 3:30 PM
SAT (#1832C) 3:30 PM
ROOM E, SHOWPLEX

Hacking—usually a negative term in the cyber world—can be a lot of fun in the fashion world! Join Pamela for her adventure in remaking and upcycling ready-to-wear and thrift store finds. She has committed to “30 Fashion Hacks in 30 Days” that anyone can copy or use as inspiration. Included is a step-by-step PowerPoint presentation that will take you through the selection, deconstruction, reconstruction, and finished product of many types of garments and how to make them fit and flatter. Remakes include a pencil skirt from jeans, a tank top from a button-down shirt, a winter vest from a coat, and quick sweater makeovers. See fashion-forward alterations done to outdated clothing such as restyling a too-blousy shirt, stylish additions for too-tight garments, combining two garments into one, and more. Don't miss out on this fun class that will fuel your ideas and creativity!



1833 The Chanel-Inspired Knit Cardigan— From Your Fave T-Shirt Pattern!

Pamela Leggett • Pamela's Patterns

FRI (#1833B) 10:30 AM
SUN (#1833D) 10:30 AM
ROOM F, SHOWPLEX

A fashionable jacket has been a wardrobe staple for decades and is worn in settings from professional to dressy to weekend casual. Now you can make a Chanel-inspired jacket from a knit fabric, combining the style and versatility of a structured jacket with the comfort of a sweater. Pamela will show you how to adapt a basic t-shirt pattern to create a jacket that rivals costly ready-to-wear by names such as St John, Escada and Missoni. You'll learn how to select a suitable knit fabric, which interfacings to use, how to install a back half lining, and finish the jacket edges with statement-making trims. Ooh la la!



1834 Breaking Borders

Julie Luoma • Off The Wall Quilt

THU (#1834A) 1:30 PM
SAT (#1834C) 1:30 PM
ROOM D, SHOWPLEX

FRI (#1834B) 2:30 PM
ROOM E, SHOWPLEX



Let's break some rules and make our borders more interesting without a lot of math! Double your fun and end up with an amazing and creative trim. Transform mistakes into design elements! Bring your camera and an open mind and we'll have you dancing insanely on your borders.

1835 Free Motion Quilting with Westalee Templates

Donelle McAdams • Sew Steady/Quality Sewing

THU (#1835A) 4:30 PM
FRI (#1835B) 3:30 PM
SAT (#1835C) 4:30 PM
ROOM F, SHOWPLEX

Quilt like a professional on your home machine! Learn the basics of free motion quilting with the aid of templates designed for the home sewing machine. Achieve beautiful quilted effects without the investment of a long arm machine. Watch as Donelle demonstrates how easy and stress-free quilting can be with these templates and it's as easy as changing the presser foot. End your love-hate relationship of doing free motion quilting!

1836 Travel Wardrobe 101

Marsha McClintock • SAF-T-POCKETS

THU (#1836A) 4:30 PM
FRI (#1836B) 12:30 PM
SAT (#1836C) 4:30 PM
SUN (#1836D) 12:30 PM
ROOM D, SHOWPLEX



Often the first thought when planning a trip is, “What am I going to wear?” Take the fuss out of packing with this great class! See a wardrobe of interchangeable pieces you can wear for a week or a month. Discover styles, fabrics, and colors that are the best travelers. Learn how pockets add security, reversible clothes maximize versatility and accessories pull it all together. Finish with a demonstration of packing the wardrobe in a carry-on suitcase.

1837 Do You Like to Play with Your Machine's Feet?

Linda McGehee • Ghee's

THU (#1837A) 8:30 AM
SAT (#1837C) 8:30 AM
ROOM E, SHOWPLEX



The assortment of sewing machine feet available on the market is enormous! There are feet to make many tasks so much easier. When you use the appropriate foot for the task you will be able to sit up straight in your chair to work on projects without hovering over the needle with bent shoulders. Learn about Linda's favorite feet to make the task a breeze. Master techniques that seem impossible with perfection when you sew with the correct feet.

1838 Fast, Easy Sewing, Serging, and Embroidery Projects

Linda McGehee • Ghee's

**FRI (#1838B) 11:30 AM
ROOM E, SHOWPLEX**

Learn how to make quick projects that look like you spent hours! Venture into the world of quick to make simple items that are useful for any age. Whether using the sewing machine, serger, or embroidery machine, you'll find these projects fun to make. Many projects require fat quarters or leftover fabrics from other projects. You will be surprised what you can accomplish in one hour.



1839 Getting Comfortable and Creative with Soft Cuddle/Minky Fabrics

Sheila McKay • McKay Manor Musers

**THU (#1839A) 4:30 PM
FRI (#1839B) 2:30 PM
SAT (#1839C) 4:30 PM
SUN (#1839D) 2:30 PM
ROOM C, SHOWPLEX**

It can be intimidating to sew with soft and sometimes very slippery fabrics. Learn the tips and tricks to creating items with Cuddle (Minky) fabrics. Projects range from baby blankets to stuffed animals, slippers, and scarves. Also see new binding, backing, and quilting techniques and you will even learn to write with fabric. The possibilities are endless with the ideas you'll see to mix cotton and Cuddle and add appliques.



1840 Marti's Stash-Buster Hit Parade

Marti Michell • Michell Marketing

**THU (#1840A) 12:30 PM
FRI (#1840B) 10:30 AM
SAT (#1840C) 12:30 PM
SUN (#1840D) 10:30 AM
ROOM C, SHOWPLEX**

Get inspired to sew with Marti Michell's trunk show of multi-fabric (scrap) quilts; consume fabric quickly without sacrificing flair and style! Learn how she picks a theme fabric and keeps scrap quilts under control. Get tips on "stack, cut and rotate" techniques that make cutting and piecing more efficient and fun. Review "sew-before-you-cut" strip techniques along with log cabin and kaleidoscope quilts. Take home measurements and how-to's to help bust your stash! Finally, see some of Marti's tricks for machine quilting in sections so you can save enough money for a cruise... or more fabric!



1841 Sewing With Knits: Trends & Techniques for Every Body

Annette Millard • Pacific Fabrics

**THU (#1841A) 11:30 AM
SAT (#1841C) 11:30 AM
ROOM D, SHOWPLEX
FRI (#1841B) 9:30 AM
SUN (#1841D) 9:30 AM
ROOM C, SHOWPLEX**

Whether sewing with a serger or a sewing machine, Annette will help put aside your knit fabric fears and frustrations forever. Knits can be worn by everyone and the possibilities are amazing! With years of sewing and loving knit fabrics, Annette will teach you how to choose the right styles, fabrics, and techniques for your handmade knit wardrobe. Learn confidence inspiring tips, how to accurately determine percentage of stretch, sewing the latest knit fabrics, and all about Eloflex; a magical new stretch thread for your sewing machine.



1842 I'm Biased—About These Edges!

Sandra Miller • Cutting Line Designs

**THU (#1842A) 1:30 PM
SAT (#1842C) 1:30 PM
ROOM C, SHOWPLEX**

There are standard ways to use bias fabric strips to finish necklines. Sandra will begin by reviewing the steps for polished results on these traditional standards. Then she'll branch out into many new variations on using bias in imaginative ways to finish garment edges such as hems, sleeves, necklines, and pockets. Use self-fabric, contrast fabric, single or multiple layers, and different textures. Come and see—you'll be biased too!



1843 It's Okay to Repeat Yourself—With Your Patterns!

Sandra Miller • Cutting Line Designs

**FRI (#1843B) 12:30 PM
SUN (#1843D) 12:30 PM
ROOM C, SHOWPLEX**

We all do this—buy a pattern that we use once, then move on to another one. Instead, imagine new ways to use one pattern over and over (saving time, energy, and money). Sandra will show how to create new looks and meet many wardrobe needs with only one jacket pattern. Come see her many examples and be inspired to repeat yourself!



1844 Electronic Cutters for Today's Quilter and Sewist

Reva Flood • *Quality Sewing & Vacuum*

THU (#1844A) 1:30 PM
SAT (#1844C) 1:30 PM
ROOM E, SHOWPLEX

FRI (#1844B) 11:30 AM
SUN (#1844D) 11:30 AM
ROOM D, SHOWPLEX

There are many electronic cutters offered in the marketplace today and you are wondering how it will make your creative life better. Join Reva as she shares what an electronic cutter can do for you! See how this wonderful tool will make your sewing and quilting projects easier, more accurate, and will get you stitching and crafting so much faster than before. You will learn about a vast array of techniques that will surely interest and inspire you such as perfectly cut appliqués, quilting, garments, gifts, home decor, and more. The creative possibilities are endless!

1845 Modern Patterns with Vintage Style

Laura Nash • *Sew Chic Patterns*

THU (#1845A) 9:30 AM
SAT (#1845C) 9:30 AM
ROOM C, SHOWPLEX

Discover the flattering, classic, and timeless look of vintage inspired style for the modern woman. In this trunk show, see for yourself how fabrics, technique, fit, embellishment, and style variations influence the overall look. See how to get the feel and silhouette to compliment every figure. Formal to casual, feminine to tailored, for the beginner and the advanced seamstress alike, this showcase of modern-vintage fashions from Sew Chic Patterns are sure to encourage and inspire you!

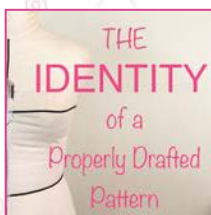


1846 The Identity of a Properly Drafted Pattern

Laura Nash • *Sew Chic Patterns*

FRI (#1846B) 3:30 PM
ROOM E, SHOWPLEX

Discover the qualities of a good pattern and how it affects your final project. A trouble-free garment will begin with the drafting and this class will review a checklist of what to look for in a quality pattern. Learn about drafting standards, ease, fit models, methods of grading for size, manufacturing, and quality controls that have a huge effect on the end product. Learn how to troubleshoot errors, to discern if it's a problem with fit or quality, and brainstorm what to do about it.



1847 Sew Like the Pros with the Right Threads

Andrew Ngai • *Wonderfil Specialty Threads*

THU (#1847A) 3:30 AM
SAT (#1847C) 3:30 PM
ROOM D, SHOWPLEX

You don't have to limit yourself with one or two thread sizes and types to construct and decorate your fashion or home decor projects! In this session, Andrew Ngai, President of WonderFil Specialty Threads, will share what thread the professionals use and the comparable products available for hobby sewers. Learn what weight and kind of threads work best for certain fabrics and materials. This class will also cover sewing thread for basic constructions and specialty threads for embellishing, creating details, and unique features for your own special sewing projects.



1848 Choice of Thread for Embroidery—Making your Embroidery Pop

Andrew Ngai • *Wonderfil Specialty Threads*

FRI (#1848B) 12:30 PM
ROOM E, SHOWPLEX

Machine embroidery is not just the transferring of a paper or computer graphic to textile using straight 40 wt embroidery thread. In this class see all the other thread options in weight, construction, material, and finish, which deliver the finest embroidery special effects. Numerous machine and hand embroidery samples will be exhibited to inspire your next embroidery project.



1849 Wardrobe in a Weekend

Nancy Nix-Rice • *Nancy Nix-Rice Style Consulting*

THU (#1849A) 11:30 AM
SAT (#1849C) 11:30 AM
ROOM E, SHOWPLEX

If you struggle with a wardrobe full of nothing to wear, this class is the answer. Love to get dressed every day, after transforming your closet with Nancy's 12=96 wardrobe formula. The system begins with identifying an inspiration print, then your personal key neutral to discover how a core four in that color forms the basis for dozens of new combinations. Nancy will share her favorite easy-sew patterns and some speedy construction techniques for washable, wrinkle-free, comfort-stretch fabrics. Sample color schemes, prints, solids, and accessories will get your creative juices flowing. 12-piece wardrobe worksheet included with the class.



1850 Curate Your Closet With Color Certainty

Nancy Nix-Rice • *Nancy Nix-Rice Style Consulting*

FRI (#1850B) 9:30 AM
ROOM E, SHOWPLEX
SUN (#1850D) 10:30 AM
ROOM D, SHOWPLEX

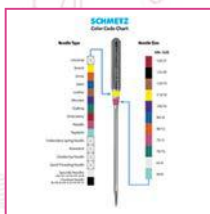
Fit, fabric, and construction finesse take a back seat to the visual impact of color harmony. Nancy's signature concept—*Points of Connection*—teaches to move beyond outdated theory and select wardrobe colors based on repeating your characteristics, body colors, and accent colors that align with your color temperature, color value, intensity, and contrast level. Explore how personal color temperature influences your choice of accent colors, and how to combine your best colors into optimal mixes to focus the attention on you. Learn how your assortment of optimal colors work together to effortlessly maximize the mix/match potential in your closet, and how to use linking accessories to suggest new, creative color combinations. Regardless of your personal style, budget, lifestyle, or the way your coloring has changed over time, Color Certainty will help you dress your personal best every day!



1851 What Needle Should I Use?

Rhonda Pierce • SCHMETZneedles.com

THU (#1851A) 9:30 AM
FRI (#1851B) 9:30 AM
SAT (#1851C) 9:30 AM
SUN (#1851D) 9:30 AM
ROOM D, SHOWPLEX



Learn machine needle basics, how to read the needle package, and find out if you use the five favorite needle types preferred by quilters and fashion sewists. Review an easy solution to shredding and breaking threads. Successful sewing includes paying attention to the machine needle and this class will increase your confidence in needle selection and elevate your respect for that little needle. Students receive a complimentary copy of the ever popular SCHMETZ ABC Pocket Guide and the SCHMETZ Color Chart.

1852 Creative Collars, Cuffs, and Plackets

Vaune Pierce • Vaune

THU (#1852A) 10:30 AM
SAT (#1852C) 10:30 AM
ROOM E, SHOWPLEX



The little black dress and classic white blouse are items that can be found in most of our closets, but the garments that really shine are those that have a designer detail. Take your basic blouse up a notch by adding details to the collar and cuffs. Learn how to incorporate piping, rickrack, insertions, beading and more. Also learn how and when to use interfacing to enhance your new designs. Take your wardrobe from wonderful to wow with the creative techniques you will learn!

1853 Ins and Outs of Construction

Vaune Pierce • Vaune

FRI (#1853B) 2:30 PM
SUN (#1853D) 2:30 PM
ROOM D, SHOWPLEX



We want our garments to look handmade, not homemade! The focus is on construction, construction, construction. From the needles that we use, to interfacing (what and where), through French hems and pressing along the way, until finishing with the hem. The techniques used can make your garments look like they came from the runway (handmade) or from the local bargain store (homemade). Join Vaune in the techniques that are used to transform a pattern and fabric into an outfit that is worthy of an upscale store. Once you apply these techniques to your garment construction, you won't be asked if you made it but where you bought it!

1854 Thread Therapy with Dr. Bob

Bob Purcell • Superior Threads

THU (#1854A) 8:30 AM
SAT (#1854C) 8:30 AM
ROOM B, SHOWPLEX

Whether this is your first time attending Thread Therapy or you're returning for a refresher course, this is one of the best, easy-to-understand, information-packed classes you'll ever attend. Resolve frustrations with all types of threads and solve most problems you have experienced in the past. Learn to distinguish the quality of all types of threads including regular and decorative. Learn what the labels really mean, what is fact, and what is fiction. Learn the pros and cons of all major thread types, thread characteristics, the importance of needle selection, and properly setting the tension for sewing success. Learn all of these skills regardless of the type of sewing machine you own.

1855 Sew and Love What You Get

Kathy Ruddy • kathyruddy.com

THU (#1855A) 4:30 PM
SAT (#1855C) 4:30 PM
ROOM B, SHOWPLEX



Pattern directions can be confusing and give poor results. The difference between just ok and fabulous are often simple techniques. Kathy will teach the proper order for easy construction plus her original techniques that produce a successful garment the first time around, even for beginners. Learn interfacing and marking and how to stitch seams and facings. These step-by-step sewing skills make the sewing experience so much more gratifying.

1856 Serger 911

Kathy Ruddy • kathyruddy.com

FRI (#1856B) 2:30 PM
SUN (#1856D) 2:30 PM
ROOM B, SHOWPLEX



All serger owners and prospective serger owners need this information! Kathy will teach you how the serger operates from the inside out. Learn about burs, how width is used to improve stitches, and how to create a perfect balanced-tension control strip to use for each new fabric and thread. See a sequential tension formula that works on any serger model and all thread types. As a bonus, Kathy will share her 'how to' five-minute serger pocket that can be added to any pattern. If you have a serger and want to use it with greater proficiency, this is the class for you!

1857 Twelve Universal Fitting Facts

Peggy Sagers • Silhouette Patterns, Inc

THU (#1857A) 11:30 PM
EXPO RUNWAY PAVILION



Once you learn these 12 universal fitting facts they will guide you through any project! Learn them once to make sewing for yourself fun and easy, no matter where you start!

1858 Armholes and Sleeves

Peggy Sagers • *Silhouette Patterns, Inc*

FRI (#1858B) 9:30 AM
EXPO RUNWAY PAVILION

Somehow armholes and sleeves seem to derail us. The simple truth is that once you know the rules, armholes and sleeves can become the favorite part of garment sewing! Join Peggy as she teaches tried and true techniques that are fun!



1859 I Sew For Fun

Deanna Springer • *Nancy Zieman Productions/Clover*

THU (#1859A) 9:30 AM
FRI (#1859B) 11:30 AM
SAT (#1859C) 9:30 AM
ROOM F, SHOWPLEX

Nancy Zieman sewed as a team with her granddaughters. Likely there are kids in your life that will also enjoy Nancy's new team sewing experience. This program is designed for the big partner (mom, grandma, dad, grandpa, aunt, cousin, etc.) to share a fun sewing experience with a little partner, while making simple, easy to sew, kid-friendly projects. Nancy's lighthearted modern approach to sewing throws perfection out the window. Just have fun—it's all about creativity! Give the little partner a few project and fabric options, then let them choose their favorite project to complete with your guidance! In this class you'll plant the seeds of love for sewing that blooms with each new project.

1860 "A" is for Appliqué, "E" is for Everyone

Connie Spurlock • *Sew Wonderful Dreams*

THU (#1860A) 3:30 PM
SAT (#1860C) 3:30 PM
ROOM B, SHOWPLEX

Learn about the versatility of patterns, choosing the right fusible, tracing your pattern pieces, and getting the maximum out of the appliqué pressing sheet. See the trick to perfect satin stitching, options for finishing raw edges, and why to finish them. Great results are just around the corner—fusible appliqué is as easy as A-B-C!



1861 Sweatshirt Jackets: 15 Ideas and Tips From the Pros

Connie Spurlock • *Sew Wonderful Dreams*

FRI (#1861B) 11:30 AM
SUN (#1861D) 11:30 AM
ROOM B, SHOWPLEX

There are so many possibilities when completing a one-of-a-kind jacket from a sweatshirt. Some of your choices are critical, others are optional. All result in a unique, comfortable, and artful jacket. See ideas that will make your process to a completed jacket both fun and easy. Jackets are great for you and make delightful gifts for children.



1862 Making a Plan and Choosing the Right Fabric

Michelle Stoffel • *Style Maker Fabrics*

THU (#1862A) 12:30 PM
SAT (#1862C) 12:30 PM
ROOM C, SHOWPLEX

Your fabric choice can transform your garment. See various patterns, inspirational photos, and how different fabric choices change the finished look. Discuss how to make a plan and think about the garment you want to create. Then work backwards to pick the right pattern and fabric and how to plan for changes. Set yourself up for success and make garments you love!



1863 Joining the Online Sewing Community

Michelle Stoffel • *Style Maker Fabrics*

FRI (#1863B) 10:30 AM
SUN (#1863D) 10:30 AM
ROOM C, SHOWPLEX

Instagram, Pinterest, blogging, oh my! There are so many different avenues to get inspired and to share your creations. How do you make the most of the online sewing community and join in on all that fun? Learn insider tips and tricks for some of the most popular social media outlets for seamstresses. Also, take a look at some key influencers and amazing people that share the same passion for sewing, creating, and style!



1864 To Quilt or Not to Quilt: The Handbag Maker's Question

Annie Unrein • *ByAnnie.com LLC*

THU (#1864A) 10:30 AM
SAT (#1864C) 10:30 AM
ROOM D, SHOWPLEX

Join pattern designer Annie as she discusses options for making purses and bags using either quilted or non-quilted fabric and the pros and cons of each. Get tips on how to decide whether to quilt or to skip the quilting and how to adapt a pattern to another style. From choosing and using the proper fabric and stabilizers to techniques for designer finishes, you'll learn all the secrets to achieve professional results. See foolproof methods for quick and easy zipper installation and choosing the best type of zipper for ease of construction and long-lasting wear. Annie will also bring a load of samples to excite and inspire you while learning the secrets to making beautiful bags!



1865 Beautiful Bindings for Boutique-Quality Bags and More!

Annie Unrein • *ByAnnie.com LLC*

FRI (#1865B) 3:30 PM
ROOM C, SHOWPLEX

Bindings add eye-catching accents, functionality, structure, and professional-quality finishes to bags, purses, and more. Learn the secrets to crafting boutique-quality bags at home as you discover how to enhance the bags you make with custom bindings. Join Annie as she shares expert tips for binding edges on quilted fabric, vinyl, and mesh using a variety of techniques. Though the focus of this class is on purses and bags, all of these techniques will also work on projects such as quilts, wall hangings, placemats, and more. A beautiful bound edge quickly takes a project from homemade to designer quality!



1866 Notions for Fashion

Joseph Vecchiarelli • *Fashion Supplies, Inc*

THU (#1866A) 11:30 AM
SAT (#1866C) 11:30 AM
ROOM B, SHOWPLEX

We all love to collect nifty little tools. Watch as Joe demonstrates how to use those tools to make your sewing easier. From the fashion ruler collection to the simplest buttonhole marker, Joe will discuss the important tools to make your sewing life easier.



1867 Fashion Template

Joseph Vecchiarelli • *Fashion Supplies, Inc*

FRI (#1867B) 11:30 AM
SUN (#1867D) 11:30 AM
ROOM C, SHOWPLEX

Leave the trouble of fashion design sketching behind you. Learn fashion sketching with the help of a select variety of fashion style templates, from tops to bottoms and dresses. Your added template will bring out your imagination in the wonderful world of being a fashionista.



1868 Perfection Pressing Techniques for Sewists and Quilters

Eloise Wagers • *Clover Needlecraft*

THU (#1868A) 2:30 PM
SAT (#1868C) 2:30 PM
ROOM F, SHOWPLEX
FRI (#1868B) 4:30 PM
ROOM B, SHOWPLEX

Everyone needs to use pressing/ironing techniques and the tools to create more perfect outcomes. These skills are just as important as sewing. Learn how to use the right tools for your projects, the do's and don'ts and skills for future projects. Discover the use and care of irons and accessories for pressing fun!

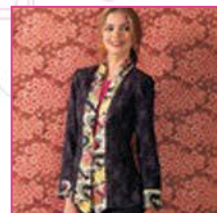


1869 Cotton Chic

Katrina Walker • *Spoiled Sheep Yarn*

THU (#1869A) 9:30 AM
SAT (#1869C) 9:30 AM
ROOM E, SHOWPLEX

Get the secret to making chic clothes from quilting cotton! Quilting cottons provide a virtually unlimited array of gorgeous prints but too often they fail to translate well into clothing. Learn to interpret drape, ease, personal contrast, color, and proportion into flattering garments that have unmistakable style. This class includes tips on where to find the patterns for these styles at The Sewing & Stitchery Expo. Photo courtesy of Kwik Sew.



1870 Embroidering Fashion Fabrics

Katrina Walker • *Spoiled Sheep Yarn*

FRI (#1870B) 4:30 PM
ROOM E, SHOWPLEX

Embroidery is on everything that can be worn, carried, or used to decorate your home. Pairing embroidery with gorgeous materials such as silks, sheers, or velvets is a fabulous way to add even more luxe to your lifestyle. New specialty hoops and stabilizers make it easier than ever to embroider challenging materials and difficult-to-reach places. Learn how to evaluate textiles to determine the unique needs for stabilization, and how to hoop it successfully for beautiful results. Special attention is given to tools, such as needle selection for perfect stitches. This class is for any embroiderer who wants to create exceptional embroidery on a wide range of fabrics.



1871 Table Runners for Every Occasion

Mech Watne • *PerfectBorders.com*

THU (#1871A) 10:30 AM
FRI (#1871B) 12:30 PM
SAT (#1871C) 10:30 AM
SUN (#1871D) 12:30 PM
ROOM C, SHOWPLEX

Sophisticated to fun, elegant to whimsical, holiday or every day, table runners set the mood. Fabric and quilting motifs work together to create that mood. Mech will show table runner piecing designs that allow for the easy addition of quilting motifs, how to accent those designs with the addition of piping, and how to adjust the length of your table runner to fit any table. Make your table a work of art for any occasion!



1872 Transition Your Spring to Summer Wardrobe

Anne Whalley • *The Pattern Whisperer*

THU (#1872A) 4:30 PM
SAT (#1872C) 4:30 PM
ROOM C, SHOWPLEX
FRI (#1872B) 3:30 PM
ROOM D, SHOWPLEX

Anne will inspire you with outfit solutions to transition from spring to summer in style. Learn to maximize your wardrobe with color, pattern, and even sew a few pieces to enhance your look. Lots of eye candy from Anne's Instagram wardrobe photos to inspire you to get your wardrobe in shape!

Two Needle Classes

90 minutes

\$20*

*Pre-registration is required.



NEW
for 2018

Hands-On Project Classes

We are pleased to offer a selection of hands-on project classes in addition to our traditional 90 minute lecture/demo classes.

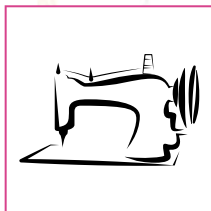
Kit fees are payable directly to the instructor at the beginning of your class.

2801 Sewing Machine 101: This Stupid Machine is Doing it Again!

Darrelle Anderson • SVP Worldwide

THU (#2801A) 10:30 AM - 12:00 PM
ROOM F, SHOWPLEX

Understand how your sewing machine works, why something keeps happening, when to change the needle, if bobbins matter, and what the different settings mean. Darrelle will teach you how to deal with skipped stitches, tension problems, servicing your machine, and to solve other common complaints. You will go home empowered!



2803 An Elegant Touch with Bead Embroidery

Nick Coman • Dragonfly Dyeworks

SAT (#2803C) 10:30 AM - 12:00 PM
ROOM L, VIP TENT

Give your garment, quilt or home dec project that little something extra that will make it extraordinary! Covered in this class are basic bead embroidery stitches that will take you wherever your creative mind goes. Nick will demonstrate the basic backstitch, seed stitch, stacked seed stitch, fill stitches, edging and even fringe as you put a bezel on a cabochon!

\$15 kit fee. Includes beads, backing, needles, beading thread, Cabachon, and beading surface (felt).



2802 Accessorize with Pom Poms and Tassels

Alicia Carr • Clover USA

SAT (#2802C) 2:30 - 4:00 PM
ROOM L, VIP TENT

Tassels and pom-poms have become very popular accessories for fashion, home decor, jewelry, quilting, knitting, crocheting, and so much more. Using Clover tools and techniques, you can create these accessories perfect every time. Alicia will demonstrate how to use the latest tools and techniques to create amazing tassels and pom-poms to accessorize all of your creative endeavors.

Free kit. Includes Clover Pom-Pom Maker, Clover Tassel Maker, and Clover Thread Twister.

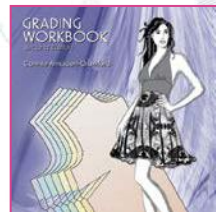


2804 Grading: Making Your Pattern Larger or Smaller

Connie Crawford • Fashion Patterns by Coni

FRI (#2804B) 10:30 AM - 12:00 PM
ROOM L, VIP TENT

Discover fashion industry grading techniques! Join Connie as she illustrates theory, grading method, and how to select different grades for different size people. Using a specially made grading ruler, you will be shown basic patterns and learn to grade in a step-by-step method. This class and method is a must to help those who have always wanted to change a pattern size.



Two Needle Classes

THURSDAY

FRIDAY

VIP Tent Room L		Showplex Room F	VIP Tent Room L		Showplex Room F
8:30 TO 10:00	2811 Shuttle Tatted Split Rings <i>Carol Mesiner</i>	NO TWO NEEDLE CLASS	2816 Fast & Easy Stenciled T-Shirt and Crystal Design <i>Susan Purdy</i>	NO TWO NEEDLE CLASS	
10:30 TO 12:00	2808 Fun & Simple Embellishments with the Boye Pom Pom and Tassel Maker <i>Michele Muska</i>	2801 Sewing Machine 101: This Stupid Machine is Doing it Again! <i>Darrelle Anderson</i>	2804 Grading: Making Your Pattern Larger and Smaller <i>Connie Crawford</i>	2813 Social Media—Meet Your Best New Sewing Friend <i>Annette Millard</i>	
12:30 TO 2:00	2822 Spectacular Trapunto <i>Gayle Wallace</i>	2815 The 'OH' of Math: Foolproof Math For Crocheters And Knitters <i>Shannon & Jason Mullett-Bowlsby</i>	2805 Flowered Needle Book <i>Nancy Goldsworthy</i>	2812 Machine Quilting in Sections <i>Marti Michell</i>	
2:30 TO 4:00	2818 Over the Rainbow Calico Cats <i>Joyce Teng</i>	NO TWO NEEDLE CLASS	2810 Watercolor Hand Painted Fabric <i>Cheryl Kuczek</i>	NO TWO NEEDLE CLASS	

2805 Flowered Needle Book

Nancy Goldsworthy • *The Batty Lady*

FRI (#2805B) 12:30 - 2:00 PM
ROOM L, VIP TENT

This little beauty is made with felted wool covers and batting pages. Simple embroidery stitches and felted flowers make it a fun addition to your sewing basket. Let Nancy show you how to make these little gems!

\$15 kit fee. Includes felted wool for covers, batting for pages, needle for stitching, threads, buttons and embellishments, and the pattern.

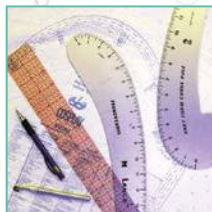


2806 Easy Grading Costuming Patterns to Best Fit Your Body

Anna He • *Seattle Cosplay*

SAT (#2806C) 10:30 AM - 12:00 PM
ROOM F, SHOWPLEX

Do you have a fantastic costume pattern that you wish fit your body? Grading is a specialized skill-set that allows the sewist to transform a pattern into multiple sizes. In this class, Anna teaches you the steps involved in expanding or reducing pattern sizes. You will learn industry standard grading methods, critical grading measurements, and how to draft graded patterns using only the base pattern and a few standard tools. Anna will even provide you with professional tips and best practices used by experts!



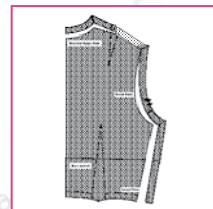
2807 Pattern Alteration: Looking at the Whole Picture

Lorraine Henry • *Two Easy Tape Measure / Lorraine Henry for Conselle*

SAT (#2807C) 8:30 - 10:00 AM
ROOM L, VIP TENT

Often when you begin a pattern alteration, you just focus on the main change first. Before you do that, you need to stop and look at the "whole picture" of the body area you are fitting and check to see if there are multiple alterations and perhaps even eliminate some. Learn the order of checking measurements and measurements relation to one another. This class will "light up your life" in regards to fitting.

Student supplies. Small scissors, Scotch tape and a piece of cardboard to put on your lap to work on (9" x 12" or similar size).



2808 Fun and Simple Embellishments with the Boye Pom Pom Tassel Maker

Michele Muska • *Simplicity Patterns*

THU (#2808A) 10:30 AM - 12:00 PM
ROOM L, VIP TENT

Pom poms and tassels are everywhere! You find them embellishing scarves, dresses, boots, shoes, and jewelry. You can customize pillows, afghans, towels, and even curtains! Learn to make your own embellishments the fun and simple way with the Boye Pom Pom Tassel Maker. Try out this easy tool which makes 10 different size pom poms and 11 different size tassels. Join the fun and make a purse charm and pom tassel to embellish your home.

\$25 kit fee. Includes pom pom and tassel maker, yarn, and beads.



SATURDAY

SUNDAY

	VIP Tent Room L	Showplex Room F	VIP Tent Room L	Showplex Room F	Pavilion Expo Runway
8:30 TO 10:00	2807 Pattern Alteration: Looking at the Whole Picture <i>Lorraine Henry</i>	NO TWO NEEDLE CLASS	2821 Using Correct Needles for Hand Sewing <i>Eloise Wagers</i>	NO TWO NEEDLE CLASS	NO TWO NEEDLE CLASS
10:30 TO 12:00	2803 An Elegant Touch with Bead Embroidery <i>Nick Coman</i>	2806 Easy Grading Costuming Patterns to Best Fit Your Body <i>Anna He</i>	2817 Crochet Mat from Fabric Strips <i>Sheila Rolfer</i>	NO TWO NEEDLE CLASS	2809 Simplicity Costume: From Comic Page to Convention Floor! <i>Deborah Kreiling</i>
12:30 TO 2:00	2819 Mandala Embroidery Slow Sewing <i>Michelle Umlauf</i>	2820 Dress Form Draping <i>Joe Vecchiarelli</i>	2814 Swedish Weaving Pot Holder <i>Valerie Mizzoni</i>	2823 Your Style Ingredients <i>Anne Whalley</i>	NO TWO NEEDLE CLASS
2:30 TO 4:00	2802 Accessorize with Pom Poms and Tassels <i>Alicia Carr</i>	NO TWO NEEDLE CLASS	NO TWO NEEDLE CLASS	NO TWO NEEDLE CLASS	NO TWO NEEDLE CLASS

2809 Simplicity Costumes: From Comic Page to Convention Floor!

Deborah Kreiling • Simplicity Patterns

SUN (#2809D) 10:30 AM - 12:00 PM
EXPO RUNWAY, PAVILION

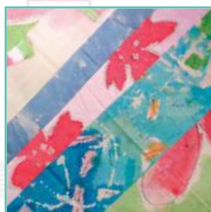
Simplicity shows highlights from their cosplay lineup with a trunk show and talk-through to get your future cosplays out of your head and into the real world! Including tips for all skill levels, we'll show you how working with patterns can help you to make your costumes bigger, better, and more screen-accurate. Using licensed character designs, looking beyond the costume section of the catalog, combining patterns, and more. Simplicity is with you from comic page to convention floor! Attendees will receive a spool of Coats Eloflex Thread from Coats and Clark (while supplies last).

2810 Watercolor Hand Painted Fabric

Cheryl Kuczek • Paradiso Designs

FRI (#2810B) 2:30 - 4:00 PM
ROOM L, VIP TENT

Using household items to create dreamy, translucent quality watercolor-like effects on fabric is a fun and simple process. Cheryl will share her secrets how she achieves cloth that looks like a work of art. Learn how to take it to the next level by creating a unique tote bag or a garment.



2811 Shuttle Tatted Split Rings

Carol Mesimer • Clover USA

THU (#2811A) 8:30 - 10:00 AM
ROOM L, VIP TENT

You've made rings, chains, and combined the two; now you're ready for a new challenge. Add split rings to your list of skills by making these sweet little roses. You'll find lots of other uses for split rings, from bridging one round to another, to adding decorative elements, to otherwise simple designs. Join Carol as she explores this useful trick to make your tatting patterns blossom!

Free kit. Includes tatting shuttle and tatting thread.

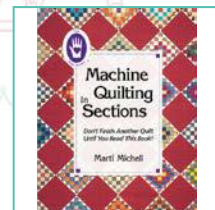


2812 Machine Quilting in Sections

Marti Michell • Michell Marketing

FRI (#2812B) 12:30 - 2:00 PM
ROOM F, SHOWPLEX

Whether you've been challenged trying to squeeze a queen-size quilt through the small opening on your sewing machine or you're tired of paying big bucks to send quilt tops out to be quilted, Marti will show you how to do it yourself! She'll share tips, techniques, and secrets for quilting big quilts in manageable sections, and then how to join those sections to complete the quilt. Learn these methods and the differences between Quilt-As-You-Go and Machine Quilting in Sections. Get a glimpse of how to add a new border to enlarge your favorite quilt and a time-saving binding tip.



2813 Social Media: Meet Your Best New Sewing Friend

Annette Millard • Pacific Fabrics/Bo-Nash

FRI (#2813B) 10:30 AM - 12:00 PM
ROOM F, SHOWPLEX



Social Media is a helpful friend that has changed the way we sew, how we learn and what we sew. Are you connected? Annette will introduce you to an amazing buffet of inspiring social media sites most commonly used by those who sew! She'll explain why social media is important, how it's made sewing "cool" again, and where you can find wonderful sewing communities on the internet. From Facebook to Instagram to YouTube, blogs and beyond, she'll take you on an educational journey through the world of social sewing. You'll learn how to search for your interests and connect with sewists just like you! Bring your smart phone or tablet to make this a hands-on experience and play along with Annette. Take home a handout full of suggested sewing groups, blogs and more. There's a whole new world of sewing joy waiting for you out there. Annette will make it easy!

Student supplies. Bring your smart phone or tablet.

2814 Swedish Weaving Pot Holder

Valerie Mizzoni • Wonderfil Specialty Threads

SUN (#2814D) 12:30 - 2:00 PM
ROOM L, VIP TENT



Learn the simple techniques of an age-old form of stitching. Swedish Weaving (or Huck Weaving) is a technique of stitching through the top threads of a fabric, so the stitching doesn't show on the underside of your work. Learn to create interesting folk art accents for your home using specialty threads. You will receive what you need to create pot holders as a simple starting project.

\$15 kit fee. Includes monks cloth, needle, batting, WonderFil Eleganza #3, pattern, and written instructions.

2815 The OH! of Math: Foolproof Math for Crocheters and Knitters

Shannon & Jason Mullett-Bowlsby • Shibaguyz Designz

THU (#2815A) 12:30 - 2:00 PM
ROOM F, SHOWPLEX



Love it or hate it, math is an essential part of every stitcher's life. You will be geeking out on crochet and knit math with our easy methods for everything from calculating your gauge, figuring yarn amounts for your next project to altering existing or writing your own patterns! That's right! We're going to unveil the secrets that we use everyday in our design studio to create everything from afghans and hats to runway couture. Included is our famous "Mathmagical Shaping Formula" that you use to get the right number of decreases or increases over a number of rows! It works EVERY TIME! You will learn how to: calculate area of a project to determine the amount of yarn needed. Average increases and decreases evenly over any number of rows without making your head hurt. Magically turn a swatch into a garment! (Okay, it's not magic—but it is pretty darn amazing!)

2816 Fast and Easy Stenciled T-Shirt and Crystal Design

Susan Purdy • Sue's Sparklers

FRI (#2816B) 8:30 - 10:00 AM
ROOM L, VIP TENT



Turn a plain white t-shirt into a one-of-a-kind designer garment. Make your own spray paint, use the tree stencil as artwork, and create a wonderful background for an owl or cardinal iron-on design. Learn how to change the white t-shirt into a different color entirely or use this technique at home to spruce up your old tops. After spray painting, add the iron-on embellishment. It's ready to wear immediately!

\$14 kit fee. Includes stencil, paint, spray bottle and an iron-on design.

Student supplies. White t-shirt in your size.

2817 Crochet Mat from Fabric Strip

Sheila Rolfer • Clover USA

SUN (#2817D) 10:30 AM - 12:00 PM
ROOM L, VIP TENT



Learn to transform your old fabric pieces into continuous strip segments and crochet them into a beautiful and charming rug. You can rely on either a random creative result or set out with a pre-planned design. Using your favorite fabrics and a Clover jumbo crochet hook, set your imagination free and create a masterpiece! It's fun and fast with great results. Make place mats, trivets, centerpieces, and even rugs.

Free kit. Includes jumbo crochet hook.

2818 Over the Rainbow with Calico Cats

Joyce Teng • TSC Designs

THU (#2818A) 2:30 - 4:00 PM
ROOM L, VIP TENT



Join Joyce as she leads you on a whimsical journey through unique ways to use inks and stencils. Use brilliant colors of Tsukineko inks and a variety of TSC Designs stencils in this creative hands-on workshop. The color blending and shading methods will allow you to produce dramatic layered stencil effects and soft rainbow color gradients. This fun class will stimulate your imagination and expand your ability to create beautiful surface designs. It's surprisingly easy to use these inks, tools, and techniques, to enhance your fiber art skills.

\$30 kit fee. Includes an assortment of fabric blocks and lace. Two sizes of Fantastix tips, a water brush pen, squeegee, assorted dabber sizes, ink droppers, spray bottle, one Tsukineko All-Purpose Ink, Fabrico marker, TSC Design stencil, and tidy tray.

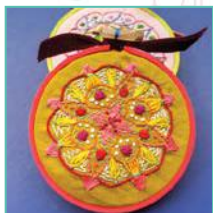
2819 Mandala Embroidery Slow Sewing

Michelle Umlauf • Sulky

SAT (#2819C) 12:30 - 2:00 PM
ROOM L, VIP TENT

You can be creative and mindful with slow sewing! Learn five basic hand stitches while using Sulky 12 wt. Cotton Petites Thread to stitch a mandala by Stephanie Cake. Learn the benefits of using Sulky's 12 wt. Cotton Blendables and Solid Color Cotton Thread for hand embroidery. Also learn a few tricks to easily copy patterns or make your own using Sulky Stick 'n Stitch Stabilizer. You will receive a Slow Sewing Series Mandala Embroidery kit, and choose one of four 2½" mandalas to start hand sewing and finish at your own pace. See some samples of finished mandalas and get inspired to "frame" your finished piece of work in a 3" embroidery hoop.

\$17 kit fee. Includes instructions, four mandalas patterns in both 2½" and 4", 7" fabric square, 4" square of Sulky Stick 'n Stitch Stabilizer, #6 John James embroidery/crewel needle, five 24" pieces of Sulky 12 wt. solid color cotton thread, one spool of Sulky Cotton Blendables Petite, and one 5" square of stabilized cotton fabric for practice.



2820 Dress Form Draping

Joe Vecchiarelli • Fashion Supplies Inc.

SAT (#2820C) 12:30 - 2:00 PM
ROOM F, SHOWPLEX

Joe has been working on dress forms with designers, fitters and fashion draping experts for years, leading to the development of this one-of-a-kind class. Discover how to start with a dress form and drape it to fit the figure. From there, see how to create your own, personally fitted princess line garment for comfort and style. Take the fitted drape and convert it to a shape. You will learn how to work with a form to design a garment, and gain insight to go from form to fashion with confidence in the fit and comfort of the garment.



2821 Using Correct Needles for Hand Sewing

Eloise Wagers • Clover Needlecraft

SUN (#2821D) 8:30 - 10:00 AM
ROOM L, VIP TENT

There is something gratifying and relaxing about hand stitching! Enjoy this hands-on class for selecting correct needle and thread for hems, buttonholes, quilting, embroidery, and beading. This class is for anyone who wants to learn or relearn some basic hand stitches to enhance your projects. You will make samples to take for future reference.

\$15 kit fee. Includes various threads and needles, sample fabric, and a thimble.



2822 Spectacular Trapunto

Gayle Wallace • Custom Machine Quilting

THU (#2822A) 12:30 - 2:00 PM
ROOM L, VIP TENT

Here's an opportunity to try your hand at a century's old form of fabric embellishment. Trapunto is "stuffed work". Using batting or yarn, designs are stuffed from the wrong side. Give dimension to the right side of the fabric with this concept for a number of different things, garments, book covers, purses, etc.

\$10 kit fee. Includes pre-marked and stitched designs, yarn, needle, batting, and orange stick



2823 Your Style Ingredients

Anne Whalley • The Pattern Whisperer

SUN (#2823D) 12:30 - 2:00 PM
ROOM F, SHOWPLEX

Learn how your life experiences, body shape, color choices, and lifestyle influence your style decisions. Understand how the 'Style Ingredients' concept works and how it will help you select fabric and patterns that will best compliment you as you sew your 'best you' wardrobe. Anne will share her style techniques to add details to your outfit to complete your look. Explore how to best use your existing patterns and fabric stash to build a wardrobe you will want to wear. Stand back and wait for the compliments!



Three Needle Classes

2½ hours

\$30*

*Pre-registration is required.



A Note About Kit Fees

Kit fees are payable directly to the instructor at the beginning of your class.

3801 Floating Quilt Stitches

Darrelle Anderson • SVP Worldwide

FRI (#3801B) 8:00 - 10:30 AM

SAT (#3801C) 2:00 - 4:30 PM

PFAFF CLASSROOM, EXPO HALL

Discover a new way to add personality and pizzazz to your quilt blocks. Piece and embellish your most basic blocks in a way that's never been seen before. Stitches appear to float on your blocks adding a great look that's functional as well as decorative. Experience for yourself how fun and addictive this form of stitching is as you create a table mat for your spring time table.

\$15 kit fee. Includes fabrics, stabilizers, batting, and threads to use in class.

Student supplies. Basic sewing kit.



3803 Best Results All the Way to the Edge

Sylvain Bergeron • BERNINA of America

FRI (#3803B) 2:00 - 4:30 PM

SAT (#3803C) 11:00 AM - 1:30 PM

BERNINA CLASSROOM, EXPO HALL

Add to your bag of tricks a set of straightforward techniques that will allow you to finish projects with perfect edges. From quilt bindings to delicate rolled edges (including curved edges), learn how you can get the right finish by using the right presser foot. After all, with the time and effort invested in your sewing projects, you deserve nothing less than a happy ending.

\$20 kit fee. Includes all fabrics (and some batting) used in the techniques, thread (needle and bobbin), and needle.

Student supplies. Paper and pen for notes.



3802 Oops! Let's Fix It!

Winn Archambeau-Munoz • Fibers Etc

THU (#3802A) 11:00 AM - 1:30 PM

**THEATER CLASSROOM, PAVILION
(SECOND FLOOR)**

SAT (#3802C) 2:00 - 4:30 PM

FIRST FLOOR CLASSROOM, FAIR VIEW

Even experienced knitters make mistakes. They have learned to recognize the oops and know what tools to use to fix the mistakes or not to fix them. Join us for a session to learn about stitch level and pattern level mistakes and what to do about them. Some "oops" we cover include: dropped stitches, yarn overs, too few stitches, too many stitches, twisted stitches, direction changes, pattern reading, dropped cable stitches, and many more.

\$15 kit fee. Includes knitting tool, curved tapestry needle, life-line, two very thin knitting needles, locking stitch markers (two sizes), and slip on markers.

Student supplies. Three swatches, general knitting supplies, pencil, colored markers, scissors, and crochet hook.



3804 Put Your Best Foot Forward

Sylvain Bergeron • BERNINA of America

SUN (#3804D) 11:00 AM - 1:30 PM

BERNINA CLASSROOM, EXPO HALL

Back by popular demand! Every sewing machine comes with a set of standard presser feet for basic techniques. We all try to push those feet to their maximum capabilities, sometimes with less than favorable results. This class will share how easy it can be to step up to a new foot designed for a basic function which will open doors to your adventurous side. The standard, zipper, blind hem and decorative stitch feet will be highlighted while you create a sample book of techniques.

\$20 kit fee. Includes all fabric pieces used in the class, thread for needle and bobbin.

Student supplies. Paper and pen for notes.



3805 Trapunto: Make Your Quilting Stand Out (The Machine Quilted Method)

Pam Bocko • Pieceful Designs

SAT (#3805C) 11:00 AM - 1:30 PM
PFAFF CLASSROOM, EXPO HALL

Trapunto—or stuffed quilting—is the art of adding raised areas to your quilting. In this class learn how to take your quilting to a whole new dimension (literally!) by using an easy technique using lofty batting and water soluble thread. Learn about trapunto design, how to mark the design on fabric, sewing and trimming the design, and finish work. A sample piece will be made to use later as a wall hanging or pillow top. This is a beginner trapunto class, but free-motion machine quilting will be incorporated, so the student should be competent in that technique.

\$20 kit fee. Includes ¼ yard of fabric, cotton batting, poly batting, thread, water soluble thread, water soluble fabric marker, pattern, and handout.

Student supplies. Embroidery scissors, blunt nose scissors, rotary cutter, straight edge, pins, seam ripper.



3806 Stumpwork: 3D Embroidery Techniques

Pam Bocko • Pieceful Designs

SUN (#3806D) 8:00 - 10:30 AM
THEATER CLASSROOM, PAVILION
(2ND FLOOR)

Take your embroidery to a new dimension. Stumpwork, developed in England in the 1600s, is used to create raised features to create a 3D effect. Learn simple to complex traditional embroidery stitches combined with padding, wire, and thread weaving to achieve this unique embroidery. Make a sampler of some of the most common stitches and techniques used in Stumpwork to use as a reference for future projects.

\$15 kit fee. Includes one fat quarter Muslin or similar fabric, 8" x 8" piece of fabric the same color as pink, cotton embroidery floss, 8" x 8" piece of fabric the same color as green, two shades of pink, yellow, 30 gauge wire (silver and green), embroidery needles, tapestry needles, 6" embroidery hoop, and stitching diagram.

Student supplies. Embroidery scissors.



3807 Spring Arrives with NO Tracing Technique

Dee Brown • The Quilted Trillium

THU (#3807A) 2:00 - 4:30 PM
FRI (#3807B) 8:00 - 10:30 AM
FIRST FLOOR CLASSROOM, FAIR VIEW

Welcome Spring with this raw-edge appliqué. Dee will teach you her NO tracing technique and show you the secrets of Steam-a-seam. You can leave with a finished, ready to quilt design that can be used as a wall hanging, tablet cover or table/mantel topper.

\$25 kit fee. Includes pattern, fabric, and fusible.

Student supplies. Small sharp scissors, transparent teflon appliqué sheet, tweezers (optional).



3808 Making Leggings on the Serger

Deborah Canham • Deb Canham Studio

FRI (#3808B) 8:00 - 10:30 AM
SAT (#3808C) 2:00 - 4:30 PM
SUN (#3808D) 8:00 - 10:30 AM
BABY LOCK CLASSROOM, FAIR
VIEW (2ND FLOOR)



Make a pair of leggings from Simplicity Pattern 1280. Tips will include easy hemming (making bands) and 'no turn' casing for the waistband. There will be a Power Point Presentation with this class, a copy of which students will receive to take home and use as a reference for future projects. This is a great project for beginners or for people who are considering buying a serger.

Student supplies. Simplicity Pattern 1280, four-way stretch fabric (bring cut out and ready to go), an additional strip four-way stretch spandex fabric 30" x 4" (I recommend double brushed polyester spandex), four cones of serger thread (only one needs to match the fabric, the others can be any color).

3809 World's Best Pin Cushion

Kandi Christian • Sew Timeless

SAT (#3809C) 2:00 - 4:30 PM
BROTHER CLASSROOM, EXPO HALL



Throw away that tomato! Trust me on this one, this is the best pin cushion you'll ever have. Not only is it functional, easy to locate amid fabric and patterns, it's outstandingly beautiful. This is a really fun way to learn how to miter lace and gather and attach French lace.

\$15 kit fee. Includes 100% cotton batiste fabric, 100% cotton French insertion and edging lace, heirloom needle kit, gold-tone and pearl button, printed instructions.

Student supplies. Lightweight white sewing thread (50-60 wt.).

3810 Simple and Quick Machine Embroidery Lacemaking!

Kandi Christian • Sew Timeless

THU (#3810A) 11:00 AM - 1:30 PM
BROTHER CLASSROOM, EXPO HALL



Creating lace using an embroidery machine can take forever—just for a few inches—and uses spools and spools of thread. The results may be truly beautiful, but we don't all have the time. In this class you'll use fabric and netting to embroider several types of gorgeous lace in minutes instead of hours. Kandi will teach you how to re-hoop so that your designs match perfectly and how to recover if they don't. She'll explore how you can use some of your existing designs to create your own unique lace.

\$20 kit fee. Includes 100% cotton batiste, 100% cotton netting, embroidery thread, embroidery designs, heavy wash-away stabilizer, templates, needles, and complete instructions.

Student supplies. White sewing thread.

Three Needle Classes (MACHINE SEWING)

THURSDAY

	Fair View Baby Lock	Expo Hall Bernina	Expo Hall Brother	Expo Hall Pfaff	Expo Hall Viking	Showplex Janome
8:00 TO 10:30	3831 Serger Ironing Board Cover <i>Pamela Leggett</i>	3821 Creative Master Gardening <i>Diane Gloystein</i>	3815 Wonder Wallet <i>Pam Damour</i>	3811 Cuddle Throw <i>Teresa Coates</i>	3835 Create a Circle Jacket <i>Marsha McClintock</i>	3858 Spring Sweetness for Your 18" Doll <i>Nadeen Ward</i>
11:00 TO 1:30	3844 Contemporary Tech Pillow <i>Julie Muschamp</i>	3828 Perfecting Pockets <i>Debbi Lashbrook</i>	3810 Simple & Quick Machine Embroidery Lacemaking <i>Kandi Christian</i>	3824 Fast Fabric Fat Quarter Storage Container <i>Lois Hallock</i>	3812 Scrappy Crumb Quilted Hexie Pillow <i>Michele Crawford</i>	3837 Suede Bottom Slippers <i>Sheila McKay</i>
2:00 TO 4:30	3859 Mini Serger Wallet <i>Susan Zellers</i>	3836 Cell Phone Wonder Wallet <i>Linda McGehee</i>	3822 Itty Bitty Hearts <i>Nancy Goldsworthy</i>	3856 Modern American Pojagi <i>Katrina Walker</i>	3818 I Can't Believe It's Machine Appliqué <i>Carmen Geddes</i>	3814 Make a Carol's Zoo Bear <i>Carol Cruise</i>

FRIDAY

	Fair View Baby Lock	Expo Hall Bernina	Expo Hall Brother	Expo Hall Pfaff	Expo Hall Viking	Showplex Janome
8:00 TO 10:30	3808 Making Leggings on the Serger <i>Deb Canham</i>	3829 Clever Closures <i>Debbi Lashbrook</i>	3854 Like a Zentangle Flower Pin <i>Michelle Umlauf</i>	3801 Floating Quilt Stitches <i>Darrelle Anderson</i>	3849 Free Motion Embroidery Made Easy <i>Nancy Sabin</i>	3841 Custom Border Print Skirt <i>Valerie Mizzoni</i>
11:00 TO 1:30	3860 Fancy Fabric Basket <i>Susan Zellers</i>	3821 Creative Master Gardening <i>Diane Gloystein</i>	3826 Embroidered Sewing Machine Mat <i>Lana Jones</i>	3855 Sewing with Silk <i>Katrina Walker</i>	3819 Vintage Charm <i>Carmen Geddes</i>	3838 Baby Blankets with Knit, Gauze & Cuddle <i>Sheila McKay</i>
2:00 TO 4:30	3232 Serger Crochet <i>Pamela Leggett</i>	3803 Best Results All the Way to the Edge <i>Sylvain Bergeron</i>	3850 10° Ruler on Steroids <i>Connie Spurlock</i>	3817 Easy Breezy Pinwheels <i>Christina Dolinar</i>	3813 Summer Posie Quilt <i>Michelle Crawford</i>	3858 Spring Sweetness for Your 18" Doll <i>Nadeen Ward</i>

3811 Cuddle Throw

Teresa Coates • Shannon Fabrics / Custom Creations

THU (#3811A) 8:00 - 10:30 AM
PFAFF CLASSROOM, EXPO HALL

Make a luxurious throw for your home with Cuddle fabric. Learn new tips and techniques that will make it easy to work with this plush fabric. You'll go home with a throw for your home or for gift-giving. Kit contains fabric to make the throw.

\$40 kit fee. Includes all the fabric for the quilt.

Student supplies. Long sharp pins, Clover Wonder Clips, small sharp scissors, neutral colored cotton/poly thread.

3812 Scrappy Crumb Quilted Hexie Pillow

Michele Crawford • Flower Box Quilts

THU (#3812A) 11:00 AM - 1:30 PM
SUN (#3812D) 11:00 AM - 1:30 PM
VIKING CLASSROOM, EXPO HALL

What do you do with all those leftover scraps? Make crumb quilted hexies! A FUN and creative class using the smallest amounts (at least 3/4" on each side) of cotton scraps in your stash! The hexies are machine pieced; hand sewn together; and then hand sewn to a base fabric for a pillow top.

\$10 kit fee. Includes quilt pattern.

Student supplies. 1/2 gallon bag of fabric crumbs, 1/4 yard of lightweight fusible interfacing, small spool of 100% cotton thread (medium gray), rotary cutter, small cutting mat, and a 1" x 6" or 6" square acrylic ruler (please do not bring large mats or rulers).



SATURDAY

	Fair View Baby Lock	Expo Hall Bernina	Expo Hall Brother	Expo Hall Pfaff	Expo Hall Viking	Showplex Janome
8:00 TO 10:30	3833 Serger Vests & Hand Warmers <i>Pamela Leggett</i>	3829 Clever Closures <i>Debbie Lashbrook</i>	3851 In the Hoop Mini Quilt/Mug Rug <i>Edna Strom</i>	3817 Easy Breezy Pinwheels <i>Christina Dolinar</i>	3819 Vintage Charm <i>Carmen Geddes</i>	3839 Jelly Bean Animal Pillows <i>Sheila McKay</i>
11:00 TO 1:30	3859 Mini Serger Wallet <i>Susan Zellers</i>	3803 Best Results All the Way to the Edge <i>Sylvain Bergeron</i>	3822 Itty Bitty Hearts <i>Nancy Goldsworthy</i>	3805 Trapunto: Make Your Quilting Stand Out <i>Pam Bocko</i>	3835 Create a Circle Jacket <i>Marsha McClintock</i>	3841 Custom Border Print Skirt <i>Valerie Mizzoni</i>
2:00 TO 4:30	3808 Making Leggings on the Serger <i>Deb Canham</i>	3827 Pleather Handbag Sewing Techniques <i>Cheryl Kuczek</i>	3809 World's Best Pincushion <i>Kandi Christian</i>	3801 Floating Quilt Stitches <i>Darrelle Anderson</i>	3848 Free Motion Embroidery Made Easy <i>Nancy Sapin</i>	3814 Make a Carol's Zoo Bear <i>Carol Cruise</i>

SUNDAY

	Fair View Baby Lock	Expo Hall Bernina	Expo Hall Brother	Expo Hall Pfaff	Expo Hall Viking	Showplex Janome
8:00 TO 10:30	3808 Making Leggings on the Serger <i>Deb Canham</i>	3830 Decorative Accents for Garments <i>Debbi Lashbrook</i>	3852 In the Hoop Embroidered Doll Purse <i>Edna Strom</i>	3824 Fast Fabric Fat Quarter Scrap Storage Container <i>Lois Hallock</i>	3820 Half Square Triangles Can Be Fun! <i>Carmen Geddes</i>	3839 Jelly Bean Animal Pillows <i>Sheila McKay</i>
11:00 TO 1:30	3860 Fancy Fabric Basket <i>Susan Zellers</i>	3804 Put Your Best Foot Forward <i>Sylvain Bergeron</i>	3845 Cosmo the Boho Owl Vase Cover <i>Julie Muschamp</i>	3854 Like a Zentangle Flower Pin <i>Michelle Umlauf</i>	3812 Scrappy Crumb Quilted Petal Pillow <i>Michele Crawford</i>	3814 Make a Carol's Zoo Bear <i>Carol Cruise</i>

3813 Summer Posie Quilt

Michele Crawford • Flower Box Quilts

FRI (#3813B) 2:00 - 4:30 PM
VIKING CLASSROOM, EXPO HALL

Create a beautiful flower garden with fabric to bloom all year! Michele will share her tips and techniques for accurate rotary cutting, piecing, and pressing to sew the 9" square template free flower block.

\$8 kit fee. Includes quilt pattern.

Student supplies. ¼ yard of mottled brown, ½ yard each of mottled yellow and raspberry, ⅔ yard of mottled orange, ⅞ yard each of mottled purple and blue, and 1½ yards of white tonal plus thread.



3814 Make a Carol's Zoo Bear

Carol Cruise • Carol's Zoo

THU (#3814A) 2:00 - 4:30 PM
SAT (#3814C) 2:00 - 4:30 PM
SUN (#3814D) 11:00 AM - 1:30 PM
JANOME CLASSROOM, SHOWPLEX

Make your own Carol's Zoo Bear! Choose from an assortment of kits and learn Carol's techniques for cutting, assembling and sewing faux fur and Cuddle. Learn how to insert safety animal eyes and noses, and how to stuff your animal so it will hug you back. *Youths 10 and older are welcome to take this class.*

\$25/\$45 kit fee. Includes pattern, eyes, nose, neck ribbon, faux fur, cuddle, and fiberfill. In the case of the Bear Family, supplies for all three Bears are in kit.

Student supplies. Short, sharp embroidery scissors (such as Gingher 4014 or Kai 5135), 1½" all-purpose pins with ball head (not the flat fan type), 12/80 sewing machine needles, a couple spools neutral thread.



Three Needle Classes (NO MACHINE)

THURSDAY

FRIDAY



Fair View First Floor Classroom	Pavilion Theater Classroom	Fair View First Floor Classroom	Pavilion Theater Classroom
8:00 TO 10:30 3823 Primitive Rug Hooking for Beginners <i>Robin Halliday</i>	3840 Stencil Glitter, Foil, Stitch & Bead: Easy Surface Art Anyone Can Create <i>Annette Millard</i>	3807 Spring Arrives with NO Tracing Technique <i>Dee Brown</i>	3853 Dream Flower Fields <i>Joyce Teng</i>
11:00 TO 1:30 3834 Arabesque <i>Amy Loh Kupser</i>	3802 Oops! Let's Fix It! <i>Winn Archambeau-Munoz</i>	3846 Awesome Athleisure to Wear Anywhere <i>Kathy Ruddy</i>	3842 Drop It Like It's Hot! Intro to Making Yarn with a Drop Spindle <i>Shannon & Jason Mullett-Bowlsby</i>
2:00 TO 4:30 3807 Spring Arrives with NO Tracing Technique <i>Dee Brown</i>	3816 Hands-On Digitizing <i>John Deer</i>	3847 Three Posies Wool Appliqué Wall Hanging <i>Darlene Sabo</i>	3840 Stencil, Glitter, Foil, Stitch & Bead – Easy Surface Art Anyone Can Create <i>Annette Millard</i>

SATURDAY

SUNDAY



Fair View First Floor Classroom	Pavilion Theater Classroom	Fair View First Floor Classroom	Pavilion Theater Classroom
8:00 TO 10:30 3834 Arabesque <i>Amy Loh Kupser</i>	3843 CSI – The Yarn Edition <i>Shannon & Jason Mullett-Bowlsby</i>	3823 Primitive Rug Hooking for Beginners <i>Robin Halliday</i>	3806 Stumpwork 3D Embroidery Techniques <i>Pam Bocko</i>
11:00 TO 1:30 3846 Awesome Athleisure to Wear Anywhere <i>Kathy Ruddy</i>	3857 Hand Sewn Log Cabin <i>Katrina Walker</i>	3848 Fiesta Pin Cushion <i>Darlene Sabo</i>	3853 Dream Flower Fields <i>Joyce Teng</i>
2:00 TO 4:30 3802 Oops! Let's Fix It! <i>Winn Archambeau-Munoz</i>	3825 Advance Grading Costuming Patterns for Perfect Fit <i>Anna He</i>	NOTE: The section numbers for classes 3819/3820 and 3829/3830 were inadvertently reversed in the printed catalog. If ordering by phone or mail, please refer to the master number for each class (letters are correct).	

3815 Wonder Wallet

Pam Damour • *Decorating Diva*

THU (#3815A) 8:00 - 10:30 AM
BROTHER CLASSROOM, EXPO HALL

This new wallet pattern is fast and easy! Only three pieces of fabric, your wallet will have a zippered pocket, a currency pocket and four card pockets. The finished size is only 4½" x 4", yet large enough to hold everything you need.

\$25 kit fee. Includes fabric, foam, stabilizer, zipper, pattern with instructions.

Student supplies. Basic sewing supplies.



3816 Hands-On Digitizing Workshop

John Deer • *John Deer's Adorable Ideas*

THU (#3816A) 2:00 - 4:30 PM
THEATER CLASSROOM,
PAVILION (SECOND FLOOR)

Yes, you read the title correctly! This is a hands-on digitizing workshop geared not only to those who are considering digitizing, but also to those who have been digitizing for years. This class will contain the most important information you'll ever learn about digitizing. If you've ever been to a hands-on software class before you might be skeptical, since often the person who knows the least get the most attention during class, while others are left waiting. Not this time! Two weeks prior to class attendees will download a demo version of the software and some basic tutorials about the tools needed for class. Because everyone will come prepared, laptop loaded with the demo software and knowing where the tools are, you'll be ready for accelerated learning! Note: This software is developed for a



Windows operating system. There are customers that run this software on their MAC computers when using Parallels. Please contact Apple for more details about the Parallels program.

Free kit. Includes software demo and files (will be sent electronically).

Student supplies. Laptops for hands-on class.

3817 Easy Breezy Pinwheels

Christina Dolinar • Pineapple Fabrics

FRI (#3817B) 2:00 - 4:30 PM

SAT (#3817C) 8:00 - 10:30 AM

PFAFF CLASSROOM, EXPO HALL

Learn a very quick and easy way to make half square triangles as well as an introduction to Pineapple Fabrics.



\$38 kit fee. Includes all fabric needed for quilt top (approximately 45" x 60").

Student supplies. Cutting mat and rotary cutter (no larger than 12" x 18"), all purpose sewing thread.

3818 I Can't Believe It's Machine Appliqué!

Carmen Geddes • Tensisters Handicraft

THU (#3818A) 2:00 - 4:30 PM

VIKING CLASSROOM, EXPO HALL

Enjoy beautiful, instant success in appliqué that will look hand done! If you have ever been overwhelmed by an appliqué project or have always wanted to try but were not quite sure about the handwork then this class is for you! Create a beautiful 18" block, and get hooked on this technique. You will want to create enough for a whole quilt!



\$10 kit fee. Includes appliqué pattern and layout, handout, stabilizer (tear and wash), glue bottle with fine metal tip, Elmer's School Glue sticks, and wooden cuticle sticks.

Student supplies. Clear invisible thread and regular piecing thread that matches background fabric.

3819 Vintage Charm

Carmen Geddes • Tensisters Handicraft

FRI (#3819B) 11:00 AM - 1:30 PM

SAT (#3819C) 8:00 - 10:30 AM

VIKING CLASSROOM, EXPO HALL

Charming lap size quilt that takes you back to years gone by! Looks hard, but SEW EASY! Fun and innovative piecing technique using the Tensisters Easy Piecing Grid Foundation to make your heirloom. Enjoy perfect corners and stable, flat blocks every time. Imagine no "dog ears", no segmenting seams, no fraying!



\$25 kit fee. Includes six panels of Tensisters Handicraft Easy Piecing Grid, quilt pattern, step-by-step instructions

Student supplies. ½ yard of seven different fabrics or scraps (seven different pre-cut 2½" squares), regular sewing thread.

3820 Half Square Triangles Can Be Fun!

Carmen Geddes • Tensisters Handicraft

SUN (#3820D) 8:00 - 10:30 AM

VIKING CLASSROOM, EXPO HALL

Half square triangles are amazing little squares that give you ENDLESS possibilities as a quilter! Come and join us in learning several ways to make these little units and avoid frustration. The creating begins with the Tensisters EasyPiecing grid to make your One Block Wonder Mini Quilt. Four styles to choose from or make up your own!



\$20 kit fee. Includes six 6" squares, 30 squares, one panel 2" finished EasyPiecing grid, detailed instructions, and pattern.

Student supplies. Regular piecing thread.

3821 Creative Master Gardening

Diane Gloystein • Sully of America

THU (#3821A) 8:00 - 10:30 AM

FRI (#3821B) 11:00 AM - 1:30 PM

BERNINA CLASSROOM, EXPO HALL

This class will delight gardeners and nature lovers alike. Whether you have a green thumb or not, this class will show you how to create a magnificent cone flower that looks so realistic! We'll play with a brand new paint form that is easy, vibrant and makes even a beginner art gardener look like a master. Appliqué the completed flower to your background fabric and artfully embellish with thread.



\$35 kit fee. Includes 10" x 12" muslin, 10" x 12" batting, 10" x 12" backing, binding fabric, Tear Easy, Totally Stable, two 30 wt. blendables, four colors of Gelato paints, two colored pencils, mechanical pencil, ½" stencil brush, ¼" stencil brush, blending medium, blending sponge, 90/14 topstitch needle, double sided adhesive for appliqué. Fabrics may vary from picture shown, based on availability.

Student supplies. Scissors to cut out the flower, thread snips, rotary cutter, small cutting mat.

3822 Itty Bitty Hearts

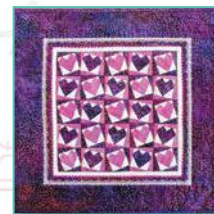
Nancy Goldsworthy • The Batty Lady/
Perfect Borders

THU (#3822A) 2:00 - 4:30 PM

SAT (#3822C) 11:00 AM - 1:30 PM

BROTHER CLASSROOM, EXPO HALL

This cute little quilt is fun to make, with paper piecing and embellishing using lace, rickrack and tiny beads. The kit comes with the full pattern, precut fabric strips and all of the embellishments and fabrics you need to complete this great little project. This project uses many small pieces and is great for quilters who are confident beginners and beyond.



\$30 kit fee. Includes all fabrics, pattern, thread, lace, ric rac, and beads.

Student supplies. Thread snips, pins, paper scissors, pencil.

3823 Primitive Rug Hooking for Beginners

Robin Halliday • *The Quilted Trillium*

THU (#3823A) 8:00 - 10:30 AM
SUN (#3823D) 8:00 - 10:30 AM
FIRST FLOOR CLASSROOM, FAIR VIEW

Use your beautiful wool to make lovely useful things like this mug rug! This beginner's primitive wool rug hooking class covers all aspects of a small rug project. It will introduce you to a step-by-step process that may be used for other wool rug projects whether you are inspired to design your own, or purchase a pattern or kit for a new project. See how to select and prepare foundation cloth, trace patterns on tulle netting, and what tools work best. Learn how to select and cut wool, hook, and finish your project. This class provides a kit to create a 5" x 5" wool rug mug. Each student will select a pattern to use for their rug: a bird, a flower or a sun.

\$35 kit fee. Includes the pattern to complete the 5" x 5" mug rug project, wool noodles in a variety of colors for completing the project, 7" Morgan hoop, Moshimer primitive rug hook, tulle netting for tracing pattern, 12" square of monkscloth foundation.

Student supplies. Small scissors, Sharpie, painter's tape or needle and thread, and pins for finishing edges of monkscloth.



3824 Fast Fabric Fat Quarter or Scrap Storage Container

Lois Hallock • *Clearview Designs*

THU (#3824A) 11:00 AM - 1:30 PM
SUN (#3824D) 8:00 - 10:30 AM
PFAFF CLASSROOM, EXPO HALL

Let your fabric stash help you get organized! Use fabric from your stash to make pretty fat quarter storage containers that fit nicely on bookshelves. Learn how to fold your fabric to maximize fabric storage efficiency and make more room to store more fabric. Lois will share her techniques to create fabric containers of all sizes to fit your needs and for everything you need to organize. These make great gifts too!

\$20 kit fee. Includes ½ yard of double sided fusible foam stabilizer, pattern for creating Fat Quarter Boxes, and Mini Wonder clips.

Student supplies. ½ yard of striped fabric for either interior or exterior, ½ yard of cotton fabric, ¼ yard of coordinating binding fabric, machine, and quilting thread to match fabric, 24" ruler.



3825 Advance Grading Costuming Patterns for Perfect Fit

Anna He • *Seattle Cosplay*

SAT (#3825C) 2:00 - 4:30 PM
THEATER CLASSROOM, PAVILION
(SECOND FLOOR)

Well known cosplayer Anna He will dive deep into the world of costuming patterns and grading pattern pieces to be the perfect fit for your body. Grade a multi-panel corset and a jacket. We will take a step-by-step approach to demo and work with you to make sure every trick and best practice is shared. We will even create linings and facing to complete proper garment pattern to achieve a great sewing experience.

\$10 kit fee. Includes pattern making paper and pattern.

Student supplies. Grid ruler, French Curve, hip curves, pencils, erasers, tape measure, removable tape, and paper scissors.



3826 Embroidered Sewing Machine Mat

Lana Jones • *Quality Sewing*

FRI (#3826B) 11:00 AM - 1:30 PM
BROTHER CLASSROOM, EXPO HALL

Learn to take clipart or a drawing and have your embroidery machine "see it", add some magic then "embroider it". No computer or digitizing software needed. Create this whimsical design and embroider it on a ¼" thick mat for your sewing machine. No computer or digitizing software needed...really! With step-by-step instructions, see how easy and fun it is to bring an image like clipart onto the screen of the embroidery machine, create the look you want, and then embroider it—all on the Brother Dream Machine. Join Lana for a fun-filled class of creating, embroidering and learning new skills!

\$25 kit fee. Includes 14" x 24" ¼"-thick mat, thread (one black quilting, three embroidery: Maroon, Yellow, Light Green), embroidery bobbin, USB stick, wash-away and tear-away stabilizer, and 90/14 embroidery needle.

Student supplies. Small scissors to clip threads.



3827 Pleather Handbag Sewing Techniques

Cheryl Kuczek • *Paradiso Designs*

SAT (#3827C) 2:00 - 4:30 PM
BERNINA CLASSROOM, EXPO HALL

Learn to sew pleather with confidence to enhance your handbag creations! There are many different types and grades of pleather and Cheryl will teach you how to identify the correct pleather for your bag. Learn the basics of cutting pleather, selecting the correct tension and stitch length for different types of pleather and the type of sewing needles needed. In this technique driven hands-on class, Cheryl will share her pleather sewing techniques as you practice sewing on several different and unique pleathers. You will leave class with a finished strap that includes hardware!

\$22 kit fee. Includes samples of five different types of pleather to test sew on; a strap kit that includes the pleather and hardware; pleather to make strap samples of different widths; pleather to make samples of bag top trim, strap slot, and magnetic clasp backing; and a pleather sewing guide booklet.

Student supplies. Basic sewing supplies, rotary cutter and small rotary cutting mat (3" x 18"), clear ruler, Clover Pen Style Chaco Liner, blue or black ink pen, clips or wooden clothespins.



3828 Perfecting Pockets

Debbi Lashbrook • *BERNINA of America*

THU (#3828A) 11:00 AM - 1:30 PM
BERNINA CLASSROOM, EXPO HALL

Add detail and function to your garments with tips and tricks for adding single welt, double welt, and flap pockets. Also learn tricks for the basic patch pocket.

\$15 kit fee. Includes fabrics for 5 techniques, notions required, and thread.

Student supplies. Scissors, pins, seam ripper, seam gauge, ruler, and a marker.



3829 Clever Closures

Debbi Lashbrook • BERNINA of America

FRI (#3829B) 8:00 - 10:30 AM
SAT (#3829C) 8:00 - 10:30 AM
BERNINA CLASSROOM, EXPO HALL

Take the mystery and fear out of zippers and buttonholes. In this sample technique class you will be learning different techniques for zippers, buttonholes, and completing a sample of each. Some traditional and some not so traditional.

\$15 kit fee. Includes zippers, fabrics, stabilizers, and thread.

Student supplies. Scissors, pins, seam ripper, seam gauge, ruler, and a marker.



3830 Decorative Accents for Garments

Debbi Lashbrook • BERNINA of America

SUN (#3830D) 8:00 - 10:30 AM
BERNINA CLASSROOM, EXPO HALL

Take your garments to a new level with embellishments. Learn several techniques for adding pizzazz to your garments using specialty presser feet. In this technique class you will be finishing samples of different types of embellishments.

\$15 kit fee. Includes fabric, stabilizers and notions for the samples.

Student supplies. Scissors, pins, seam ripper, seam gauge, a marker.



3831 Serger Ironing Board Cover and Organizer

Pamela Leggett • Pamela's Patterns

THU (#3831A) 8:00 - 10:30 AM
BABY LOCK CLASSROOM,
FAIR VIEW (SECOND FLOOR)

Everyone loves an ironing board cover that looks nice—pretty fabric and no rips or stains. When you sew a lot, the store-bought covers are expensive and don't last long. It is so quick and easy to make your own on the serger, and they will be more durable too! We'll learn how to create a custom pattern and how to use the elastic accessory foot for a professional elastic application. You will also create a handy organizer that will hold all the items you need when sewing, such as scissors, small ruler, and press cloth. You will create a fast trim, learn how to leave a smooth opening for turning, and learn wrapped corner.

\$35 kit fee. Includes 1 3/4 yard fabric, 2 yards elastic, and color handouts.

Student supplies. A tracing of your ironing board (detailed instructions will be sent out after you register) and basic supplies.



3832 Serger Crochet

Pamela Leggett • Pamela's Patterns

FRI (#3832B) 2:00 - 4:30 PM
BABY LOCK CLASSROOM, FAIR VIEW (SECOND FLOOR)

This fun technique with many decorative possibilities can be done on any serger. Baby Lock Educator, Joan Friedrich, brought this technique to the public via a Sewing With Nancy episode in 2007. Pamela Leggett featured it in the instructional DVD *Fashion Serge*, published by Threads. With vintage being popular again, it is the perfect time to revive this great technique and learn its many applications. You will create three serger crochet techniques: a serger crochet carnation using organza, a serger crochet trim using a stay tape base, and a serger crochet fabric trim to spruce up a decorative hand towel.

\$40 kit fee. Includes two spools of Razzle serger thread, one spool regular thread, 12" square organza, 27" stay tape, hand towel, 6" x 24" cotton fabric, and color handout.

Student supplies. Basic sewing supplies.

3833 Serger Vests and Handwarmers

Pamela Leggett • Pamela's Patterns

SAT (#3833C) 8:00 - 10:30 AM
BABY LOCK CLASSROOM,
FAIR VIEW (SECOND FLOOR)

Fall and winter is a time to think about dressing in layers. A vest is the perfect transitional garment to wear over your everyday clothing for added warmth or to layer under a coat for those chilly outings. Thanks to the wonderful decorative stitching capabilities, you can create a stylish vest almost completely on the serger. Grab some wool or cozy fleece, a couple decorative threads and your serger to learn how to tackle curves, pockets, differential feed and a unique collar. This project was featured in the serging DVD *Fashion Serge* published by Threads. Bonus: You will receive the pattern for this unique vest—free!

\$40 kit fee. Includes 1 1/4 yards of wool, 1/2 yard fleece, two spools Razzle serger thread, two spools regular thread, handout.

Student supplies. Basic sewing supplies.



3834 Arabesque

Amy Loh Kupser • i-bead.com

THU (#3834A) 11:00 AM - 1:30 PM
SAT (#3834C) 8:00 - 10:30 AM
FIRST FLOOR CLASSROOM, FAIR VIEW

Create an elegant bracelet to compliment any outfit. It's a lot easier than it looks! You'll make the individual components then link them together. Once you've learned the basic technique, you can also create elegant earrings or a pendant to match. Have fun playing with Czech Twin Two Hole beads, Czech Glass Pearls, and three sizes of seed beads. Makes up to a 10" bracelet. Choose from a rainbow of colors to suit your color palette at the beginning of the class.

\$26 kit fee. Includes size 15 Charlottes, size 11 and Size 8 seed beads, 6 mm Czech Glass Pearls, Czech Twins, and gold or silver two hole clasp, Silamide thread, and detailed step-by-step instructions.

Student supplies. Portable task lighting and extension cord, beading mat, thread snips or scissors, bead scoop, and size 10, 11 or 12 beading needles, magnifier or reading glasses (if needed). NOTE: Listed supplies will be available in class, if you don't have an easy bead supply source.



3835 Create a Circle Jacket

Marsha McClintock • SAF-T-POCKETS

THU (#3835A) 8:00 - 10:30 AM
SAT (#3835C) 11:00 AM - 1:30 PM
VIKING CLASSROOM, EXPO HALL

If you are looking for a comfortable, flattering jacket, look no further! The Fast & Fun Circle Jacket is perfect for work or play. This jacket floats over the body for a flattering look on many different figures. You will make the jacket and learn lots of fun details you can add to make it look different each time. There will be samples to try on for size before cutting out the garment.

\$8 kit fee. Includes Circle Jacket downloadable pattern (Pattern will be emailed after registration for students to print on their own computer and tape together.)

Student supplies. 60" fabric for jacket (S/M | 1½ yards, L | 1¾ yards, XL | 1¾ yards), matching thread, scissors, ruler, and basic sewing supplies.



3836 Cell Phone Wonder Wallet

Linda McGehee • Ghee's

THU (#3836A) 2:00 - 4:30 PM
BERNINA CLASSROOM, EXPO HALL

Life has changed in this electronics-based world and so have the wallets we carry. We need a separate area for our cell phone, credit card, ID and a few dollars. This wallet includes RFID (Radio Frequency Identification) blocking cloth. Made with two zipper pockets, a loop of webbing with a swivel hook makes a secure closure to hang on the belt or carry as a wristlet. You'll be surprised how quickly this wallet comes together.

\$25 kit fee. Includes fabric, foam stabilizer, RFID cloth, binding, two zippers, webbing, swivel hook, and pattern.

Student supplies. Basic sewing supplies.



3837 Suede Bottom Slippers

Sheila McKay • McKay Manor Musers

THU (#3837A) 11:00 AM - 1:30 PM
JANOME CLASSROOM, SHOWPLEX

Learn to sew with soft Cuddle fabrics as you create a pair of soft snuggly slippers for you or a loved one. These slippers are super simple, as they are made with only two pattern pieces. Lots of colors, fabrics and styles to choose from.

\$15 kit fee. Includes full color patterns with all sizes for either kids or adults, suede, cuddle, and decorative fabrics.

Student supplies. Scissors, basic colored thread, LONG pins with BIG heads or Clover clips, needles, and seam ripper (if desired).



3838 Baby Blankets with Knit, Gauze & Cuddle

Sheila McKay • McKay Manor Musers

FRI (#3838B) 11:00 AM - 1:30 PM
JANOME CLASSROOM, SHOWPLEX

Everyone loves those new baby blankets with knit and gauze. Those fabrics can be difficult to sew with! Come learn all the tips and tricks as you create a quick and easy blanket. You will even learn to make your own binding out of silk, cotton or Cuddle fabrics. If you have time you can make a matching burp cloth or bib, too!

\$25 kit fee. Includes full color pattern, front, back, and binding (many colors to choose from).

Student supplies. Basic sewing supplies—scissors, (long pins with big heads or clover clips), basic color thread, rotary cutter, and a ruler and mat. Optional: 30" x 40" piece of warm and natural batting.



3839 Jelly Bean Animal Pillows

Sheila McKay • McKay Manor Musers

SAT (#3839C) 8:00 - 10:30 AM
SUN (#3839D) 8:00 - 10:30 AM
JANOME CLASSROOM, SHOWPLEX

Learn all the tips and tricks that make it easy to sew with soft Cuddle/Minky fabrics as you create a whimsical jelly bean shaped pillow. There will be five different animal face kits to choose from: husky, panda, cat, fox or raccoon.

\$25 kit fee. Includes full color pattern, all the fabrics for cuddle pillow, and Steam-A-Seam Lite for the appliques.

Student supplies. Basic sewing supplies—paper scissors, fabric scissors, long pins with big heads or clover clips, pencil and eraser (pencil sharpener, if needed), basic color thread, and one bag of polyester stuffing.



3840 Stencil, Glitter, Foil, Stitch & Bead: Easy Surface Art Anyone Can Create

Annette Millard • Pacific Fabrics / Bo-Nash

THU (#3840A) 8:00 - 10:30 AM
FRI (#3840B) 2:00 - 4:30 PM
THEATER CLASSROOM, PAVILION (SECOND FLOOR)

Surface art can be relaxing, fun, and easy! Annette will teach you beautifully versatile methods of embellishment you can use for clothing, quilts, purses, totes, and home decor. Anyone can do this—no experience or "talent" required! You will learn to foil designs with stencils using Bo-Nash fusing powder, make glitter "rhinestones" with fusing liquid, and learn simple but dynamic hand stitches using a variety of flosses. Annette includes her basic method of securing seed and bugle beads. You will create two to three sample pieces to take home to use as reference or to Appliqué. A take-home handout full of step by step directions is included, so you can keep creating at home. You're going to love learning these delightful, effective surface art skills!

\$25 kit fee. Includes foil, glitter, beads, threads, beading needle, prepared sample fabrics, and bo-nash powder. Additional supplies will be provided.

Student supplies. Basic hand sewing supplies: small scissors, needles, thimble, and a marking pen or pencil.



3841 Custom Border Print Skirt

Valerie Mizzoni • Wonderfil Specialty Threads

FRI (#3841B) 8:00 - 10:30 AM

SAT (#3841C) 11:00 AM - 1:30 PM

JANOME CLASSROOM, SHOWPLEX



Create your own custom "border print" skirt using specialty threads with couching and decorative stitching. You will learn how to couch down heavy threads, choose embellishing threads, and make use of your machine's built-in decorative stitches. Have fun experimenting with different weights of thread from WonderFil Specialty Threads, and leave this class with a fun, gathered summer skirt.

\$20 kit fee. Includes WonderFil Threads Razzle, Accent, DecoBob, Designer, InvisaFil, plus stabilizer, and written instructions.

Student supplies. Basic sewing supplies, enough fabric for skirt based on your size (1.75 to 3 yards), 1" elastic for waist circumference.

3842 Drop It Like It's Hot! Intro to Making Yarn with a Drop Spindle

Shannon & Jason Mullett-Bowlsby •
Shibaguyz Designz/Shibaguyz Photography

FRI (#3842B) 11:00 AM - 1:30 PM

**THEATER CLASSROOM, PAVILION
(SECOND FLOOR)**



Since the first humans noticed that fluffy animals were warmer than they were, we've been collecting that fluff to turn it into warm coverings for ourselves. Being the crafty creatures we are, after playing with rocks and sticks we created the perfect tool for turning fluff into yarn and invented the drop spindle! TA DAAA!!! A lot has changed since the days of sticks and rocks but one thing that has remained the same is how much we LOVE yarn. Imagine being able to make your own custom yarn for your crochet, knitting, and weaving projects. This class is a hands-on experience for beginners who want to know how to make their own yarn with a simple drop spindle. We'll start with talking about the basics of how to transform fluff into yarn, then we'll dive right in and play with the fuzzy stuff. It is completely expected that you will drop your spindle, knot your yarn, laugh, and possibly even use a few words those first humans didn't know. But, by the end of class you will have made your very first sample skein of custom-made yarn.

\$20 kit fee. Includes hand-crafted drop spindle, spinning fiber, and leave-in wash.

3843 CSI: The Yarn Edition

Shannon & Jason Mullett-Bowlsby •
Shibaguyz Designz

SAT (#3843C) 8:00 - 10:30 AM

**THEATER CLASSROOM, PAVILION
(SECOND FLOOR)**



With all possible combinations of fiber content, yarn weight, stitch patterns, and hook and needle sizes, it is a seemingly insurmountable task to know exactly what yarns to use to create the right fabrics for your crochet and knitting projects. You will explore the unique qualities of various fiber content from acrylic, to alpaca, to wool; man-made, natural, and everything in between. See how those combinations work within the finished yarn weights to create the fabrics you crave for your projects. By the time you leave this class, you will understand how different synthetic and natural fibers react when made into yarn, how different weights of yarn becomes fabric and how you will apply that knowledge to your own projects for success! Have a question about your own yarn? Bring it on! We'll answer your questions about the yarn you have in your own stash or that you've spun up yourself. We'll bring our samples and give you the insider info from a design studio that specializes in creating FAB crochet and knit fabrics.

\$5 kit fee. Includes LOTS of yarn, use of additional supplies in class.

Student supplies. Knitting/crochet basics such as sharp scissor, notebook, pen or pencil with eraser, stitch markers, small and large blunt tapestry needles, flexible tape measure, calculator, knitting needles and crochet hooks of various sizes.

3844 Contemporary Tech Pillow

Julie Muschamp • Quality Sewing & Vacuum

THU (#3844A) 11:00 AM - 1:30 PM

**BABY LOCK CLASSROOM,
FAIR VIEW (SECOND FLOOR)**



The serger is the perfect machine for embarking on this contemporary, yet functional pillow project. Start off with making your own decorative trim out of a coordinated fabric using the wave stitch on the serger. Next, transform a large printed fabric by cutting it into strips and serging it back together to give you an illusion of intricate piecing. Then attach the wave-stitched trim across the top of the pieced pocket, and divide it into three functional pockets for holding any hand-held tech accessory: a cell phone, ear buds, or a remote control. The serger will become your preferred method for putting in a zipper because it so easy. This quick and simple project will leave you wanting to make more!

\$20 kit fee. Includes fabric for pillow and pocket, zipper, two decorative threads, and Wonder Tape.

Student supplies. Pins, scissors for cutting fabric, and marking tools.

3845 Cosmo the Boho Owl Vase Cover

Julie Muschamp • Quality Sewing & Vacuum

SUN (#3845D) 11:00 AM - 1:30 PM
BROTHER CLASSROOM, EXPO HALL

Create this adorable *Cosmo, the Boho Owl* vase cover by combining many popular techniques. Create an embroidery design on the screen by importing a JPEG and stitch out an embroidered owl coloring book image on Kraft-Tex (a stiff paper-like, sewable and washable material) that can be colored in with markers. Get tips and tricks from a seasoned instructor on how best to hoop and stabilize the unusual fiber. Also learn tips for creating dimension and shading for coloring with fabric markers. Sew the front and back together and you have an adorable decorative vase cover.



\$20 kit fee. Includes Perfect Stick adhesive stabilizer, two spools of thread, and two pieces of Kraft-Tex cut out to the right shape.

Student supplies. Scissors, clips (not pins), and a marking pen.

3846 Awesome Athleisure Wear It Anywhere

Kathy Ruddy • kathyruddy.com

FRI (#3846B) 11:00 AM - 1:30 PM
SAT (#3846C) 11:00 AM - 1:30 PM
FIRST FLOOR CLASSROOM, FAIR VIEW

The fashions of athleisure such as yoga leggings and tops are now part of our everyday wardrobes. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy will show you how to pick and size patterns for four-way stretch fabrics with different 'negative ease' and how to resource fabrics and notions. Learn how to copy yoga yokes from finished garments and then fit them to your leggings for a custom fit. Upscale your low rise pants to the Spanx™ effect high rise pants that smooth and slim your waistline by creating an extra long yoke. Finally, you will be able to make the garments your own by adding details like pockets with zippers to hold your smart phone securely.



\$25 kit fee. Includes seam allowance curve ruler, drafting pen, practice patterns, and tutorial for athleisure clothing.

Student supplies. Basic sewing supplies, good paper scissors, Scotch tape, and four sheets of printer paper.

3847 Three Posies Wool Appliqué Wall Hanging

Darlene Sabo • Olympic Wool Works

FRI (#3847B) 2:00 - 4:30 PM
FIRST FLOOR CLASSROOM, FAIR VIEW

Learn how to make a wool appliquéd wall hanging using hand-dyed wool by Olympic Wool Works. The finished size is 6" in diameter with soft tones to give the piece a vintage look. Students will take this simple design and transform it by embellishing with beautiful threads and stitches. Stitches taught in class: whip stitch, couching, colonial knots, chain, backstitch, running, and buttonhole. A diagram of stitches used is included in the pattern.



\$30 kit fee. Includes hand dyed wool cut to shape, pattern, threads, velcro strips, beads, and fluted tin.

Student supplies. A basic sewing supplies: scissors, pins, basting thread, needle threader, fabric glue stick, work light (optional). An assortment of needles: beading, chenille, and sharps.

3848 Fiesta Pin Cushion

Darlene Sabo • Olympic Wool Works

SUN (#3848D) 11:00 AM - 1:30 PM
FIRST FLOOR CLASSROOM, FAIR VIEW

Make a large wool pincushion using hand dyed wool by Olympic Wool Works. The focus will be on embellishing simple designs with embroidery stitches and beads to transform it into a beautiful piece. Students will be encouraged to make changes on arrangement of parts and placement of stitches. Stitches taught in class: blanket/buttonhole stitch, chain lazy daisy, running, and colonial knots.



\$25 kit fee. Includes hand dyed wool cut to size, threads, beads, pattern, and a diagram page of these stitches. Darlene will have walnut shells (for pincushion stuffing) available for purchase.

Student supplies. A basic sewing kit which includes: scissors, basting thread, pins, needle threader, a work lamp (optional), and fabric glue stick. An assortment of needles: beading, chenille and sharps.

3849 Free Motion Embroidery Made Easy

Nancy Sapin • Sulky of America

FRI (#3849B) 8:00 - 10:30 AM
SAT (#3849C) 2:00 - 4:30 PM
VIKING CLASSROOM, EXPO HALL

"That's all free motion?," friends will exclaim as they admire your work. Nancy will reveal an easy approach to learn free-motion stitching.

No tracing necessary with expert looking results. No hooping either, however hoops will be available. You will receive all materials in your kit to turn your embroidered block into a Trapunto wall-hanging. Discover the differences between the various free motion works of art. Learn how to take a photo and turn it into a line drawing so you can create your own free motion embroidery to enhance whatever image you desire. Questions on threads and needles? Let's answer them in this class. Also, tips and tricks so you look and feel like an artist.



\$25 kit fee. Includes Sulky Sticky Fabric Solvy, Sulky Super Solvy; all pre-cut fabrics to complete wall hanging, batting, Trapunto practice, and one free-motion practice sandwich; one Sulky Blendables cotton 30wt thread; and one 90/14 topstitch needle.

Student supplies. Basic sewing supplies, extra practice sandwiches (two pieces of fabric with batting in the middle (optional), all-purpose thread lubricant (Sewer's Aid, etc.), four quilting safety pins, Sharpie ultra-fine tip marker or pen, and an enthusiastic attitude.

3850 10 Degree Ruler on Steroids

Connie Spurlock • Sew Wonderful Dreams

FRI (#3850B) 2:00 - 4:30 PM
BROTHER CLASSROOM, EXPO HALL

Wow! How can so many projects be done so quickly and easily made with just one ruler? Placemats, table runners, jackets, centerpieces, Christmas tree skirts, quick quilt borders, and so much more. You'll be amazed and pleased. Your project will be a 42" table runner made with your 10 degree ruler from the kit of your choice.



\$25 kit fee. Includes ruler, top and backing fabrics, batting, and pattern.

3851 In the Hoop Mini Quilt: Mug Rug

Edna Strom • Sisters In Stitches

SAT (#3851C) 8:00 - 10:30 AM
BROTHER CLASSROOM, EXPO HALL

Create 5" mini quilts/mug rugs with the embroidery machine. Join Edna as she teaches you how to get appliquéd center square perfect every time. There will be assorted sayings to choose from for your mini quilt. Makes a great mug rug/coaster or let a stuffed animal hold the mini quilt for a quick gift with a personal touch. It's fun, fast and easy!

\$10 kit fee. Includes two pieces of fabric, stabilizer, batting to fit hoop (approx. 10" x 14"), machine needle, and assorted embroidery thread is provided for in-class use.

Student supplies. Small scissors, fabric scissors, and appliqué scissors (if you have them).



3852 In the Hoop Embroidered Doll Purse

Edna Strom • Sisters In Stitches

SUN (#3852D) 8:00 - 10:30 AM
BROTHER CLASSROOM, EXPO HALL

Learn basic purse construction on a small scale! Join Edna as she teaches you to create a doll purse with the embroidery/sewing machine. The embroidery designs are the complete pattern pieces, including seam allowance and embellishments. You will even be doing some basic construction "In the Hoop".

\$15 kit fee. Includes approximately 2/3 yard fabric, stabilizer for 1/2 yard fabric, plastic snap, and three spools of embroidery thread.

Student supplies. Scissors, fabric scissors, straight pins, and tube turner (if you have one).



3853 Dream Flower Fields

Joyce Teng • TSC Designs

FRI (#3853B) 8:00 - 10:30 AM
SUN (#3853D) 11:00 AM - 1:30 PM
THEATER CLASSROOM,
PAVILION (SECOND FLOOR)

Learn to create brilliant colorful flower fields on fabric in this fun, hands-on class! Exciting new products and techniques will spark your artistic imagination. You will learn how to produce amazing surface designs as Joyce demonstrates her methods using Tsukineko inks from soft color blending, to bold, beautiful textures and patterns. You will be amazed with how easy it is to create incredible works of art using TSC Designs stencils and application tools. Students will learn five techniques to create a 12" x 12" mini block.

\$30 kit fee. Includes an assortment of fabric blocks and lace, two sizes of Fantastix tips, a water brush pen, a squeegee, assorted dabber sizes, ink droppers, spray bottle, one Tsukineko all-purpose ink, Fabrico marker, TSC Design stencil, and tidy tray.

Student supplies. Masking or painters tape, paper towels, can of shaving cream (foam Barbasol works best), brown paper lunch bag, 2 oz. spray bottle 25% full of 70% or 90% alcohol, two pieces of 3" x 22" white-on-white print fabric, and multiple pieces of plain white cotton fabric: four pieces 6" x 6", two pieces 13" x 13", two pieces 6" x 9" for center block, two pieces 3" x 8 1/2" for sashing, two pieces 5" x 12 1/2" for frame.



3854 Like a Zentangle Flower Pin

Michelle Umlauf • Sulky of America

FRI (#3854B) 8:00 - 10:30 AM
BROTHER CLASSROOM, EXPO HALL

SUN (#3854D) 11:00 AM - 1:30 PM
PFAFF CLASSROOM, EXPO HALL

Learn an easy way to create a Zentangle-look by making a trendy flower pin. The fundamentals of free-motion sewing will be reviewed. You will learn how to print templates onto Sulky Stick 'n Stitch Stabilizer to create five different Zentangle-like flower petals. You will do free-motion sewing along the template using Sulky PolyLite Thread. This pin is fun to make and looks amazing on clothing, home decor projects and tote bags! Students will complete all of the sewing during the class. The Stick 'n Stitch stabilizer needs to be washed away and completely dried before gluing the center and backing; therefore, students will receive the items they need to finish the pin in their hotel or at home. Although everyone is welcome to take this class, those with little to no free-motion experience may find this class challenging.

\$15 kit fee. Includes printed instructions, print out of flower petals on Sulky Stick 'n' Stitch Stabilizer, 10" square white cotton fabric, 10" square of Sulky Soft 'n Sheer Stabilizer, two 10" squares of batting, 10" square backing fabric, Sulky 60 wt. PolyLite Thread (black), 1.5" circle Stick 'n Stitch, 1.5" circle batting, 1.5" flat-backed fabric covered button, 1.5" pin-backed fabric covered button, and a small tube of E6000 glue.

Student supplies. Scissors, tweezers, glasses (if needed).



3855 Sewing with Silk

Katrina Walker • Spoiled Sheep Yarn

FRI (#3855B) 11:00 AM - 1:30 PM
PFAFF CLASSROOM, EXPO HALL

Back by popular demand! Silk is the most beautiful of natural fibers and can be the most intimidating. Successful sewing with silk is simple when you use the right tools and techniques.

You will build a reference notebook as you learn about the most common types of silk fabrics and create step-by-step samples of specialty seams, seam finishes, and hems appropriate for use with elegant silk designs. Appropriate pattern selection, silk fabric vocabulary and best uses for silk fabric types will also be discussed.

\$25 kit fee. Includes a detailed reference notebook in 3-hole binder with full instructions and samples (completed by students in class), all silk fabrics, threads, needles, etc. needed to complete reference notebook and samples in class. In class use of instructor's tools, as well as ten large swatches of different kinds of silks and treated silks; silk sewing materials for creating French seams, flat-felled seams, Hong Kong seam finishes, and a chiffon hem; spool of silk thread; and a glue stick for mounting samples.

Student supplies. Fabric scissors, pins, seam ripper, reading glasses (if needed).



3856 Modern American Pojagi

Katrina Walker • Spoiled Sheep Yarn

THU (#3856A) 2:00 - 4:30 PM
PFAFF CLASSROOM, EXPO HALL

Add a new dimension to your love of piecework—no batting required! Modern American Pojagi is inspired by traditional Korean textile arts, but adapted to modern fabrics and sewing machines. Katrina will teach you hands-on techniques for creating beautiful reversible single-layer quilt blocks. Many examples will be shown of this amazing art!

\$20 kit fee. Includes all fabrics (a variety of fabrics ranging from batiks, linen, silk, etc.) used to create samples for building a detailed reference notebook, detailed reference notebook in 3-hole binder, all thread, needles, etc., and a gluestick. Students will have use of instructor's specialty tools during class.

Student supplies. Fabric shears, pins, seam ripper, reading glasses (if needed).



3857 The Handsewn Log Cabin

Katrina Walker • Spoiled Sheep Yarn

SAT (#3857C) 11:00 AM - 1:30 PM
THEATER CLASSROOM, PAVILION
(SECOND FLOOR)

Build your own "cabin" by hand with beautiful handwoven silk organza. Relax and enjoy the play of color as you transform a basic running stitch into a surprisingly sturdy flat-felled seam. You will create a beautiful log cabin block that is sheer and reversible. This technique is also perfect for creating hand-sewn clothing. You'll be amazed at how simple it is... come and play!

\$20 kit fee. Includes silk organza in a variety of colors, variegated silk thread, hand sewing needle (price varies, student's choice), use of instructor's thread lubricant, and use of instructor's hand sewing tools.

Student supplies. Thread snips, fabric scissors, extra fine pins (optional), seam ripper, small clear ruler (to measure ¼" and ½" - optional), reading glasses if needed, and portable light if needed.



3858 Spring Sweetness for Your 18" Doll

Nadeen Ward • Dolls R SEW Fun

THU (#3858A) 8:00 - 10:30 AM
FRI (#3858B) 2:00 - 4:30 PM
JANOME CLASSROOM, SHOWPLEX

Spring is almost here and ruffles are all around us. Using lace, make ruffled sleeves and lace yoke with a sheer overlay that has a lettuce leafed edge. Learn how to completely line the bodice even with an additional yoke and add a sheer overlay to change the look of any dress. You will be using a sheer hook and loop tape, which is totally different. You will finish your dress in class and go home with a spring outfit for your 18" doll along with some new techniques.

\$25 kit fee. Includes special 3" wide laces, fabrics, overlays, thread, and hook and loop tape.

Student supplies. Trim scissors, sewing pins, seam ripper, point turner, and pinking shears if available.



3859 Mini Serger Wallet

Susan Zellers • Baby Lock

THU (#3859A) 2:00 - 4:30 PM
SAT (#3859C) 11:00 AM - 1:30 PM
BABY LOCK CLASSROOM, FAIR
VIEW (SECOND FLOOR)

Cork fabric is one of the hottest trends in unique fabrics for the sewing enthusiast! You will create your own custom mini wallet using cork fabric that you will embellish with decorative threads. Baby Lock has adapted this mini wallet pattern to be created on the serger! Learn how to insert a zipper into the interior of the wallet, create pockets, and finally construction. The final step is to attach the hardware. Your friends will be in awe as you show off your newest creation!

\$20 kit fee. Includes pattern, wallet frame (metal), zipper, interior fabric, cork fabric for exterior, and decorative threads.

Student supplies. Thread snips, scissors for cutting fabric, and pins.



3860 Fancy Fabric Basket

Susan Zellers • Baby Lock

FRI (#3860B) 11:00 - 1:30 PM
SUN (#3860D) 11:00 AM - 1:30 PM
BABY LOCK CLASSROOM, FAIR
VIEW (SECOND FLOOR)

We all can use more storage! In this hands-on class you will create your own unique storage for all those sewing notions, fabric bundles, or craft and knitting supplies. This basket will be constructed and embellished using the serger, offering a perfect opportunity to play on the serger and with decorative threads as well. Join Baby Lock on this creative adventure using the serger and decorative threads.

\$25 kit fee. Includes pattern, fabric, decorative thread, and basket stabilizer.

Student supplies. Thread snips, scissors for cutting fabric, and pins.



Four Needle Classes

4 hours

\$50*

*Pre-registration is required.



A Note About Kit Fees

Kit fees are payable directly to the instructor at the beginning of your class.

4801 Heirloom Hemstitch Techniques

Darrelle Anderson • SVP Worldwide

WED (#4801) 8:00 AM - 12:00 PM
PFAFF CLASSROOM, EXPO HALL

Darrelle is back to teach her method of basic heirloom hemstitch techniques on linen. Learn how to recognize which decorative stitches will work the best for creating this timeless technique. See how a wing needle, a few tools, and the right stabilizers can make your heirloom sewing incredibly enjoyable. A machine-embroidered monogram can turn your sample into a sachet, jewelry carrier, or a gift cardholder. Can't decide? You will have enough linen to complete two projects.

\$15 kit fee. Includes linen, wing needle, stabilizers, and ribbon.

Student supplies. Basic sewing supplies and fabric marker.



4802 Wing Needle Embroidery Tee: From Ordinary to Extraordinary

Kandi Christian • Sew Timeless

WED (#4802) 1:00 - 5:00 PM
BROTHER CLASSROOM, EXPO HALL

Listen, do you want to know a secret? You can embroider with a wing needle on a tee shirt! (Yes, you can!) Kandi will show you how to transform a tee shirt from ordinary to extraordinary by adding a wing needle created embroidery design. Adding lace to the neckline and sleeves will give your tee shirt even more flare! You will walk away from this class knowing all the tricks to complete this project successfully.

\$20 kit fee. Includes wide rayon bridal lace, narrow rayon bridal lace, embroidery design to use in class, embroidery thread, stabilizer, a wing needle, templates, and complete instructions.

Student supplies. White tee shirt and white sewing thread.



4803 Stitch & Flip Cuddle Plush Quilt

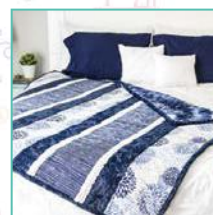
Teresa Coates • Shannon Fabrics/
Custom Creations

WED (#4803) 1:00 - 5:00 PM
PFAFF CLASSROOM, EXPO HALL

Using the stitch and flip method, make a Cuddle plush quilt out of this easy to handle, luxurious fabric. The stitch and flip method of assembly is an easy method to use on any blanket or quilt. In this class, Teresa will lead you through the cutting and sewing of Cuddle fabrics, useful binding tips, and the stitch and flip method. Leave this class with a beautiful finished quilt—and the ability to make a larger one for your sofa or bed!

\$30 kit fee. Includes all fabrics and batting required to make the quilt.

Student supplies. Scissors, polyester thread, Wonder Clips, long flower head pins, 6" x 24" acrylic ruler, rotary cutter.



4804 Soy Wax Batik

Nick Coman • Dragonfly Dyeworks

WED (#4804) 1:00 - 5:00 PM
ROOM 3, PAULHAMUS
(SECOND FLOOR)

Soy wax is economical, environmentally friendly, and easily removable for creating batiks. With the addition of ice dye, the results are magical. We will supply everything you need to be successful with this wonderful process. We supply two yards of high quality cotton, dyes, wax, printing tools, containers to transport after class, and even soap to wash the fabric. The only thing you'll need is a good attitude and some grubby clothes!

\$30 kit fee. Includes two yards pre-soaked pima cotton, soy wax, dyes, ice, gloves, mask, and two containers for transport.

Student supplies. Aprons or grubby clothing, additional transport containers if doing more than the two pieces of cotton (containers will be available for purchase if you forget).



Four Needle Sessions (MACHINE SEWING)

WEDNESDAY

	Fair View Baby Lock	Expo Hall Bernina	Expo Hall Brother	Expo Hall Pfaff	Expo Hall Viking
8:00 TO 12:00	4806 Serger Sampler <i>Pam Damour</i>	4808 Cute Little Back Pack Full of Techniques <i>Shelly Fitzgerald</i>	4811 Kaleidoscope Creations <i>Marti Michell</i>	4801 Heirloom Hemstitch Techniques <i>Darrelle Anderson</i>	4805 Sweet Cupcake Pincushion <i>Barbara Crawford</i>
1:00 TO 5:00	4820 Uptown Tote <i>Susan Zellers</i>	4810 Zip to Shape Bag <i>Linda McGehee</i>	4802 Wing Needle Embroidery Tee – From Ordinary to Extraordinary <i>Kandi Christian</i>	4803 Stitch & Flip Cuddle Plush Quilt <i>Teresa Coates</i>	4815 Upcycle a Unisex T-Shirt Into a More Feminine Silhouette <i>Michelle Paganini</i>

4805 Sweet Cupcake Pincushion

Barbara Crawford • Crawford Designs
"Sewing Made Simple" Patterns

WED (#4805) 8:00 AM - 12:00 PM
VIKING CLASSROOM, EXPO HALL

Join Barbara in this fun pincushion workshop where you can complete a custom Cupcake Pincushion from start to finish! You will be using both a sewing machine and hand sewing techniques to complete and decorate your pincushion. Adding scented crushed walnut shells will also give your cupcake a beautiful smell.

\$22 kit fee. Includes fabrics, scented crushed walnut shells, polyfil, embroidery thread or perle cotton, and pincushion pattern.

Student supplies. Hemostats or stuff stick, thread for the sewing machine.



4806 Serger Sampler

Pam Damour • Decorating Diva

WED (#4806) 8:00 AM - 12:00 PM
BABY LOCK CLASSROOM, FAIR VIEW
(SECOND FLOOR)

Your serger can do so much more than just finish seams! Using a serger, Pam will teach you her techniques using beautiful fabric to make pintucks, pleated window treatments, serger lace, ruching, and piping to create technique blocks. Showcase the technique blocks by assembling them into a beautiful table runner or pillow.

\$30 kit fee. Includes fabric for technique blocks and enough extra fabric to make either a runner or pillow, decorative thread, and instructions.

Student supplies. Basic sewing supplies



4807 Pattern Alteration Boot Camp 101

Lorraine Henry • Two Easy Tape Measure/Lorraine Henry for Conselle

WED (#4807) 8:00 AM - 12:00 PM
CLASSROOM 3, PAULHAMUS (SECOND FLOOR)

No more discarding newly made clothes because of poor fit! Learn the skills that will enable you to become a better sewer and fitter. Lorraine is a master *sergeant* of pattern alteration's essential elements. In this class, she will be teaching three methods of alteration along with *where* and *when* to use them. She will cover necessary amounts of ease, as well as all of the principles and guidelines for pattern alteration success. You will gain hands-on experience using half-scale practice patterns to execute alterations for some commonly needed changes in the bust, back, abdomen, buttocks and arms. All of these exercises will enable you to become stronger "Sew Successful Seamstress"!

\$14 kit fee. Includes half scale practice patterns, backing sheets, page protectors, binder, and multiple information sheets.

Student supplies. Pencils: one black and one colored, small scissors, scotch tape, a few straight pins, ruler, 9" x 12" piece of ¼" cardboard or foam core.

4808 Cute Little Backpack Full of Techniques

Shelly Fitzgerald • Sew Shelly Quilts, LLC

WED (#4808) 8:00 AM - 12:00 PM
BERNINA CLASSROOM, EXPO HALL

Explore several techniques that you will be able to use for multiple projects. Shelly will teach you decorative stitch manipulations, free-motion couching, double welt pocket with zipper, topstitching through 6 to 14 layers, French seams, sewing on buttons with the machine, easy casing for cords, and t-shirt yarn. Not only will you learn new techniques, but you will also get to take your samples home in a cute little backpack!

\$25 kit fee. Includes fat quarter, two 17" x 15" canvas, La Espigia nylon cord, one spool of thread, one Clover bodkin set, Wondertape, zipper, ¼ yard t-shirt knit for straps and four buttons.

Student supplies. Basic sewing supplies, pins, scissors.



Four Needle Sessions (NO MACHINE)

WEDNESDAY

	Paulhamus Classroom 1	Paulhamus Classroom 2	Paulhamus Classroom 3	Paulhamus Classroom 4	Fair View Classroom 1
8:00 TO 12:00	4816 Inkle Loom Weaving <i>Marilyn Romatka</i>	4812 Couture Finishing for Crochet and Knitting <i>Shannon & Jason Mullett-Bowlsby</i>	4807 Pattern Alteration Boot Camp <i>Lorraine Henry</i>	4809 Just a Little Snippy <i>Amy Loh Kupser</i>	4814 Mixed Media Upcycled Pockets <i>Michelle Paganini</i>
1:00 TO 5:00	4817 Braiding with Backbone: Kumihimo with Wire <i>Marilyn Romatka</i>	4813 Stitch & Click: Photography for Fiber and Fabric Creatives <i>Shannon & Jason Mullett-Bowlsby</i>	4804 Soy Wax Batik <i>Nick Coman</i>	4818 Pants for Your Personal Styling <i>Kathy Ruddy</i>	4819 Socks, Socks, and More Socks: Knitting Basics <i>Gayle Wallace</i>

4809 Just a Little Snippy!

Amy Loh Kupser • i-bead.com

WED (#4809) 8:00 AM - 12:00 PM
CLASSROOM 4, PAULHAMUS
(SECOND FLOOR)

This necklace to hold your thread snips is the perfect project for any beader. Whether you are new and want to 'dip your toes into' the world of beading, or experienced and would like to try new techniques, this is the class for you! This piece features Circular Peyote, Netting, Basic Fringing and Simple Stringing. You will get to choose from multiple colors that suit your personality to create your unique necklace. The thread snips are even included in the kit cost!

\$26 kit fee. Includes detailed step-by-step pattern, four colors of Miyuki Delicas, 6mm Fire Polish crystals, Size 6, Size 8, Size 11 Czech seed beads, accent fringe beads, snips with leather sheath and matching Silamide beading thread.

Student supplies. Portable task lighting and extension cord, beading mat, bead scoop, size 10 or 11 beading needles, magnifier or reading glasses (if needed).



4810 Zip to Shape Bag

Linda McGehee • Ghee's/Bernina

WED (#4810) 1:00 PM - 5:00 PM
BERNINA CLASSROOM, EXPO HALL

This quirky little drawstring bag is intended to lay flat for storing and Zip to Shape for using. Designed with a band around the square shaped bag for extra support and styling, Zip to Shape offers the perfect palette for threadwork like couching and decorative stitches. Like other Ghee's patterns, the Zip to Shape has a secret pocket in the bottom. Expand your horizons with new zipper techniques, embellish the band, and complete the bag with eyelets for the drawstring.

\$26 kit fee. Fabrics, zipper, zipper trim, variegated thread, thread for couching, top-stitch needle, drawstring, and pattern.

Student supplies. Basic sewing supplies.



4811 Kaleidoscope Creations

Marti Michell • Michell Marketing

WED (#4811) 8:00 AM - 12:00 PM
BROTHER CLASSROOM, EXPO HALL

The Kaleidoscope pattern is easy to make, but even advanced quilters will enjoy the possibilities of Kaleidoscope-style blocks and variations. Discuss design and color possibilities and sewing techniques; then cut with the Kaleido-Ruler, a tool Marti has designed that gives you the guidelines for cutting all of the triangles in the block.

\$5 kit fee. Includes in-class use of Kaleido-Ruler.

Student supplies. ½ yard light fabric, ½ yard dark fabric (contrasting, but coordinating with your light fabric), thread snips, thread to match fabrics, ruler (at least 3" x 18"), rotary cutter and cutting mat (at least 12" x 18").



4812 Couture Finishing for Crochet and Knitting

Shannon & Jason Mullett-Bowlsby • Shibaguyz Designz

WED (#4812) 8:00 AM - 12:00 PM
CLASSROOM 2, PAULHAMUS
(FIRST FLOOR)

There is no arguing—fab finishing is the key to producing handmade projects that have that extra little something that makes them stand out from the crowd. Shannon and Jason will share the professional finishing skills they use every day in their design studio to create the Shibaguyz Designz line of garments, accessories, and home décor. They will break down each step of the process from blocking, to weaving in ends, to flawless seaming. Take out the drudgery to help make the finishing process as much fun as the stitching. Imagine your satisfaction when you stand back and look at the flawless finishing techniques that make your project look like it was made by a pro! Take your skills from good to great... even fab!

Student supplies. Crochet kit with various hook sizes, yarn needle and scissors, light colored yarn (non-variegated, smooth, no novelty, fuzzy, furry, or fancy-pants yarns), worsted weight yarn (no kitchen cottons or similar types of cotton yarns)

Homework. Four blocked swatches in any crochet or knit stitch pattern (at least 6" x 6"). If you have never blocked your stitching before or are uncertain on how to do so, we will go over it in class. Just do your best to get them to lay flat.



4813 Stitch & Click: Photography for Fiber and Fabric Creatives

Shannon & Jason Mullett-Bowlsby • Shibaguyz Designz

THU (#4813) 1:00 - 5:00 PM
CLASSROOM 2, PAULHAMUS
(FIRST FLOOR)



Nothing is more disappointing than finishing a FAB project and not being able to take an equally FAB photo of it. It does not matter whether you want to show it off to friends and family or upload it to your website to sell, you want to show your handiwork in the best possible light (get it? light?...). In this class, we will show you how to take great photos that show off your stitching and fiber work. Don't have an expensive camera or fancy photography studio equipment? No worries! All of the techniques used in this class work equally well with the camera on your phone or tablet! We will demonstrate simple tips and tricks to use what you have around the house to create photos that will really show off all that hard work you put into your stitching projects. We'll give you tips on backgrounds, poses, and where/when you will have the best luck photographing your handiwork. Bring your digital camera—ANY digital camera—and we will play with lighting techniques and tools to help you learn to take the best photos of your fiber work. We'll also teach you how to make smart choices for picking good basic lighting and DIY photography equipment without breaking the bank.

Student supplies. Personal digital camera, DSLR, camera phone or tablet.

4814 Mixed Media Upcycled Pockets

Michelle Paganini • Paganonoo

WED (#4814) 8:00 AM - 12:00 PM
FIRST FLOOR CLASSROOM, FAIR VIEW



Make your pockets little works of art! Starting with existing patch pockets or pockets made from upcycled clothing, we will use fabric stamps, stencils, fabric markers, beading, fabric scraps, harvested notions, embroidery thread and more to create one-of-a-kind pockets. We all have favorite garments that lack pockets; this is an opportunity to create the perfect pocket upgrade. Take your garment from okay to WOW with this single upgrade. An abundance of in-class examples create a jumping off point and upcycle guru Michelle Paganini is there every step of the way. A sketch sheet & colored pencils will provide an opportunity to try out various ideas.

\$10 kit fee. Includes practice pocket; embellishment supplies including beads, markers, stamps, fabric paint, embroidery thread, buttons, other notions, fabric scraps, etc.

4815 Upcycle a Unisex T-Shirt Into a More Feminine Silhouette

Michelle Paganini • Paganonoo

WED (#4815) 1:00 - 5:00 PM
VIKING CLASSROOM, EXPO HALL



We all feel comfortable in a t-shirt and jeans but unisex t-shirts are not built for a woman's figure. Michelle will teach you how to add hip and belly room to create a flattering silhouette that will glide across your body from the bust down. With just a few cuts and additions, you can add comfort while still retaining a semi-fitted bust line. Michelle will also teach her tips on dropping the neckline and fraying the sleeves to soften the look.

\$20 kit fee. Includes Paganonoo Ellie Shirt pattern and detailed directions.

4816 Inkle Loom Weaving

Marilyn Romatka • Taproot Folk Arts

WED (#4816) 8:00 AM - 12:00 PM
CLASSROOM 1, PAULHAMUS
(FIRST FLOOR)



Limited to 20 students. If you have ever been curious about how to weave your own cloth, Marilyn is here to teach you. This is the perfect opportunity for you to 'dip your toes into' weaving, as you will be weaving a 1" strap handle. Inkle Loom weaving is a way for people to weave without being committed to a giant floor loom. Students can use the loom on loan in this class for a commitment-free first experience. Uses for these strap handles include one-of-a-kind dog leashes, clothing trim, backpack handles, lanyards, camera straps, belts, or hatbands. Look for examples of these strap handles at www.taprootfolkarts.com.

\$20 kit fee. Includes all warps and wefts, instructions, and needles for hiding tails. In-class use of a wooden tabletop Inkle loom and shuttle. If you decide that you love the skill, there will be Inkle Looms available for purchase.

4817 Braiding with Backbone: Kumihimo with Wire

Marilyn Romatka • Taproot Folk Arts

WED (#4817) 1:00 - 5:00 PM
CLASSROOM 1, PAULHAMUS
(FIRST FLOOR)



Limited to 20 students. Kumihimo is an ancient Japanese braiding technique, normally used with spun silk strands. In this class, you will use the wooden Marudai braiding stand to learn the delightfully easy tricks needed to coax this open-work helix out of the colored wire. Watch this incredible structure appear, as if by magic, with easy moves. This is a fun and low-stress class as no braiding experience is necessary. The product of this class may be viewed at www.taprootfolkarts.com.

\$30 kit fee. Includes endcaps, all wire, finishing chain and closure findings, and instructions. In class use of wooden braiding stand, use of all weights, foam braiding disc, and braiding mandrel.

Student supplies. Jewelry pliers and wire snips.

4818 Pants Made Just for You: Personal FIT & Personal STYLE!

Kathy Ruddy • kathyruddy.com

WED (#4818) 1:00 - 5:00 PM
CLASSROOM 4, PAULHAMUS
(SECOND FLOOR)



Create the only pants pattern you will need for years to come! Measurements and visual keys are the foundation for creating your own custom pants pattern. You will work in teams of two as Kathy demonstrates how to take correct measurements and complete your individual measurement chart. Each member of the class will receive a visual fit chart on which Kathy will analyze and record the changes you will be making to your pattern. Using half-scale pattern blocks you will practice all of the fitting changes on the visual fit chart, and how to use your pattern block to restyle the leg to follow current (and future) trends.

\$25 kit fee. Includes Seam Allowance Curve Ruler, drafting pen, practice patterns, and tutorial for fit and styling techniques.

Student supplies. Basic sewing supplies, good paper scissors, scotch tape, and four sheets of printer paper.

4819 Socks, Socks and More Socks: Knitting Basics

Gayle Wallace • Custom Machine Quilting

WED (#4819) 1:00 - 5:00 PM
FIRST FLOOR CLASSROOM, FAIR VIEW

If you can knit and purl, then you can create socks. To get familiar with the art of knitting socks, Gayle will lead you through a small sample sock in class. Socks are great projects that are easily tucked in a pocket or purse—great for doctor or dentist visits, soccer practice, or commuting. A few stitches here, a few stitches there, and you will have a sock! Keep them for yourself or gift them to a loved one.

\$40 kit fee. Includes sock yarn for sample, large yarn skein to knit a full size pair, size 2 nine inch circular needle, size 3 straight needle, size 2 set of four needles, yarn needle.

Student supplies. Thread snips.



4820 Uptown Tote

Susan Zellers • Baby Lock

WED (#4820) 1:00 - 5:00 PM
BABY LOCK CLASSROOM, FAIR VIEW (SECOND FLOOR)

You will become the ultimate designer when you join Susan in creating this Uptown Tote! Not only will you learn serging, piecing, and quilting skills in this class; you will also gain skills in working with decorative thread and vinyl. The bag is beautiful, and the class is fun. This is one you won't want to miss!

\$20 kit fee. Includes vinyl and cotton fabrics for tote body, fabric for lining and handles, and decorative threads for quilting.

Student supplies. Thread snips, scissors, and pins.



Style Shows **FREE**

EXPO STAGE, PAVILION (SECOND FLOOR)

Clothing That Fits Your Lifestyle

Louise Cutting • Cutting Corners

THU/SAT 10:30 AM
FRI 11:30 AM

We usually wear 20% of our garments repeatedly and have a closetful of 'orphan' garments. We tend to keep garments that are ill-fitting or no longer match our lifestyle and wonder why we have nothing to wear! Louise will inspire you to look the way you live now and start to sew 'bridge' garments that reflect who you are today. You will leave the style show on the hunt for flattering patterns and fabric!

Simplicity presents The Best of Spring 2018

Deborah Kreiling • Simplicity Patterns

THU/SAT 9:30 AM
FRI 10:30 AM

Simplicity is celebrating their 90th Anniversary and will be showcasing the top looks for Spring 2018! See fashions from Simplicity Designers and Cynthia Rowley, Leanne Marshall, and MimiG Style. As a special treat, a throwback look of the True Vintage Pattern Collection to celebrate Simplicity's 90th Anniversary! Don't miss it!

4-H Fashion Revue: The Next Generation of Sewists

Laura Mendoza • Washington State 4-H

SAT 12:30 PM

The ever-popular 4-H kids are back for another awesome show! See familiar faces and new ones as they show off their fabulous creations. These kids were blue ribbon winners in the 4-H Fashion Revue at the State Fair this past September. Ages nine to eighteen, these young sewists never cease to inspire and amaze with their sewing skills.

A Dazzling Array of Crochet and Knitwear on the Runway

Shannon & Jason Mullett-Bowlsby • Shibaguyz Designz

FRI 2:30 PM
SAT 1:30 PM

This style show features a vast assortment of stunning contemporary crochet and hand-knit garments designed by Shannon and Jason Mullett-Bowlsby of Shibaguyz Designz. Each of the designs have been featured in their pattern books and pattern line at ShibaguyzDesignz.com. Come to this entertaining show and see what beautiful pieces can be made with the right combination of hooks, needles, and yarn. If you haven't experienced the Shibaguyz live in one of their classes or an event, this is your chance to see what all the excitement is about.

Decades of Style Fashion Show

Mary Roediger • Make It With Wool

FRI 1:30 PM
SAT 11:30 AM

Great style never goes out of fashion! In honor of Make It With Wool's 70th Anniversary, view the iconic collection of wool garments from 1948 through today. Enjoy the current and past award winning garments walk down the runway with their stunning looks from decades past and present.

Showplex Stage **FREE**

FREE STAGE, SHOWPLEX

What a Wallet!

Pam Damour • Decorating Diva

THU/SAT 2:30 PM

Using a few basic patterns, Pam has created a whole trunk of exciting projects you can sew. Make some great bags and wallets for yourself, friends, and family. See how one pattern can be made ten ways!

Create Heirloom Quality Quilts in Hours, Not Years

Penny Haren • Pineapple Fabrics

**THU/SAT 12:30 PM
FRI/SUN 9:30 AM**

Learn how to use six different Creative Grids rulers to create a show-stopping quilt. This medallion quilt features two different sizes of log cabins, twelve petal Dresden plates; square on square blocks, and strippy stars. Fudge factors are built into each ruler to turn you into a successful piecer. Learn how to incorporate wool or traditional appliqué into your projects. Get the most bang for your buck by expanding these methods to create additional projects.

Functional Fashion Designer Details Trunk Show

Marsha McClintock • SAF-T-POCKETS

FRI 4:30 PM

Functional fashions that provide stunning effects are the best kind of garments to sew! See cleverly hidden pockets, a way to make reversible garments always button on the correct side, leather details, surface embellishments, and lots more. See wonderful garments with easy details that will take you to the mall or around the world. Join the fun and get inspired!

Intro to Upcycle Sewing

Michelle Paganini • Paganoonoo

**THU/SAT 11:30 AM
FRI/SUN 8:30 AM**

Come find out what upcycling is and how you can apply your sewing skills on existing garments to create new fashions! Even a little tweak may be all that's needed to upgrade a garment to a favorite, while deconstruction and reconstruction can yield a totally different garment! See multiple examples in a trunk show demonstration. Get ready to look at your wardrobe in a whole new way. Upcycling is good for the planet and fantastic for the budget!

Turn A Plain T-Shirt Into a Work of Art!

Susan Purdy • Sue's Sparklers

THU/SAT 4:30 PM

Spray painting with just tape and stickers is boring. Sue will show you how to make spray paint in any color, choose a stencil, and let your creativity soar. Fun colors, serious colors—doesn't matter. Add an iron-on design for texture and you just stepped out of your favorite catalog.

Comfortable Clothes the Fast and Easy Way

Kathy Ruddy • kathyruddy.com

**THU/SAT 8:30 AM
FRI/SUN 12:30 PM**

Learn how to use Kathy's techniques combined with her favorite notions to make your creative process fun and successful! Watch as she models her wardrobe and shows you when and how she used her favorite sewing tools to create them.

Maximize Your Rotary Cutting Skills

Peggy Schafer • Prym/Dritz Omnigrid

**THU 10:30 AM
FRI/SUN 10:30 AM**

If you are a practiced rotary cutter user or are thinking about adding a rotary cutter to your tool collection, this class is for you. Learn how to correctly and safely use a rotary cutter with your Omnigrid rulers or other hard edged ruler you may have in your stash. Peggy, the Omnigrid ruler inventor, will teach you how to use the markings on the ruler for accurate cutting, learn what rulers you really need in your sewing and quilting stash; and tips on how to safely change the blade.

"In the Hoop" Embroidery Doll Clothes & More

Edna Strom • Sisters in Stitches

**THU/SAT 1:30 PM
FRI/SUN 1:30 PM**

If the fussy work of sewing small-scale clothes has prevented you from making doll clothes, this class is for you! See how to create a full wardrobe for 18" dolls (American Girl) and Barbie dolls by letting your embroidery machine do the hard parts. The embroidery designs are the complete pattern pieces that include the seam allowance and embellishments. Learn tips for successful embroidery when making doll clothes, what stabilizer to use, construction shortcuts, doll accessory techniques, and more!

Transforming Fabric to Art

Joyce Teng • TSC Designs

**THU/SAT 9:30 AM
FRI/SUN 2:30 PM**

Joyce will share her techniques to change plain yardage into one-of-a-kind fabric. See how Tsukineko inks, simple tools, combined with different media and materials, along with Joyce's exciting stencils, are used to create fabric art that reflects your own color and design choices. Use your unique fabric in any project from traditional quilts to the most unique art quilts to innovative wearables.

Easy Thread Lace and Yarn

Michelle Umlauf • Sully

FRI 3:30 PM

If you thought Sully's threads were just for machine embroidery, hand sewing, or decorative stitches, then you will want to attend this stage presentation. Michelle is a Sully of America National Educator, and will inspire you with thread lace techniques using a sewing machine and a serger. She will also explain how you can make your own custom cotton thread yarn!

Totes, Totes, Totes

Gayle Wallace • Custom Machine Quilting

FRI/SUN 11:30 AM

Use a cross body tote pattern as a blank canvas and let your imagination soar. Keep it simple or go wild by changing up the fabric, dress it up with embellishments such as hand or machine embroidery, beads, buttons; the sky is the limit. Be inspired by Gayle's samples and create a version that is unique to you!

8th Annual ASG Style Show

Narrated by Katrina Walker

SAT 10:30 AM

The American Sewing Guild is open to all and is the only national organization dedicated to advancing sewing as an art and life skill. Attend this style show and be inspired to create! Members from the many ASG Chapter Neighborhood Groups will show their most recent creations. You'll see real women of all shapes and sizes modeling their garments, showing quilts, and perhaps there will be some other surprises to see on the runway.

18" Doll Clothes 101

Nadeen Ward • Dolls R SEW Fun

THU/SAT 3:30 PM

Whether you want to make doll clothes for family or to give to your favorite charity, they can sometimes be overwhelming. Most people say they are too little but teacher Nadeen says these dolls are big enough to try out interesting techniques and small enough not to use too much fabric. Learn about flat pattern construction, seam allowances, fabric choices, and size proportion in fabric and accessories. This is for the beginner or the experienced seamstress.

Expo Vendors

1 Source Publications, Inc
A1 Quilting Machines
AllAboutBlanks.com
American Sewing Guild
Andrew's Gammill
Northwest LLC
Anne Whalley Pattern
Whisperer
Aria Design Studio/
Lisa Kan Designs
Artemis Silk
Baby Lock
Back Porch Quilts & Designs
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Buttons!
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Calico Country
Carol's Zoo
Carriage Country Quilts
Circa 15 Fabric Studio
Clover Needlecraft
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Crawford Designs
Creative Feet, LLC
Custom Creations
Custom Keepsakes
Machine Embroidery
Cutting Line Designs
Dana Marie Design Co.
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Dragonfly Dyeworks
Drygoods Design
Dutch Quilter
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Indonesian Batiks
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Jodees Inc.
Jody Houghton Designs
John Deer's Adorable Ideas
Jordan Fabrics
Just Patchwork
KAI Scissors
Kathy Quilts
kathyruddy.com
Koala
Leilani Arts
L'Etoffe Fabrics
Liberty Jane
Makers' Mercantile
Marbled Arts
Martelli Enterprises
McKay Manor Musers
Measurematic/Miracle
Ironing Board Covers
Michell Marketing
Momma Made It
Momodini Embroidery Art
Nancy Nix-Rice Wardrobe
Consulting
Noble Notions
Off The Wall Quilt
Olympic Wool Works
Pacific Fabrics
Paganoonoo
Pamela's Patterns LLC
Pendleton Woolen Mill Store
PerfectBorders.com
Pieceful Designs
Pineapple Fabrics
PM Quilting & Laser Works
PNW International Inc.
Professional Sewing Supplies
Quality Sewing
Quilted Trillium
Quilter's Cove

Quiltmania Inc.
Quilts In The Attic
Reets Rags to Stitches
Renaissance Flowers
Robin Ruth Designs
Rochelle's Fine Fabric.com
Rusty Crow
SAF-T-POCKETS Patterns
Sassafras Lane Designs
sew-blessed
Sew Chic Patterns
Sew Timeless
Sew Wonderful Dreams
Sewing Machine Service
Shibori Dragon
Simplicity Pattern
Sisters In Stiches
Spoiled Sheep Yarn/
ShibaGuyz Designz
Stella Lighting
Stitches In Time Antiques
Style Maker Fabrics
Sue's Sparklers
Sully of America
Superior Threads
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The Pine Needle
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The Quilt House
The Quilt Store Inc.
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The Wool House
Thimbles by TJ Lane
TreadleArt Inc.
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Unique Sewing Furniture
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