

Hi, my name is Anna He. You can find me at [Facebook.com/seattlecosplay](https://www.facebook.com/seattlecosplay), or @seattlecosplay on Twitter. I hope you have had a wonderful New Year so far and are excited to come to the Sew Expo. I am a seasoned cosplayer in the Pacific Northwest, and today, I want to lead you on an in-depth look into my historically accurate Snow White cosplay project.

I worked on this project for Emerald City Comicon here in Seattle. And to date, it remains as one of my more intricate sewing projects. I hope you enjoy!

I drafted the pattern based on the artist's drawings, so I have a lot of chances to personalize the design details. First, let's talk about the cropped chemise.

I choose to have a cropped-top chemise mostly for comfort and reduced bulk. To capture the essence of snow white's relationship with apples, I digitized and embroidered the organza lace on to a solid fabric then cut out the apple frame. This leaves a seemingly tonal apple pattern in the middle of the chest panel. Cosplay is all about the extra intricate details, so I added glad beading to highlight the beautiful lace scrolls.

For the sleeves, instead of traditional slashed sleeve finish, I made the blue stripes with wide decorative stitches and attached to the sleeve cap, bicep, also the lower bicep and forearm seams. The bracers and the wristlets have backing to give a stiff appearance. In addition to the diagonally stitched patterns, I added crystal beads, gold spacers and glass seed beads to bring out the embroidery. It makes details sparkle and shine under any light. For the edges of the bell sleeves, a red velvet tape was used for a touch of royalty.

I also used a very unconventional way to finish the back of the chemise. By using elastic straps, I added shape as well as comfort of ventilation. And believe me that ventilation is an important factor in a crowded convention hall.

Next up the corset. I draped the corset with shoulder straps and a full back. This disguises the chemise's elastic back and supports her signature white collar at the same time. Once the patterns are graded to fit my body, I marked out the center panels on the velvet fabric then machine embroidered a lefty all-over pattern with a tone on tone blue metallic thread. This allows me to transform a fabric with different textures. The corset has steel boning which give it structure and flexibility. Nearly all the edges are bias binded for a clean, finished look.

Finally on to the skirt. I repeated the apple tree embroidery on a wide border of organza, added edging with the same crimson velvet tapes. Since a wide width was not available, I zigzagged two widths together to form a bolder trim. To encourage an even flow shape, I used a 2-inch wide horse hair at the hem.

Now on to her signature white fan collar. To give it structure and ensure it will stand up after wearing for many hours, I encased stabilizers with a white matte fabric. The stabilizer is fixable and easy to sew without damaging my machine. And the matte fabric absorbs the light, giving a bright white look. I then added a ¼-inch topstitch around the edges to form a smooth silhouette. It goes on like this. (action: put on the collar) I added snaps at the tip of the collar and snaps at the corset.

We are almost finished. With the left over fabrics, I made a little bag to carry all the miscellaneous items throughout the convention. The bag referenced the way the sleeves are designed and is in the same color way. Lastly, we can't do without jewelry, ruby red necklace completes her look! Don't you think?

As I said before, my Snow White remains as one of my more complex sewing projects. And even now, I feel there are more places that I can add embellishments. A cosplay project never ends.

Thank you so much for watching and joining me. I look forward in seeing you, in cosplay, at the Sew Expo! Bye!