

SEWEXPO.COM
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Sewing & Stitchery e·x·p·o

February 26-March 1 2026

Washington State Fair Events Center 110 Ninth Avenue SW

Puyallup **Washington**

Ticket sales begin January 13.

Attend to Win!

Door Prize Drawings Every Day of Expo

Enter the drawing each day you attend Expo.

We'll be giving away some great machines to help you update your sewing studio—or start a friend on their sewing journey.



BERNINA B325
MSRP \$1,499



BERNINA B535
MSRP \$3,999*



BERNINA L450
MSRP \$1,499*



JANOME



Janome Skyline 6
Anniversary Edition
MSRP \$2,199*



Janome 3160 QOV
MSRP \$999*



Baby Lock
Vibrant Serger
MSRP \$419*



Baby Lock Jubilant
MSRP \$629*



Brother NS80e
MSRP \$809*



Brother NS1850D
MSRP \$1,500*



Viking Opal 650 (2)
MSRP \$1,149*



Pfaff Ambition 610 (2)
MSRP \$999*

Prizes provided by BERNINA, BERNINA of Renton, Janome, and Quality Sewing & Vacuum.

To enter the daily drawing, submit your hand-filled entry at the door prize booth in the Showplex (Booth 922/924) during regular show hours. Winners will be selected by random drawing one (1) hour before the show closes each day and will be notified by phone to collect their prize. *Manufacturer suggested retail price. Prizes are not redeemable for cash. Any additional costs including, but not limited to, transportation of prize to winner's home and any taxes resulting from claiming this prize are the sole responsibility of the prize winner.



Service through Sewing

The Sewing & Stitchery Expo is excited to once again partner with *Project Linus* for a fun opportunity to serve our community.

Named after the security blanket-toting character from the Peanuts® comic strip, *Project Linus* is a non-profit providing blankets to children in need—providing a sense of security, warmth, and comfort during some of their most difficult times. There are two ways to participate:

At Home. Bring your new, handmade blanket that is quilted, tied, crocheted or knitted to Expo. There is no pattern requirement, but blankets should be between 36"×36" and 66"×90". Pattern ideas at www.projectlinus.org.

At Expo. Create a handmade blanket at Expo. Throughout the show, visit the *Project Linus* area to demo a BERNINA serger and create your own one-of-a-kind blanket for children in need.



Since 1995, Project Linus has grown to more than 300 chapters across the United States and donated more than 9 million blankets. The Pierce County chapter was formed in July 2021 and has delivered more than 3,000 new, handmade blankets—which means 3,000 kids have received a blanket hug when they needed it most. You can help us to continue this effort and provide comfort to children in need.



Classes

Whether you are looking for a shortcut for your next project, want to sew a complete project together with friends, test our features on a new machine, or master a complex technique for a perfect finish, the Sewing & Stitchery Expo has classes for sewists of all levels.

One Needle Classes feature lectures or short demos. They are the perfect introduction to a new concept—or present great tips and tricks to make your creative life easier. Brush up on fundamentals, or find a technique you want to explore further.

1
45 MINUTES
\$17

Two Needle Classes are focused on a targeted technique or simple, hands-on mini-project. Some classes may require students to bring basic supplies or purchase a materials kit in addition to the class fee.

2
90 MINUTES
\$32

Three Needle Classes are our most popular, offering a hands-on instruction to hone your skills with a completed project by the end of class. Expect to complete a project using handwork, sewing machines or sergers—or gain confidence in fitting, beading, appliqué, dying, felting, or weaving!

3
2.5 HOURS
\$62

Four Needle Classes provide an immersive, hands-on learning experience and are primarily held on Wednesday before the start of Sew Expo (select classes offered Sunday). They present an ideal opportunity to focus in-depth on techniques and ignite inspiration with more complex projects.

4
4 HOURS
\$92

Expo Free Stages provide even more chances to learn between classes—or a convenient place for a break while browsing all the great products in the vendor area. Presentations vary daily—and include style shows, fit and wardrobe planning strategies, tips and tricks to make your projects easier, product demos, and more.

★
45 MINUTES
FREE

Basic Sewing Supplies

If a class calls for **Basic Sewing Supplies**, you should be prepared with the following items—bring them from home or purchase from an Expo vendor ahead of your class time.

- fabric & paper scissors
- thread
- sewing needles
- pins/clips
- seam ripper
- seam gauge
- ruler/measuring tape
- pencil & notepad

Unless specifically requested, each project classroom supply:

- rotary cutters & cutting mats
- ironing station

1001 Blackwork—An Introduction

Liz Behnke

SAT, 2/28, 11:00 AM - 11:45 AM
SHOWPLEX E

Explore the history of blackwork, artfully captured by Tudor court painter Hans Holbein. Learn various stitches, including the one which bears his name, and how to create your own patterns in this part lecture/part hands-on workshop.

Student Supplies. Basic Sewing Supplies, Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



1002 I Bought a Long Arm, Now What

Starlit Bear

THU, 2/26, 1:00 PM - 1:45 PM
SHOWPLEX E

Whether you own a long arm or are just thinking about the purchase of one, this lecture is an opportunity to ask questions and gain insight on practical expectations for you and your long arm. Star will share tips and advice from 16 years of experience running a long arm quilting business. Both freehand and computerized users are welcome.

Student Supplies. Pencil and paper for note taking

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



1003 Quilt Coat Basics

Teresa Coates

THU, 2/26, 3:00 PM - 3:45 PM
SHOWPLEX B

Join pattern designer and educator Teresa Coates for a fun, informative presentation about making your very own quilt coat. We'll discuss what types of quilts work best, what other types of upcycled items can be used, and how to create new patchwork to suit your pattern. Teresa will share tips on layout, sizing and finishing techniques that will help you make a coat you'll be proud to wear.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



1004 Print, Sew, Slay: Adding 3D Printed Flair to Your Sewing Projects

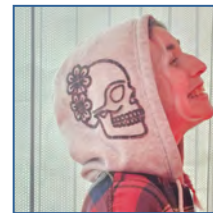
Pat Dooley

SAT, 2/28, 2:00 PM - 2:45 PM
SHOWPLEX E

This class is designed for sewists who want to dip a toe into 3D printing without needing to be tech experts. I'll walk through the basics of how hobby printers work, how different materials can be used for sewing, how to design simple components using free tools, and creative ideas for integrating 3D prints into your wardrobe, costume, or craft projects. I'll share real-life examples from my work featured in the Elegoo With Her program, with time for Q&A at the end. Perfect for anyone who loves DIY innovation or wants to add a techy twist to their stitches!

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



1005 Sewing Inspiration from Around the World and Through the Decades

Molly Hamilton

THU, 2/26, 2:00 PM - 2:45 PM
SHOWPLEX B

FRI, 2/27, 10:00 AM - 10:45 AM
SHOWPLEX B

Folkwear patterns are based on historic and folk clothing from around the world, and in this class we will take a closer look at a selection of Folkwear garments that will inspire and teach. We will look at original garments (historic and folk) as well as modern interpretations of these garments. See embellishment options, from embroidery to cut felt work to lace insertion, that you might add to your next sewing projects. Learn about traditional construction techniques that will help inform the way you look at garment construction. We will look at garments from Asia, Eastern Europe, and the Americas, as well as garments from Edwardian era, the 20s, 30s, and more!

Beginner. No prior knowledge or skills required.



1006 The Art of the Dart

Lorraine Henry

FRI, 2/27, 2:00 PM - 2:45 PM
SHOWPLEX B

Becoming a "Queen of Darts" is most desirable! They improve the fit of EVERYTHING! Learn about three different shapes of darts and what body parts need these different shapes. Get some tips of sewing them correctly to eliminate those little "dimples" at the end of the dart. AND get some fabulous ideas on using darts as fashion accents as well as being a fitting tool with a short slide show. This is a dart class like no other!

Beginner. No prior knowledge or skills required.



1007 I'm Coming Apart at the Seams!

Lorraine Henry

SAT, 2/28, 2:00 PM - 2:45 PM
SHOWPLEX B

Tired of slashing your pattern into puzzle pieces and trying to put it back together to "kind-of-fit?" Have you ever wanted to just pull out your seam allowances and magically fit your figure? It is almost that easy with the seam method of pattern alteration which is the newest method of alteration! And in the teacher's opinion is the easiest. Have an "Ah-ha!" visual experience as you watch how seams can swivel to enlarge or make smaller for any part of the body. See how easy it is to fit combinations of figure variations. Come learn how to create hinges and swivel your seams to meet the need of YOUR personal shape. Bring small scissors and scotch tape!

Student Supplies. Small paper scissors and "Scotch" tape.

Beginner. No prior knowledge or skills required.



1008 Battles With the Bust!

Lorraine Henry

SAT, 2/28, 4:00 PM - 4:45 PM
PAVILION Z

Frustrations abound with the challenge of fitting anything other than a B Cup. So whether you are larger, prominent, smaller, full, flat, rounded or pointed or some other interesting combination, this is the class that will help you come out a winner in the fitting battle with the bust! Learn how to add a dart when it is needed. All those "puffs" that appear in the armhole of your garment show that you need a dart (somewhere). It is a snap to alter a Princess Style! Go home with fitting victory within your grasp! (Or should we say bust!)

Beginner. No prior knowledge or skills required.



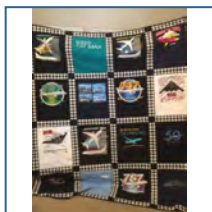
1009 Upcycling Tee Shirts and Other Clothing Into Quilts

Zena LaRosa

SAT, 2/28, 10:00 AM - 10:45 AM
SHOWPLEX B

Introduction to using tee shirts and other clothing to make quilts. Tips and tricks for stabilizing, sashing, batting and quilting. Handout included.

Beginner. No prior knowledge or skills required.



1010 Change and Effect in Working with Patterns

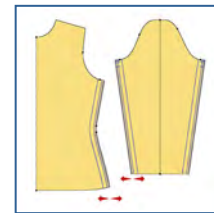
Susan Lazear

THU, 2/26, 10:00 AM - 10:45 AM
SHOWPLEX B

This class will explore how changes to a pattern for fit or fashion result in a domino effect that leads to changes in other parts of the pattern. There are relationships between armholes and sleeves, necklines and facings or collars, and length and proportions of details. Changing fabrication is also a consideration which can result in a pattern adjustment. Consider armhole/sleeves, necklines/facings and collars, etc.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



1011 Fit Preferences: Understanding How You Like Your Clothing to Fit

Susan Lazear

SAT, 2/28, 12:00 PM - 12:45 PM
SHOWPLEX B

Learn techniques and measurements that will help you to understand how you like your clothing to fit. There is magic to the knowledge in that it will guide you to creating clothing (sewn/knit/otherwise) that you are comfortable in. No more surprises. The goal is 'no more muslins' and happy projects. Take home a mini worksheet to complete and use in future projects.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



1012 The Care and Feeding of Your Machine

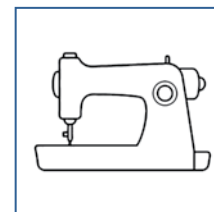
Gene Looman

THU, 2/26, 12:00 PM - 12:45 PM
SHOWPLEX E

This lecture covers the basics of how to do the at home maintenance for your sewing machine, the different hook types in machines with pros and cons, hints and tips for keeping your machine happy. I will also briefly talk about needles and threads.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



1013 Make a Leather Card Holder with Rivets

Ellie Lum

THU, 2/26, 4:00 PM - 4:45 PM
SHOWPLEX D

SAT, 2/28, 4:00 PM - 4:45 PM
SHOWPLEX D

Make your own leather card holder with rivets! This minimalist design is low on fuss and high on function. It features vegetable-tanned leather, brass rivets, and two slots for stashing cards and cash. All you need is a metal dot anvil, a hammer, and a hard surface to set the hardware. Veg-tanned leather has natural inconsistencies that add to its character. It will darken in color and develop a beautiful, worn-in patina with time.

\$38 kit fee. (1) Pre-cut, hole-punched leather piece; (4) Metal double-cap rivets; (1) Metal Dot Anvil

Student Supplies. Hammer, butter knife for pre-creasing leather

Beginner. No prior knowledge or skills required.



1014 Ice Dyeing

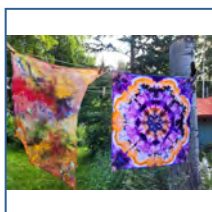
Karen Malone

FRI, 2/27, 12:00 PM - 12:45 PM
SHOWPLEX E

SUN, 3/1, 11:00 AM - 11:45 AM
SHOWPLEX B

Learn how to use ice and dye powder to create beautiful color on natural fabrics. Find out how to get started on a great adventure in creating one of a kind ice dyed fabrics. In this lecture, we will cover supplies, resources, and techniques that will give you a variety of results, including a gallery of finished pieces created using a variety of methods and colors.

Beginner. No prior knowledge or skills required.



1015 Making a Crossbody Strap with Webbing

Lauren Mormino

THU, 2/26, 10:00 AM - 10:45 AM
QUALITY - BEGINNER

SAT, 2/28, 3:30 PM - 4:15 PM
QUALITY - BEGINNER

In this quick class you will learn how to use webbing and hardware to make a crossbody strap. Learn how slide adjusters work and how to make a boxstitch to reinforce your webbing. We will also go over adding vinyl accents for a more elevated look.

\$35 kit fee. Pre-cut webbing, 2 snap hooks, slide adjuster, vinyl pieces for embellishment.

Student Supplies. Basic Sewing Supplies, clips

Beginner. No prior knowledge or skills required.



1016 Understanding Zipper Tape and Zipper Pulls

Lauren Mormino

FRI, 2/27, 11:00 AM - 11:45 AM
SHOWPLEX B

In this quick lecture and demo you will get a 5 pack of zipper pulls and 3 yards of zipper tape to take with you to practice sewing. I will demonstrate and show individually how to attach zipper pulls and talk about sewing it. There will also be time to answer any questions

\$25 kit fee. Zipper pulls (5) and 3 yards of zipper tape

Beginner. No prior knowledge or skills required.



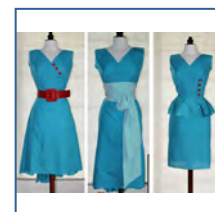
1017 Becoming Your Own Designer

Laura Nash

THU, 2/26, 1:00 PM - 1:45 PM
SHOWPLEX B

Explore creativity! Using just one pattern, see how many ways you can create new looks using techniques and alterations you already know - but in new and different ways! In this lecture/demo, spark your imagination to learn how to create a new wardrobe of new looks with favorite patterns. Using one mannequin, one pattern, and a series of the same pattern pieces we will explore the many ways to look beyond the pattern cover.

Beginner. No prior knowledge or skills required.



1018 Pairing Fashion to Fabric

Laura Nash

FRI, 2/27, 1:00 PM - 1:45 PM
SHOWPLEX E

Which comes first, the fashion or the fabric? Pairing the right pattern with the right fabric is half the fun of sewing, yet at times can be oh-so-tricky. In this fashion show, Sew Chic Patterns will take you through the patterns and fabrics we've combined, and explain how the fiber, weave, weight and print can either meet or defeat the design intentions of any given pattern. See how the fabrics you choose can either play up or subdue the built in features of your garment design. Learn what to look for and how to achieve that perfect match in every garment you sew!

Beginner. No prior knowledge or skills required.



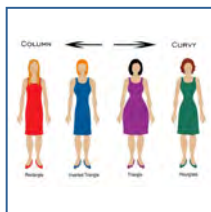
1019 Sewing for Your Figure

Laura Nash

SAT, 2/28, 11:00 AM - 11:45 AM
SHOWPLEX B

Sewing is an art—and your body is the canvas! In this fashion styling course, you'll learn how to choose patterns and clothes that flatter your shape. Explore how design elements like prints, lines, shapes, and silhouettes can enhance your best features and increase visual balance. Find a multitude of ways to create confident, intentional style choices to create a wardrobe you'll love to wear!

Beginner. No prior knowledge or skills required.



1020 Intro to Cork + Zipper Pouch Project

Nicole Neales

SAT, 2/28, 10:00 AM - 10:45 AM
QUALITY - BEGINNER

In this class, you'll learn all about cork fabric! I'll go over all of its amazing properties and we will make a slim zipper pouch so you can test the material. This is a fantastic beginner project to dip your toes into the cork fabric world!

\$14 kit fee. Cork, zipper

Student Supplies. Basic Sewing Supplies, double-sided tape, clips

Beginner. No prior knowledge or skills required.



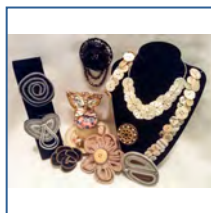
1021 Reuse, Recycle, Embellish & Accessorize

Cindy Rowell

THU, 2/26, 2:00 PM - 2:45 PM
SHOWPLEX E

Don't throw away your fabric scraps, buttons, bits of ribbon, lace, zippers and broken jewelry. It's amazing at what you can create from "junk". You will be "sew inspired" when you see what can be created by reusing and recycling what some call junk. You will leave this class wanting to reuse, recycle, embellish and accessorize with all your own junk.

Beginner. No prior knowledge or skills required.



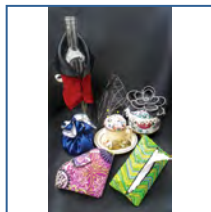
1022 Scrap Happy Quick Gifts

Cindy Rowell

SAT, 2/28, 10:00 AM - 10:45 AM
SHOWPLEX E

Got scraps? Cindy has lots of new creative ways to utilize all those scraps of fabric that you can't bring yourself to part with. This seminar is filled with lots of projects and creative ways to reduce your "scrap collection". Cindy will show you a variety of unique projects that are fast and easy to make and will share sewing tips, tricks, and techniques that will save you time and money. You will leave class inspired and ready to make gifts for family and friends and use up, or at least reduce your collection of fabric scraps.

Beginner. No prior knowledge or skills required.



1023 Cosplay for the Non-Cosplayer

Hastings Sanderson

SAT, 2/28, 1:00 PM - 1:45 PM
SHOWPLEX B

Sewing for fandoms can be fun, but also confusing. Clients have very specific ideas on what their costumes should be. Since a lot of those things involve what an artist can draw and not what a sewist can sew, we will break it down into manageable bits. Let's look at how to research the costume, manage expectations, and do a little bit of exploring alternative materials.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



1024 Historical Patterns for the Modern Embroiderer

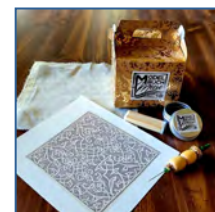
Hastings Sanderson

SAT, 2/28, 4:00 PM - 4:45 PM
SHOWPLEX E

Did you know that many of the patterns found in modern samplers can be found in books printed as far back as the 1500s? We will look at copies of these books and learn how to add new/old patterns to today's timeless projects.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



1025 Starting to Sew for the Historical Reenactor

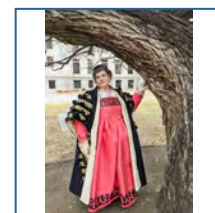
Hastings Sanderson

SUN, 3/1, 10:00 AM - 10:45 AM
SHOWPLEX B

Whether it's a costume for the Ren Faire, a Regency themed ball, or a pageant at school, most sewists have been asked to make a historical outfit of some kind. Let's take the next step and start to look at more historical sewing techniques, what kind of sewing patterns are out there and where to find resources for making your own.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



1026 A Vibrant World: A Brief Tour of Mediterranean Folk Embroidery

Krista West

FRI, 2/27, 12:00 PM - 12:45 PM
SHOWPLEX B

Join Krista West of Avlea Folk Embroidery for an exciting tour through the wonderful world of Mediterranean folk embroidery. Krista has spent decades travelling to Greece to research historic garments and textile traditions and is the author of *"Everyday Folk: Over 175 folk embroidery designs for the home, inspired by traditional textiles"*. She'll share how folk embroidery originates from textiles of the ancient world, how color and motifs are used in traditional folk embroidery, and how she adapts historic designs to keep this vibrant art form alive.

Beginner. No prior knowledge or skills required.



1027 Introduction to Cross Stitch on Folk Fabrics

Krista West

FRI, 2/27, 4:00 PM - 4:45 PM
PAVILION X

SAT, 2/28, 10:00 AM - 10:45 AM
SHOWPLEX F

Experience authentic fabrics that have been used for cross stitch for centuries! Krista West of Avlea Folk Embroidery will explain how each fabric is used and each participant will receive a Folk Fabric Sampler kit that makes three bookmarks so they can explore these beautiful fabrics for their own stitching.

\$26 kit fee. One Folk Sampler Kit (includes one 4" x 10" piece of 26ct 100% cotton Traditio Groundcloth, one 4" x 10" piece of 26ct 100% cotton Mikini, one 4" x 10" piece of 30ct 100% cotton Mikini, DMC floss, John James needle, full color chart and instructions)

Student Supplies. 4" embroidery hoop, small pair of scissors, and magnifying glasses (if needed)

Beginner. No prior knowledge or skills required.



1028 Sun Prints on Fabric

Vivien Wise

SAT, 2/28, 3:00 PM - 3:45 PM
SHOWPLEX E

Sun prints, or cyanotypes, involve using a light-sensitive chemical that is traditionally coated on paper, and laying objects down that block out the light. In this case, you can see a variety of samples using the cyanotype chemical on fabric. Learn the process from start to finish and see the types of prints you can make on cloth!

Beginner. No prior knowledge or skills required.

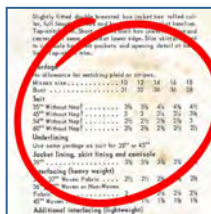


2001 Fit First

Janet Anderson (Buhler)

THU, 2/26, 12:00 PM - 1:30 PM
SHOWPLEX D

This isn't just another fitting class. You've probably been told to pick your size based on bust, waist, or hip measurements printed on the back of the pattern envelope, but what if that's exactly why your clothes never fit right? In this class, Janet will show you how to throw out the outdated rules and start choosing patterns that are actually worth your time. You'll learn how to: Pick the right size (hint: it's not your bust measurement); Evaluate patterns before you even make a muslin—are they worth the effort? Understand ease: when it helps and when it sabotages your fit. Compare vintage vs. modern patterns. Use Etsy patterns and indie brands wisely (yes, some are worth it!) Know how fabric choice affects fit—drape, stretch, fiber content all matter. With so many big-name pattern companies closing, it's more important than ever to be a savvy, strategic maker. You'll leave this class with tools to avoid wasted time, fabric, and frustration—and a better chance of getting it right on the first try.

Student Supplies. Pencil and paper for note taking**Beginner.** No prior knowledge or skills required.**2002** Professional Polish

Janet Anderson (Buhler)

FRI, 2/27, 10:00 AM - 11:30 AM
SHOWPLEX E

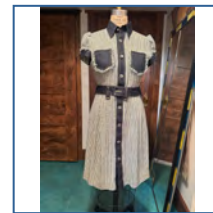
Sometimes it's the little things that separate homemade from high-end, and in this hands-on class, you'll learn exactly what those things are. From how you press, to how you finish seams, to which top stitching tricks create that boutique quality look, this session is packed with tips and techniques to give your garments a clean, polished result. You'll work hands-on with pressing tools and sample seams to explore techniques like seam finishes, how to choose the right interfacing, and how to shop online for fabrics and resources. You will learn Janet's tips and tricks for difficulties like collar bands, working with knits, trimming and clipping, and turning collar points to name a few. Janet will also demo the interesting topic of how pressing is not the same as ironing, and how to use pressing to sculpt garments with shape and precision. If you've ever wondered why your garments don't look quite like the sample photo, this is the class that bridges that gap. Bring your curiosity and be ready to walk away with new tools, skills, and ideas to elevate your sewing projects. Each student will receive a handout with pressing tips, seam finish diagrams, and a resource list for tools that make a difference.

Student Supplies. Pencil and paper for note taking**Beginner.** No prior knowledge or skills required.**2003** Elevated Upcycle: Turn Old Textiles into Show-Stopping Fashion

Janet Anderson (Buhler)

FRI, 2/27, 12:00 PM - 1:30 PM
SHOWPLEX D

Get creative. Get sustainable. Get noticed. If you've ever stood in front of a thrift store rack or inherited a pile of vintage textiles and thought, "What could I do with this?", this class is for you. Join Janet for a high-energy, inspiration-packed session on transforming forgotten fabrics into fashion-forward treasures. We'll talk about how to reinvent everything from old denim, men's ties, and suit jackets to handkerchiefs, afghans, quilts, and embroidered linens, without looking like a craft project. You'll learn: How to source and clean vintage textiles safely for reuse How to spot design potential in unexpected places How to mix materials creatively while still achieving a polished, wearable result Couture-inspired ways to add structure, detail, and shape to upcycled garments Janet will bring real examples of upcycled garments that wow, walk you through creative decision-making, and share tips to keep your projects feeling chic, not cheap. Whether you're upcycling for yourself, for fashion shows, or to build a sustainable brand, this class will light the spark and give you the skills to elevate your ideas into something wearable.

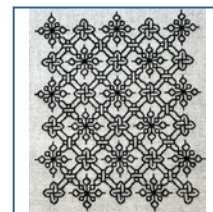
Student Supplies. Pencil and paper for note taking**Beginner.** No prior knowledge or skills required.**2004** Back in Blackwork

Liz Behnke

SAT, 2/28, 1:00 PM - 2:30 PM
SHOWPLEX C

An opportunity for you to be inspired by historical and modern examples to craft your own blackwork masterpiece. Learn how to source or design your own patterns, then practice basic stitches for counted blackwork by completing a simple project following your created pattern.

\$15 kit fee. Tapestry Needle, embroidery thread, one 6" x 6" square 14-count Aida cloth, 4" embroidery hoop, and three types of graphing paper for pattern making. ; (Students are welcome to bring their own materials of the above to forgo the class kit.)

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking**Beginner.** No prior knowledge or skills required.

2005 Upcycle Fabrication to Create a Personal Snuggle Blanket

Genevieve Belmaker

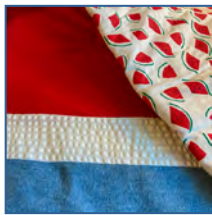
THU, 2/26, 11:00 AM - 12:30 PM
PAVILION Y

Learn how to design and create a dazzling cotton-dominant personal snuggle blanket for you or a loved one from the ashes of lengths of fabric used for other projects and 80/20 cotton/poly batting. Utilizing a combination of new fabric with smaller fabric pieces, scraps, and upcycled materials (like denim); the fabrication approach creates truly unique, beautiful blanket designs that are also sustainable. Every student will leave the class with the start of a project with a pattern designed, cut and pinned by them.

\$25 kit fee. A variety of fabric options, premium 80/20 cotton/poly batting.

Student Supplies. Basic Sewing Supplies, clips

Beginner. No prior knowledge or skills required.



2006 Edge Pouch & Paint: Sew, Paint and Play with Cork!

Kathy Caudill

FRI, 2/27, 3:00 PM - 4:30 PM
QUALITY - JUKI

Get ready to zip into creativity! In this hands-on class, we'll be stitching up stylish zipper pouches using raw-edge cork—a gorgeous, eco-friendly material that's as fun to work with as it is to show off. Cork makes the perfect surface for edge painting, so after we sew, we'll dive into the colorful world of edge painting. You'll learn the basics, experiment with techniques (time permitting), and start transforming your pouch into a mini masterpiece. Due to the drying time between paint layers, you'll finish up the final coats at home—but you'll leave class with the skills (and materials) to do it with confidence. No previous experience needed—just bring your creative spark!

\$55 kit fee. Cork fabric, lining fabric, and all hardware required to make the project; Edge Paint Beginner's Kit (jar of base paint, top coat, and color; paint roller pen; sandpaper); digital copy of pattern (PDF code to download after class).

Student Supplies. Basic Sewing Supplies, double-sided tape, clips

Beginner. No prior knowledge or skills required.



2007 Cover it in Style: Make Your Own Cork Notebook Cover with Edge Painting!

Kathy Caudill

SAT, 2/28, 8:00 AM - 9:30 AM
QUALITY - JUKI

Ready to give your notebook a glow-up? In this creative class, we'll be making sleek A5 notebook covers using raw-edge cork—a stunning, eco-friendly material that's as durable as it is eye-catching. Once your cover is stitched to perfection, we'll turn up the style with edge painting! You'll get a live demo, loads of tips and tricks, and then it's your turn to make those edges pop with color. Time permitting, we'll get started in class, but since edge paint needs a little dry time between coats, you'll finish the final touches at home—with all the know-how (and supplies!) you need to make it shine. No experience needed—just bring your love of notebooks, color, and a little creative flair!

\$55 kit fee. Cork fabric required to make the project; blank notebook; Edge Paint Beginner's Kit (jar of base paint, top coat, and color; paint roller pen; sandpaper); digital copy of the pattern (PDF code to download after class).

Student Supplies. Basic Sewing Supplies, double-sided tape, clips, quilting ruler

Beginner. No prior knowledge or skills required.



2008 Paper Piecing for Beginners

Teresa Coates

THU, 2/26, 11:00 AM - 12:30 PM
JANOME

Has foundation paper piecing always seemed impossible? Join Teresa Coates for a beginner-centric discussion of FPP, including tools to make the job easier, techniques to increase accuracy and tips I've learned from years of foundation paper-piecing. Grab a tip sheet and practice pattern!

\$5 kit fee. Pattern templates, fabric for in-class sewing

Student Supplies. Basic Sewing Supplies,

Beginner. No prior knowledge or skills required.



2009 Quilt Binding Basics

Teresa Coates

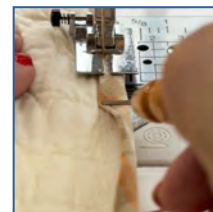
FRI, 2/27, 1:00 PM - 2:30 PM
JANOME

If binding baffles you or you're not getting the finish you want, join sewing educator, Teresa Coates, for an interactive and educational foray into quilt binding. She'll share her tips on cutting and sewing binding, alternative binding choices, joining binding ends and both machine and hand sewing your quilt binding down.

\$20 kit fee. Binding fabric; quilt sandwiches

Student Supplies. Basic Sewing Supplies, clips, quilting ruler

Beginner. No prior knowledge or skills required.



2010 Measure Me for Pants!

Brittan Cummings

FRI, 2/27, 1:00 PM - 2:30 PM
PAVILION Z

Get ready to master the art of pants fitting! In this fun, hands-on session, you'll learn exactly where and how to take accurate lower-body measurements. Together we will take each others detailed measurements and leave with a complete, personalized pants measurement sheet. With your true numbers in hand, you'll be ready to choose the right pattern size, adjust for your unique shape, and sew pants that actually fit.

\$10 kit fee. 120" measuring tape; blank size chart**Student Supplies.** Pencil and paper for note taking**Beginner.** No prior knowledge or skills required.**2011** Alterations: Take in Pleated Skirts Flawlessly

Tzirel Leah Feinroth

THU, 2/26, 10:00 AM - 11:30 AM
SHOWPLEX C

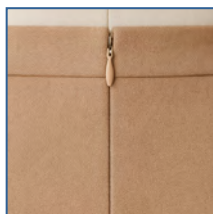
Join us as we unlock the secrets to taking in knife pleated skirts so flawlessly, no one will ever guess they've been altered. You'll learn a brilliant method to remove an entire pleat—with no visible seam on the outside. Adjustments will blend seamlessly, as if the skirt was born that way. Note: Since it's impractical for students to all have pleated skirts to bring in, this class is demonstrated by the instructor only. Students watch the instructor and ask any and all questions.

Beginner. No prior knowledge or skills required.**2012** Zipper Magic: The Invisible Zipper

Tzirel Leah Feinroth

THU, 2/26, 1:30 PM - 3:00 PM
QUALITY - BEGINNER

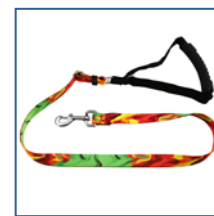
Does the thought of sewing an invisible zipper make you nervous? You're not alone—but after this class, you'll wonder why you ever worried! Using a tried-and-true method developed after teaching thousands of sewers, you'll learn the secret to making invisible zippers the easiest zipper you'll ever sew. We'll practice together on sample fabric, step by step, so you can master the technique with confidence—and finally say goodbye to zipper struggles!

Free kit. Zipper and fabric provided.**Student Supplies.** Basic Sewing Supplies**Beginner.** No prior knowledge or skills required.**2013** Making "Comfort-Grip" Leashes for Fun and Profit

Tom Foster

THU, 2/26, 1:00 PM - 2:30 PM
BERNINA - BEGINNER

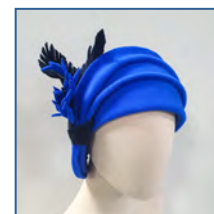
You will learn the nuances of making this great leash in a step by step approach applicable to so many other pet products. I am teaching the best materials to use as well as the best and most professional techniques.

\$5 kit fee. Webbing, hardware, Comfort Grip handle, instruction sheet, discount coupon for use at the Strapworks booth**Beginner.** No prior knowledge or skills required.**2014** 1920s-Inspired Draped Felt Cloche

Tina Giuntini

FRI, 2/27, 3:00 PM - 4:30 PM
SHOWPLEX B

In this 90-minute demonstration, Tina Giuntini of Bea & Evie Millinery will introduce participants to the art of free-form felt draping—a couture millinery technique used to sculpt soft velour felt into elegant, vintage-inspired hat forms. Attendees will see how basic tools and hand-sewing methods can transform flat felt into fluid, sculptural shapes. This draping technique, traditionally used for 1920s cloches, offers a wide range of creative possibilities and is ideal for both beginners and experienced sewists looking to expand their skills into millinery. This demo will provide an inspiring glimpse into Tina's full workshop, where students create a finished hat of their own design.

Beginner. No prior knowledge or skills required.**2015** Tech Wrap by MH Hidden Talents

Marsha Hafer

THU, 2/26, 11:00 AM - 12:30 PM
BERNINA - BEGINNER

Create a durable wrap to store your supplies! This Tech Wrap provides an easy solution for organization and can be used for a multitude of items. Simply slip your cords, plugs, earphones, and more under the elastic and in the pocket and roll the wrap up in a bundle. Use the fabric straps to tie it up and viola, you are ready to go! Snap installation is featured in this project.

\$25 kit fee. Tech Wrap pattern; pre-cut pattern pieces for exterior and lining; pre-cut fusible fleece interfacing for pattern pieces; 15" - 1" elastic; 1 - 5/8" metal snap**Student Supplies.** Basic Sewing Supplies, clips**Beginner.** No prior knowledge or skills required.

2016 Sallie Tomato Lucky Penny

Marsha Hafer

SAT, 2/28, 1:00 PM - 2:30 PM
BERNINA - BEGINNER

Learn how to make the Sallie Tomato Lucky Penny, a simple, slim wallet with interior pockets (two slip pockets, six card slots, one ID pocket). This sewing project features the use of cork fabric, vinyl, or faux leather and a variety of wallet closures (strap, magnet, or flip lock). Get acquainted with Sallie Tomato known for her friendly patterns and excellent bag making supplies.

\$30 kit fee. Sallie Tomato Lucky Penny Pattern; pre-cut pattern pieces for wallet (choice of cork, vinyl, or faux leather); wallet closure (choice of matching strap, magnet, or flip lock)

Student Supplies. Basic Sewing Supplies, double-sided tape, clips

Beginner. No prior knowledge or skills required.

**2017** Freestyle Fabric Greeting Cards

Tiffany Harwood

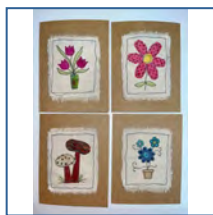
FRI, 2/27, 10:00 AM - 11:30 AM
QUALITY - BEGINNERSAT, 2/28, 8:00 AM - 9:30 AM
QUALITY - BEGINNER

Students will learn to create one of a kind appliqué fabric cards using stiff canvas, fabric scraps and thread painting.

\$10 kit fee. 5 blank cards (with envelopes), canvas, glue stick, fabric and thread.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking,

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

**2018** Pants and Crotchety Crotches

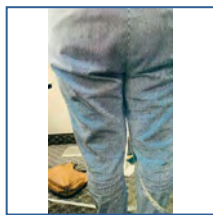
Lorraine Henry

THU, 2/26, 12:00 PM - 1:30 PM
SHOWPLEX C

Frustrated with making pants? Crotches that don't fit comfortably? Wrinkles under the buttocks? Diagonal wrinkles down the back of the leg? All indications of a problem with the cut of the pant. Come and learn what causes these problems and how to eliminate them. See how pattern companies differ in their patterns. Fitting pants involves more than just measurements. Understanding how curves and different bone structure/posture issues affect pants will help us resolve our fitting issues. This is the essential pant class!

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.

**2019** Fit! Measure Like a Master

Lorraine Henry

THU, 2/26, 3:00 PM - 4:30 PM
SHOWPLEX E

Who fits the dressmaker? Accurate measurements are the key to getting a good fit for yourself by yourself! The four measurements listed on the pattern envelope aren't enough! "What is the shoulder slope measurement?" "Why is the bodice side seam measurement so important?" See how to measure for both front and back. Of course there is also the troublesome crotch area! Learn all of the techniques of a master fitter and the necessary measurements that must be taken for a fit that stands out in the crowd!

Beginner. No prior knowledge or skills required.

**2020** There's More to Sleeves than Meets the "Eye"

Lorraine Henry

SAT, 2/28, 11:00 AM - 12:30 PM
PAVILION Z

Arms "eye" (armscye that is!) Some arms are heavier in back - some need more room in front. Standard cap shapes may not be the best fit for many arms. Some arms are short above the elbow, some are long. Some are the same from elbow to wrist! Learn how to measure these differences. There are multiple figure variations that affect sleeve comfort. Learn what these variations are and see how to alter the sleeve for them. Finally, watch how to sew a sleeve in with no puckers in the cap using your fingers and seeing the art of "flying pins"! There is a dressmaker's secret that you will learn at the end!

Beginner. No prior knowledge or skills required.

**2021** Dorset Buttons

Diana Karna

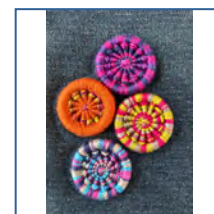
SAT, 2/28, 10:00 AM - 11:30 AM
SHOWPLEX D

Learn how to make a two color dorset button. Start with a ring then wrap and weave with perle cotton.

\$12 kit fee. Rings, perle cotton (2), needle.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



2022 Yorkshire Buttons

Diana Karna

SAT, 2/28, 3:00 PM - 4:30 PM
SHOWPLEX C

Make a yorkshire button using a template wheel and perle cotton thread. Learn two different finishing methods. Once you start it's hard to stop!

\$12 kit fee. Yorkshire Button Template, perle cotton thread, needle.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



2023 Make Reversible Tubs out of Laminated Cotton

Tracy Krauter

FRI, 2/27, 2:00 PM - 3:30 PM
QUALITY - BEGINNER

SAT, 2/28, 3:00 PM - 4:30 PM
BERNINA - BEGINNER

Don't be afraid to sew with Laminated Cotton! We will cut and sew reversible tubs. I will bring a variety of fabrics in two pre-cut sizes. You can stitch up to six in the time we have. You will make at least three! My basic pattern holds a 6" potted plant. We can make our minis too. You will learn how easy it is to sew with laminated cotton, how to cut out our reversible tubs, how to sew boxed corners two different ways. It's sew easy to construct a reversible bag and how to size square bottom patterns up or down without losing your mind. Note: Come by our Splash Fabric booth before class to check out all our fabrics. You can choose from what we have for your tubs. You are encouraged to mix and match!

\$25 kit fee. Fabric for 6 reversible tubs (3 in each size); 1 Schmetz super non-stick needle; cording to hang or for loops on our bags.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



2024 Creative Sewing Techniques Gleaned from Store Windows and Fashion Ready-to-Wear

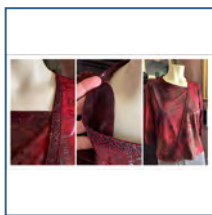
Susan Lazear

FRI, 2/27, 3:30 PM - 5:00 PM
SHOWPLEX E

There is lots to be learned from paying attention to how designer and ready-to-wear garments utilize quick and creative sewing techniques. These enhance your garments and increase the 'value' of your sewn clothing. Susan will walk you through a variety of techniques, many in a step-by-step visual manner. Let's explore neckline treatments, quick finish techniques, fun pockets, and some creative play as well.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



2025 Stretch Factors for Knits

Susan Lazear

SAT, 2/28, 3:00 PM - 4:30 PM
SHOWPLEX B

This lecture class will explore a discussion of knit fabric types and how the built-in stretch of the fabric impacts your pattern choice and fit. Learn how to choose a knit wisely for its specific end-use and how to make changes to your pattern when you are using a knit with a different built-in stretch. Also learn how to counter misjudgments where you find out your knit doesn't work for the style. Sewing techniques will also be covered.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



2026 Designing Your Own Textile Prints

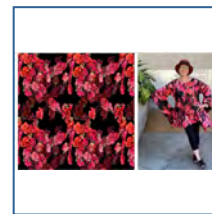
Susan Lazear

SUN, 3/1, 10:00 AM - 11:30 AM
SHOWPLEX E

Have you ever wanted to learn how to create your own motifs and patterns and get them printed on fabric? This lecture will provide an overview of the process. It will cover the software necessary, explore the process of using design software and online tools, and then show you the process of uploading your prints to Spoonflower or other online fabric print companies. Susan will also demonstrate how to create engineered designs where the print fills the entire garment pattern in your own specific way.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



2027 Luxé Undies

Christine Lindebak

THU, 2/26, 2:00 PM - 3:30 PM
SHOWPLEX D

Join me for this decadent skill-building class to make beautiful underwear that rivals the fanciest boutiques! Discover the fabrics, laces, trims and construction techniques for elastic finishes, beautiful lace inserts, and finishing embellishments to create your own underwear. Leave the class with a kit for three pairs of underwear and a lot of ooh-la-la!

\$30 kit fee. Underwear pattern, fabrics, laces, elastics and trims for three pairs of undies. (Please specify straight or curvy sizing for the pattern.)

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



2028 Fashion Upcycling

Christine Lindebak

FRI, 2/27, 10:00 AM - 11:30 AM
SHOWPLEX D

Get inspired with lots of project ideas and learn my expert techniques for assessing your vintage fabrics, stain removal, best pattern selection, pattern placement to respect your fabric/embroidery, and finishing details like french seams and labels. Plus: where to find vintage linens and second hand fabrics.

No kit. A selection of vintage fabrics from Spain which will be available to purchase after class.

Beginner. No prior knowledge or skills required.



2029 Hide and Seek Collage

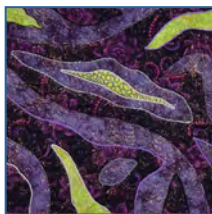
Gene Looman

THU, 2/26, 3:00 PM - 4:30 PM
PAVILION Z

In this lecture I will cover this really fun collage fabric to create, it is done with multiple layers of fabric that are layered and stitched, then partially cut away. After that different fibers/threads are layered in, then the sandwich is covered with tulle and free motion quilted.

Student Supplies. Pencil and paper for note taking

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



2030 Making Your Own Collage Fabric

Gene Looman

FRI, 2/27, 8:00 AM - 9:30 AM
PAVILION Z

In this demo I go over the basics of how to create Thread Collage fabric, Fabric Collage, and Confetti Collage including but not limited to, machine set up, needle selection, thread selection, and hints and tips.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



2031 Getting Your Feet Wet with Free Motion Quilting

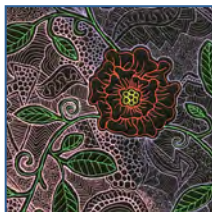
Gene Looman

SAT, 2/28, 11:00 AM - 12:30 PM
PAVILION X

In this lecture/demo, learn the basics of Free Motion Quilting including (but not limited to) machine set up, needle selection, thread selection, basic Free Motion patterns, and hints and tips.

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



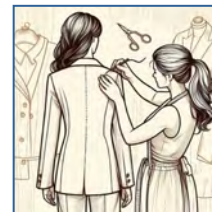
2032 The Good Looks of Good Fit

Susie Luaces

THU, 2/26, 11:00 AM - 12:30 PM
SHOWPLEX B

This comprehensive class is designed to be both a primer for beginners and a valuable refresher for experienced sewists on the principles of proper garment fitting. We will delve into the 10 essential aspects of achieving a well-fitted garment, examining the key hallmarks that define an ideal fit. You'll learn about the correct placement of seams and how they should lay or hang on the body. We will explore the significance of tight or loose wrinkles and what they reveal about fit issues. Additionally, you'll discover why relying solely on bust, waist, and hip measurements is insufficient for making accurate pattern alterations. Understand why simply adding or subtracting width at the side seams rarely addresses the underlying fitting problems. This class will help you develop a keen eye for recognizing fitting issues and understanding their causes. We will cover techniques for evaluating and correcting common fit problems, empowering you to make more precise adjustments. By the end of the session, you will have gained a solid foundation in the basics of garment fitting, which will greatly enhance your ability to make effective alterations and achieve a polished, well-fitted look in your sewing projects. Join us to improve your fitting skills and gain confidence in creating garments that truly flatter and fit.

Beginner. No prior knowledge or skills required.



2033 The Woodland: Waxed Canvas + Leather Dopp Kit

Ellie Lum

SAT, 2/28, 11:30 AM - 1:00 PM
QUALITY - BEGINNER

This completely beginner-friendly pouch is such a satisfying make! Not only will you go home with a durable pouch you made with your own two hands, you'll also learn indispensable bag sewing tips like how to work with bag zippers and how to attach leather with rivets the correct way!

\$70 kit fee. Cut & prepped waxed canvas in a variety of color choices; leather tabs; brass YKK zipper; hardware (rivets); instruction booklet.

Student Supplies. Basic Sewing Supplies, clips, quilting ruler

Beginner. No prior knowledge or skills required.



2034 Rivets 101: Make The Balboa Leather Belt Bag

Ellie Lum

SAT, 2/28, 2:00 PM - 3:30 PM
SHOWPLEX D

Create your own minimalist leather belt bag that can be worn several different ways by adjusting or removing the strap. In this workshop, Klum House Founder, Ellie Lum, will give a Rivets 101 lecture as well as guiding you through the process of turning a pre-cut piece of vegetable-tanned leather into a stylish belt bag as we learn how to set rivets, use a drive punch, and work with leather. The assembly uses different types of rivets only—there's absolutely no sewing involved!

\$65 kit fee. Tan leather main piece; Tan leather strap, $\frac{3}{4}$ " x 60-70"; Center bar buckle in brass; Seven medium double-cap rivets in brass; Magnetic snap rivet in brass, 14mm; Dot anvil; Pattern template

Student Supplies. Hammer, paper scissors, pencil, ruler, butter knife for pre-creasing leather.

Beginner. No prior knowledge or skills required.



2035 Needle Felted Octopi

Jennefer Marker

SUN, 3/1, 10:00 AM - 11:30 AM
SHOWPLEX D

Join Jennefer Marker, owner of fiber business Compass Moon Creations, as we create colorful, felted octopi. Fundamentals of needle felting will be discussed as we have fun making this fun project.

\$30 kit fee. Felting foam, wool fiber, fiber locks, felting needles, accessories to complete project

Beginner. No prior knowledge or skills required.



2036 Splash Fabric Market Tote

Sheila McKay

THU, 2/26, 11:00 AM - 12:30 PM
QUALITY - PFAFF

Splash proof on the outside, soft cotton on the inside. These awesome bags are unlined, and light as a feather, but they can hold up to 40 pounds. The inner pocket keeps your phone, wallet and keys secure. Lots of different fabrics to choose from in your kit.

\$30 kit fee. Full color pattern, all the fabrics and notions required to complete the project (lots of colors and designs to choose from).

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



2037 Textured Edge Blanket

Sheila McKay

FRI, 2/27, 8:00 AM - 9:30 AM
QUALITY - PFAFF

Learn all the tips and tricks you need to sew with super soft cuddle (minky) fabrics as you make a blanket that is the perfect size for a baby, a trip in the car or the stroller, or for your favorite pet. You will learn to make your own piping to go around the edge of the blanket. Lots of colors and designs to choose from.

\$30 kit fee. Full color pattern and all the materials needed to complete the project.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



2038 Learn to SEW!

Sheila McKay

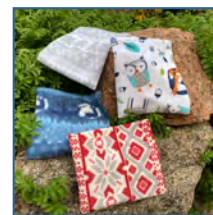
FRI, 2/27, 11:00 AM - 12:30 PM
BERNINA - BEGINNER

Never sewn before? No problem! Come learn the basics of how to use a sewing machine and then create a slip cover and a bag filled with rice. It can be put in the microwave or the freezer, to help those sore muscles recover, or to help minimize the pain of a sprain. Lots of different fabrics to choose from in your kit.

\$20 kit fee. Full color pattern, all the fabrics and notions required to complete the project (lots of colors and designs to choose from).

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

Beginner. No prior knowledge or skills required.



2039 Cuddle Gnomes

Sheila McKay

FRI, 2/27, 1:00 PM - 2:30 PM
BERNINA - BEGINNER

Can you ever have too many cuddly gnomes for your home? Perhaps you need one for every holiday or every room? Come learn to sew with cuddle fabric as you create this fun 'large' gnome. The pattern you receive will include directions for three sizes of gnomes so you can make a whole family at a later time.

\$30 kit fee. Full color pattern, all the fabrics and notions required to complete the project (lots of colors and designs to choose from).

Student Supplies. Basic Sewing Supplies, clips

Beginner. No prior knowledge or skills required.



2040 Custom Fit Cozy Slippers

Sheila McKay

FRI, 2/27, 3:00 PM - 4:30 PM
JANOME

Learn all the tips and tricks you need to sew with super soft cuddle (minky) fabrics as you make a pair of custom slippers to fit your feet. Choose between a 'lined' or an 'unlined' version. Lots of different fabrics and colors to choose from.



\$25 kit fee. Full color pattern, all the fabrics and notions required to complete the project (lots of colors and designs to choose from).

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*

2041 Splash Cinch Sack

Sheila McKay

SAT, 2/28, 11:00 AM - 12:30 PM
BERNINA - BEGINNER

Make an easy to open drawstring bag with functional pockets inside the bag. Made from super lightweight SPLASH water resistant fabric. 13" x 9" x 5" is the perfect size to help you get organized. Lots of different fabrics to choose from in your kit.



\$25 kit fee. Full color pattern, all the fabrics and notions required to complete the project (lots of colors and designs to choose from).

Student Supplies. Basic Sewing Supplies, clips, quilting ruler

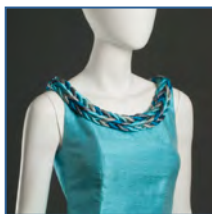
Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*

2042 Bodacious Braids

Ellen Miller

FRI, 2/27, 2:00 PM - 3:30 PM
PAVILION X

Braids? Simple; yes, but what about a 4-strand braid, or a 10-strand braid? Ranging from delicate 2 strands twists to complex 10 strand behemoths, braids can be made in an infinite variety of textures and colors. Creating unique trims is as easy as making braids. During this 90 minute class, we'll craft several braids, suitable for ornamenting a distinctive garment. We will also discuss using different colors, textures and widths for the braids' strands.



\$30 kit fee. Multiple pieces of $\frac{3}{16}$ " (4 mm) round cord, each 27" (68cm) long; Multiple pieces of $\frac{3}{32}$ " (2 mm) satin cord, each 27" (68cm) long; Clamp cord holder; Step-by-step written and photographic instructions

Student Supplies. Basic Sewing Supplies

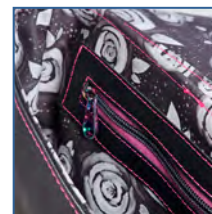
Beginner. *No prior knowledge or skills required.*

2043 Mastering a Zipper Pocket with Overlay

Lauren Mormino

FRI, 2/27, 1:00 PM - 2:30 PM
QUALITY - JUKI

In this class you will be provided with the materials to sew a lining panel from the Taylor Tote by More Me Know with a Zipper Pocket Overlay. This is an advanced skill that can be applied to any bag pattern that uses a Zipper Pocket Overlay.



\$55 kit fee. Zipper tape; zipper pull; lining fabric pieces; vinyl zipper pocket overlay.

Student Supplies. Basic Sewing Supplies, double-sided tape, clips

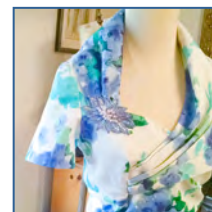
Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*

2044 Draping Techniques for Everyday Sewing

Laura Nash

FRI, 2/27, 3:00 PM - 4:30 PM
PAVILION Z

This lecture-demo class introduces useful fundamentals for incorporating draping into your everyday clothing projects. Learn about prepping fabric and tools for working on a pinnable dress form. Drape with a pattern base as a means for building 3-D shapes and adding details. Explore the importance of grain, and build practical skills for sculpting fabric on the form.



\$20 kit fee. Optional: Gridded paper, tracing tool, draping tape

Beginner. *No prior knowledge or skills required.*

2045 Cork Wristlet Clutch

Nicole Neales

FRI, 2/27, 11:00 AM - 12:30 PM
QUALITY - JUKI

Join Nicole to sew up a Wristlet Clutch and have tons of fun while learning about this sustainable textile! In this project you will install a zipper, make a wristlet strap, and attach a rivet; you'll leave this class not only with a completed project but a wealth of new knowledge. Great for all skill levels!



\$38 kit fee. Cork, zipper, hardware, and pattern PDF.

Student Supplies. Basic Sewing Supplies, double-sided tape, clips

Beginner. *No prior knowledge or skills required.*

2046 Sewing for Cats

Brittany Nicole

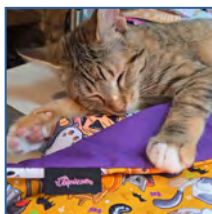
FRI, 2/27, 12:00 PM - 1:30 PM
QUALITY - BEGINNER

Do you miss your cat while you're away at the sewing Expo? Learn how to sew catnip kickers and refillable catnip mats to bring them home a fun treat. You'll use cotton woven fabric, ribbons, hook and loop tape, polyfil stuffing and catnip to make these toys.

\$30 kit fee. Cotton woven, hook and loop tape, polyfil, catnip and ribbon

Student Supplies. Basic Sewing Supplies, clips

Beginner. No prior knowledge or skills required.



2047 Beginning Quilt Making

Marlene Oddie

THU, 2/26, 11:30 AM - 1:00 PM
QUALITY - BEGINNER

Learn the basics to get started making a quilt. We'll start with the first block and fundamental techniques in the "You Can Quilt!" book including 1/4" seam, color value and placement. Keep building skills one block at a time!

\$45 kit fee. You Can Quilt! pattern book; Fabrics for Block 1

Student Supplies. Basic Sewing Supplies, quilting ruler

Beginner. No prior knowledge or skills required.



2048 Original Jeans Hem

Erin Retelle

FRI, 2/27, 11:00 AM - 12:30 PM
JANOME

Learn to shorten jeans while maintaining the original distress and unique coloring of the factory hem. Students will learn how to measure, mark, and prepare for moving an original hem. We'll discuss pros and cons of using the original hem, then we'll work step-by-step through a sample jean leg. Tips and tricks for dealing with bulk will be shared. Students who brought their own jeans along can get started hemming them.

\$15 kit fee. Jean topstitching thread, sample jean leg, topstitching machine needles

Student Supplies. Optional: Bring a pair of jeans that are already marked for length.

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



2049 Take it in Stride

Erin Retelle

FRI, 2/27, 8:00 AM - 9:30 AM
QUALITY - BEGINNER

Pants from the store or made from commercial patterns sometimes have way too much room under the bum, especially if you have a flatter seat than the fit model. We will explore this fitting issue and how to resolve it on the paper pattern as well as how to make a stride alteration on existing or ready-to-wear pants.

\$10 kit fee. Handouts; 1/2 scale pant muslin

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, double-sided tape

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



2050 Fitting Buddy

Erin Retelle

SAT, 2/28, 12:00 PM - 1:30 PM
SHOWPLEX D

Fast and accurate techniques for pinning other people and marking changes to be made to muslins, patterns, and existing garments.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



2051 Sew Stylish

Cindy Rowell

THU, 2/26, 11:00 AM - 12:30 PM
PAVILION Z

This hands on class does not involve sewing! However, it does use zippers to create unusual pieces of jewelry. If you are a sewing enthusiast you will love to make and wear these pieces that are "Sew Stylish"!

\$15 kit fee. All supplies needed to complete several zipper projects.

Student Supplies. Basic Sewing Supplies, scissors

Beginner. No prior knowledge or skills required.



2052 Photo Transfer to Fabric

Cindy Rowell

FRI, 2/27, 2:00 PM - 3:30 PM
SHOWPLEX E

This photo transfer technique is an easy way to transfer your favorite photos onto fabric. Using your inkjet printer (no special software required) Cindy will demonstrate several methods of printing on fabric. Quilters will be amazed at how simple it is to create unique personalized quilt labels. This seminar is full of helpful tips and creative ideas, samples and unique ways to preserve your favorite photos.

Beginner. No prior knowledge or skills required.



\$32

90 MINUTES

Two Needle Classes are focused on a targeted technique or simple, hands-on mini-project. Some classes may require students to bring basic supplies or purchase a materials kit in addition to the class fee.

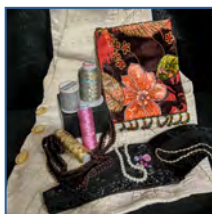
2053 Embellish With Thread & More

Cindy Rowell

SAT, 2/28, 12:00 PM - 1:30 PM
SHOWPLEX E

Try something new, exciting and unique. Cindy believes that if your project is not embellished it is not finished. In this class you will see how simple embellishing techniques can totally change the look of a project. A few decorative stitches with metallic thread will make your design pop; add depth with Hologram thread; add dimension with variegated threads. Learn new easy techniques and be amazed at what your machine stitches and speciality threads add to any project. This seminar is full of ways to use a variety of machine stitches and speciality threads to add bling, depth and dimension to any project.

Beginner. No prior knowledge or skills required.



2054 Using Sublimation and Infusible Ink to Make Your Own Fabrics

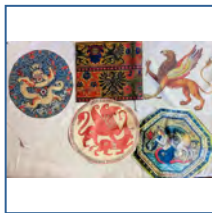
Hastings Sanderson

SUN, 3/1, 12:00 PM - 1:30 PM
SHOWPLEX D

Making your own fabrics, ribbons, and trims using dye-sublimation has become both affordable and easy to do at home. Sublimation inks turn to gas and bond directly to the fibers. There's no feel or hand and they wear really well. New printer options have come on the market for hobbyists. If you don't want to invest in a printer, inks are available to paint or stamp with. You can even buy pre-printed images and heat press them at home. Let's have a look at what is possible and try a small project of our own using some of the options. Students will complete several 6 inch swatches using a variety of sublimation techniques and fabrics and a 12" x 15" sample piece using their favorites.

\$12 kit fee. Seven - 6" fabric swatches, a 12" x 15" piece of fabric, sublimation marker, sublimation paint, and sublimation paper

Beginner. No prior knowledge or skills required.



2055 Easy Peasy Bag

Norma Stark

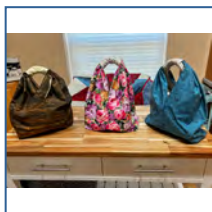
THU, 2/26, 8:00 AM - 9:30 AM
JANOME

Cute, snazzy lined bag for YOU! Easy and fun to put together for yourself or makes a great gift. Nice size for keeping all your favorite things (12" x 15"). Make this stylish, lined bag in one day; show it off the same day; and strut your stuff with your new one-day easy peasy bag. LET'S DO IT!

\$48 kit fee. All fabric, binding clips, tape measure, instructions.

Student Supplies. Basic Sewing Supplies, clips

Beginner. No prior knowledge or skills required.



2056 Rope Basket

Norma Stark

THU, 2/26, 3:00 PM - 4:30 PM
BERNINA - BEGINNER

Come and learn to make this cute, cute basket made from rope. Norma will show you how to stitch the rope, shape your basket, and even make handles for it. Once you learn the tips and tricks for creating with rope your project possibilities are endless. In class we will make a small to medium sized basket perfect for scraps and tools in your sewing room or for keeping yarn tidy while crocheting or knitting. You'll love having this cute craft buddy in your corner!

\$22 kit fee. Rope, tape measure

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



2057 Creative Uses for Your Serger's Cording Foot

Janet Szabo

FRI, 2/27, 11:30 AM - 1:00 PM
BERNINA SERGER

Your serger can do more than just finish seams. The cording foot allows you to add decorative edges to fabric, make custom wire-edge ribbon, and create unique surface designs. In this class, we'll experiment with a variety of cords and edging techniques.

\$15 kit fee. A variety of cords (fishing line, wire, braids, etc.), base fabrics for stitching on, one spool of decorative thread.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



2058 Drawn Thread Hemming

Krista West

THU, 2/26, 1:00 PM - 2:30 PM
PAVILION Z

Learn the technique of drawn thread hemming to give your embroideries an elegant and practical hem finish for table runners and mats that are both beautiful and useful! Krista West of Avlea Folk Embroidery will demonstrate how to prepare the mitered corners and how to work the drawn thread hem stitch. Each participant will receive a practice kit.

\$20 kit fee. One 10" x 12" piece of 26ct 100% cotton Mikini, John James embroidery needle. Thread will be provided.

Student Supplies. Fabric scissor, thread snips, seam gauge, pincushion with pins., magnifiers/readers (if needed to work on 26ct fabric).

Beginner. No prior knowledge or skills required.



2059 Embellishing Garments with Folk Embroidery

Krista West

SAT, 2/28, 11:30 AM - 1:00 PM
SHOWPLEX F

Love those gorgeous garments covered in folk embroidery? Learn how to add folk embroidery embellishments with a simple technique taught by Krista West of Avlea Folk Embroidery. Each participant will embellish a muslin tote bag in class. Previous experience stitching on counted thread fabric needed (visit www.avleafolkembroidery.com for free how to video).

\$26 kit fee. One muslin tote bag, Folk Flourish fabric, DMC floss, John James needle, full color chart and instructions

Student Supplies. Small sewing scissors, 4" or 6" embroidery hoop, magnifiers/readers (if needed)

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*



2060 Embellishment and Weathering Techniques for Costuming and Cosplay

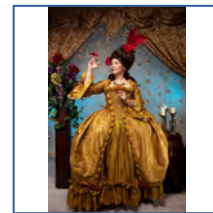
Carolann Voltarel

THU, 2/26, 10:00 AM - 11:30 AM
SHOWPLEX E

How to add detail or distressing to your costumes using embroidery, HTV, beading, rhinestones, paints and more.

Student Supplies. Pencil and paper for note taking

Beginner. *No prior knowledge or skills required.*



2061 Sewing for Theater

Carolann Voltarel

SUN, 3/1, 12:00 PM - 1:30 PM
SHOWPLEX E

How to properly construct garments for theatrical productions, easy alterations and re-use, from high end productions to Community theater or school production, tips to make you're life easier if you're creating costumes for stage.

Student Supplies. Pencil and paper for note taking

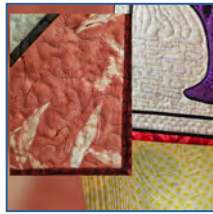
Beginner. *No prior knowledge or skills required.*



3001 Wiggles, Worms and Free-Motion Quilting

Darrelle Anderson

THU, 2/26, 8:00 AM - 10:30 AM
QUALITY - PFAFF



When you're looking for more than straight line quilting you may be ready to explore curves and intersecting lines to create more interest in your quilting repertoire. In this class we will play with free-motion lines and circles, stars, hearts, wiggles and worms. Being aware of how simple changes can create a whole different look on the surface of your quilted masterpieces. Learn to focus the viewer's attention to areas of interest and make other areas recede. Combine different elements to create a playful mood for your quilts, table runners or quilted garments. Whether you're wanting to try something new or brush up on your skills this will be a fun class to take.

\$25 kit fee. Fabric, batting, threads for use in class

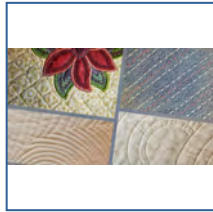
Student Supplies. Basic Sewing Supplies, quilter's gloves.

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*

3002 Sticks and Grids Quilting Magic

Darrelle Anderson

SAT, 2/28, 11:00 AM - 1:30 PM
QUALITY - PFAFF



Quilting is functional as well as fun. Do it yourself quilting will be less daunting when you discover a few tricks to practice and to use on your home sewing machine. Learn by trying different techniques to decide which works for you and which will work for a project you plan to make at home. Whether your quilting is just for holding layers together, filling a space or highlighting elements on your quilt there are different ways to do it yourself. See samples, get hands-on practice and gain confidence in this Sticks and Grids Quilting Magic techniques class.

\$25 kit fee. Fabric, Batting, Threads to use in class

Student Supplies. Basic Sewing Supplies, quilting ruler

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*

3003 Perfect Pockets

Janet Anderson (Buhler)

SAT, 2/28, 11:00 AM - 1:30 PM
QUALITY - BROTHER



Take your pockets from functional to fabulous! Whether you're finishing a tailored blazer or adding interest to a simple dress, pockets can make or break the look of a garment. In this hands-on class, Janet will show you how to create pockets that are not just practical, but polished, intentional, and professionally sewn. You'll learn: How to construct and attach patch pockets cleanly Step-by-step instructions for welt pockets that lay flat and sharp How to sew pocket flaps that don't pucker or twist When and how to use bagged and floating pocket techniques Best practices for inside finishing, facings, and interfacing Creative inspiration to design your own pockets for style and function Beautiful finishing ideas for in-seam pockets Even if you have sewn welt pockets before, Janet will share the tips and tricks for a good outcome every time. You'll leave with two sewn pocket samples, one patch, one welt, and one bagged pocket with a clear understanding of how to add beautifully made pockets to your garments with confidence. Whether you're a garment sewer or fashion designer, this class will elevate your construction skills and design eye.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

Beginner. *No prior knowledge or skills required.*

3004 Allium Collage Project

Starlit Bear

THU, 2/26, 8:00 AM - 10:30 AM
PAVILION Y



Learn Laura Heine's easy collage technique. You will fuse, trim, design and create and finish this 8" x 8" finished product. Note: Fabrics have been updated and will be different that the pattern photo.

\$25 kit fee. Pattern, Steam a Seam 2, all fabric to complete project.

Student Supplies. #2 pencil, serrated scissors (preferred Karen K Buckley Medium Perfect Scissors), rotary cutter, small cutting mat (12" x 18"), 6" x 12" ruler, Silicone Precision Fusing Mat or Appli-fuse Mat (12" x 12" or larger), Basic Sewing Supplies

Beginner. *No prior knowledge or skills required.*

3005 Introduction to Block Foundation Paper Piecing

Starlit Bear

FRI, 2/27, 1:00 PM - 3:30 PM
QUALITY - PFAFF

In this class you will learn foundation paper piecing through construction of a simple block. We will learn how to prep the paper, maintain an accurate seam allowance, and how and when to remove the paper. You will leave with a completed block and additional paper foundations so you can create and finish your project at home.



\$35 kit fee. Add-a-Quarter 6" Plus Ruler; Easy Press Pen (#AP10001); Woven Star pattern papers

Student Supplies. 5" charm pack (42 Pieces), ½ yard fabric that coordinates with the charm pack (fabric may be a solid), 45mm rotary cutter, 3" × 6" or similar small ruler, 6" × 12" or similar mid size ruler, small cutting mat (6" × 9" or 12" square), Sewline Glue Stick, paper scissors, fabric scissors, seam ripper, washi tape, Basic Sewing Supplies, quilting ruler, pencil and paper for note taking

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3006 Creating a Personal Snuggle Blanket

Genevieve Belmaker

THU, 2/26, 1:00 PM - 3:30 PM
QUALITY - PFAFF

Bring your inner artist to life as you design and create a luxurious, comforting, cotton-dominant blanket with 80/20 cotton/poly batting (1, 2 or 3 layers) for yourself or a loved one. Learn about the history and importance of emphasizing the use of natural materials in blankets, as well as how to choose a fabric combination and batting weight that brings you joy. Custom sizing ensures that your final blanket works well in a variety of settings and conditions, and is easy to wash.



\$25 kit fee. A wide variety of fabric choices, 80/20 cotton/poly batting, fabric paint

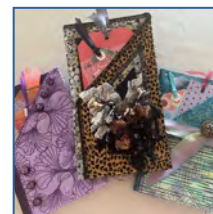
Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.

3007 Sumptuous Surfaces on the Serger

Deb Bone-Harris

THU, 2/26, 8:00 AM - 10:30 AM
QUALITY - BABY LOCK SERGER



In this hands-on fiber art adventure, you'll turn simple fabric into a stunning, one-of-a-kind art journal bursting with personality, color, and texture. Using the Baby Lock serger as your creative engine, you'll dive into a variety of exciting techniques—from decorative three-thread stitching and chain stitch magic to the bold beauty of fabric fusing. We'll even explore fiber manipulation with heat and create sculptural textures using Tyvek! You'll learn how to embellish edges, incorporate embellishments, and build hidden pockets that make your journal uniquely yours. This class is designed to spark your imagination while arming you with techniques you'll use again and again. Whether you're new to the serger or looking to push its creative boundaries, this class will set your stitching spirit on fire.

\$20 kit fee. Painted Tyvek; tulle; various embellishments; decorative serger thread; regular serger thread; John James Long darning needle; upholstery thread

Student Supplies. Basic Sewing Supplies, 2 fat quarters of cotton fabric (2 contrasting fabrics that will complement each other to add interest to your project), Fray Check

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3008 Game Day Ready: Sew Your Own Clear Stadium Bag

Kathy Caudill

THU, 2/26, 8:00 AM - 10:30 AM
QUALITY - JUKI



In this class, we'll be working with clear vinyl to create a sleek, stadium-approved crossbody bag that's as stylish as it is functional. You'll learn pro tips for shaping, binding, and finishing your bag like a champ—no sewing touchdown dances required (but encouraged). By the end, you'll walk away with a custom bag that's perfect for arenas, festivals, tailgates, and anywhere the action is. Let's make something that clearly rocks!

\$50 kit fee. All material, vinyl, clear vinyl, interfacing, and binding needed to create this project. Webbing and hardware for crossbody strap. Pattern pieces will be pre-cut and ready to sew. Digital copy of the pattern (PDF code to download after class).

Student Supplies. Basic Sewing Supplies, double-sided tape, clips, quilting ruler

Beginner. No prior knowledge or skills required.

3009 Sustainable Style: Make Your Own Cork Wallet

Kathy Caudill

THU, 2/26, 2:00 PM - 4:30 PM
QUALITY - JUKI

Join us for a crafty adventure as we create a beautiful raw-edge wallet using eco-friendly cork—it's chic, durable, and seriously fun to sew! Your wallet features three handy card slots, a clear ID window, two slip pockets, and a zipper pocket for coins (or secret treasures) and is secured with snaps. It's even roomy enough to fit a passport—perfect for globe-trotters and everyday adventurers alike!

\$40 kit fee. Cork fabric, clear vinyl for the ID window, all hardware (zipper and snaps). Pattern pieces will be pre-cut so we can get right to sewing. Digital copy of the pattern (PDF code to download after class).

Student Supplies. Basic Sewing Supplies, double-sided tape, clips, quilting ruler

Beginner. No prior knowledge or skills required.



3010 Sew Your Own Padded Cork Tablet Case!

Kathy Caudill

SAT, 2/28, 10:00 AM - 12:30 PM
QUALITY - JUKI

Ready to give your tablet the VIP treatment? In this class, we'll be stitching up a stylish padded tablet case featuring sleek piping accents and a playful tassel zipper pull for that extra pop of personality. We'll be working with gorgeous, eco-friendly cork fabric—durable, beautiful, and totally on-trend. And don't worry about the prep: all pattern pieces will be pre-cut and ready to sew, so you can jump right into the fun part! Come for the cork, stay for the tassel flair—and leave with a tech case that's as cool as it is protective.

\$50 kit fee. Cork fabric, cork piping, and lining required to make the project. All hardware, tassel zipper pull, and binding is included. Digital copy of the pattern (PDF code to download after class).

Student Supplies. Basic Sewing Supplies, double-sided tape, clips, quilting ruler

Beginner. No prior knowledge or skills required.



3011 Amazing In-the-Hoop Heirloom Sewing

Kandi Christian

THU, 2/26, 11:00 AM - 1:30 PM
QUALITY - BROTHER

Imagine crafting breathtaking heirloom pieces like christening gowns, delicate garments, and museum quality quilts, all with the help of your embroidery machine.

This hands-on class opens the door to heirloom sewing with zero prior heirloom experience required! Let your embroidery machine become your creative partner, handling the intricate stitching while you focus on design choices and learning the secrets behind layering fabrics, and selecting the perfect materials. You'll experiment with both classic heirloom and contemporary fabrics, seeing firsthand how the same embroidery design can look entirely different depending on the textile beneath it.

\$25 kit fee. 100% cotton batiste, cotton print fabrics, 100% cotton English netting, embroidery designs for class, thread to match the fabrics, templates and instruction booklet.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3012 Embroidery Mishaps Happen: Learn to Fix Them!

Kandi Christian

THU, 2/26, 2:00 PM - 4:30 PM
BERNINA

Just when you're about to finish a beautiful embroidery project; disaster strikes! A mis-aligned hoop, a slipped layer, the wrong thread color, or an outline that just won't line up. Sound familiar? In this hands-on class, we'll embrace the chaos—on purpose. You'll intentionally make common mistakes and learn practical techniques to fix them like a pro. From re-hooping blunders to outline slip-ups, we'll cover it all so you can rescue your projects instead of tossing them. Embroidery hiccups are inevitable, but with the right skills, they don't have to be permanent. Let's turn those "oops" moments into "aha!" victories.

\$20 kit fee. 100% cotton batiste fabric, 100% linen fabric, netting, tear-away and wash-away stabilizers, embroidery designs for class, rayon embroidery thread, templates and instruction booklet.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3013 Fun with Decorative Stitches: Let's Start Using Them

Kandi Christian

FRI, 2/27, 8:00 AM - 10:30 AM
QUALITY - BROTHER

Most sewing machines come equipped with a dazzling array of decorative stitches, yet many of them go untouched. The truth is, the more advanced your machine, the more decorative stitches you have at your fingertips. So learn to unlock the hidden potential of your sewing machine in this hands-on workshop. You'll experiment with elongating and shrinking stitches, changing thread color, so you can see first hand how each variation transforms the stitches. Learn simple techniques to ensure your rows of scallops and other decorative stitches are perfectly lined-up every time. You'll apply your new skills to create a beautiful, custom sachet. Come see the proof of just how creative and versatile your sewing machine can be.

\$15 kit fee. 100% handkerchief linen fabric, practice fabrics in different colors and weights, ribbon, lots and lots of thread to use in class, stabilizers, lavender buds and instruction booklet.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3014 Quick & Easy In-the-Hoop Sachets & Gift Bags

Kandi Christian

FRI, 2/27, 2:00 PM - 4:30 PM
QUALITY - BROTHER

Discover the magic of creating beautiful sachets and gift bags entirely in-the-hoop—with no sewing required! Your embroidery machine does all the work, including the side seams! It's a modern twist on crafting that feels almost like cheating—but in the best way possible. In this hands-on class, you'll learn how to layer your materials like a pro. The centerpiece of your bag will feature a fabric, specially chosen to showcase the embroidery design. With a delightful array of colors and embroidery patterns to choose from, you'll walk away with a gorgeous little bag that looks like it took hours of meticulous work—but only you will know how simple and fun it truly was to make. Let your embroidery machine do the heavy lifting while you enjoy the thrill of designing something beautiful with ease and confidence. And the best part? The skills you gain here can be applied to countless other in-the-hoop projects, opening the door to a whole new world of creative possibilities.

\$20 kit fee. Embroidery designs for class, 100% linen fabric, cotton fabric, embroidery thread, templates and instruction booklet.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3015 Canadian Smocking

Brittan Cummings

SAT, 2/28, 1:00 PM - 3:30 PM
PAVILION Z

Transform flat fabric into a beautifully textured, three-dimensional surface using the art of Canadian Smocking. Learn how to mark, stitch, and shape your fabric to create stunning effects for garments, costumes, handbags, and home décor.

\$40 kit fee. 1' x 14" acrylic ruler, two hand needles, thread, ¾ yd fabric; FriXion marking pen, and pattern.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3016 Sew & Snuggle: Make Your Own Wearable Blanket!

Tzirel Leah Feinroth

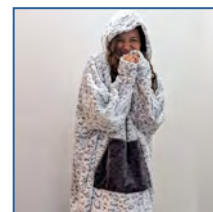
FRI, 2/27, 10:00 AM - 12:30 PM
QUALITY - PFAFF

What's better than a cozy blanket? One you can wear! In this beginner-friendly class, we'll sew a wearable blanket that's fun, practical, and snuggly. Designed as a simple project, it's perfect for new sewers and requires no tricky fitting—one size truly fits all. With built-in sleeves, you'll be able to sip tea, read a book, or scroll your phone while staying wrapped in warmth. By the end of class, you'll have a blanket you can immediately curl up in on the couch or enjoy on a chilly morning. It's comfort you'll sew once and enjoy forever.

\$24 kit fee. 3 yards of snuggly fabric.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3017 Create Needle Lace Flowers

Melissa Galbraith

THU, 2/26, 10:00 AM - 12:30 PM
SHOWPLEX F

Want to learn how to create needle lace? Craft delicate flowers out of a needle and thread. Join fiber artist and author Melissa Galbraith of MCreativeJ to craft your own needle lace flowers. In this hands-on workshop, you'll create a flower design, learn how to couch thread, then use the buttonhole stitch to stitch the needle lace into place. This is a beginner-friendly workshop and all materials are included.

\$5 kit fee. Assorted full skeins of DMC embroidery thread, an embroidery needle, card stock and printed instructions (purchase online ahead of Expo).

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3018 Wildflower Embroidery Basics

Melissa Galbraith

FRI, 2/27, 11:00 AM - 1:30 PM
SHOWPLEX F

Flower power time! Learn to embroider wildflowers in this embroidery basics workshop with fiber artist Melissa Galbraith of MCreativeJ. Melissa will get you started with the basics such as hoop and fabric prep, how to split apart your thread, making knots and more, before diving into a handful of beginner-friendly embroidery stitches. You'll get to try the satin stitch, stem stitch, reverse chain stitch, leaf stitch, lazy daisy, and French knot using wildflower patterns in class. You'll walk away feeling ready to keep stitching and have a project to keep working on later.



\$15 kit fee. Beechwood embroidery hoop, assorted DMC embroidery thread, embroidery needle, wildflower transfer patterns, cotton fabric, and printed instructions (purchase online ahead of Expo).

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.

3019 Fabric Landscapes: Collage with Fabric & Thread

Melissa Galbraith

FRI, 2/27, 2:00 PM - 4:30 PM
SHOWPLEX F

Let's create collage landscapes with fabric! Learn how to create your own fabric landscape using appliqué embroidery with fiber artist and author Melissa Galbraith of MCreativeJ. This hands-on workshop will cover how to pair fabrics to create your own unique landscapes, basic appliqué and beginner-friendly embroidery stitches like the running stitch, satin stitch, chain stitch, and fly stitch. Each participant will receive a full class kit that includes an embroidery hoop, cotton fabrics, full skeins of embroidery thread, embroidery needle, sewing pins, backing materials, and printed instructions.



\$15 kit fee. Your choice of a beechwood embroidery hoop, assorted fabrics, assorted full skeins of DMC embroidery thread, an embroidery needle, and printed instructions (purchase online ahead of Expo).

Student Supplies. Basic Sewing Supplies

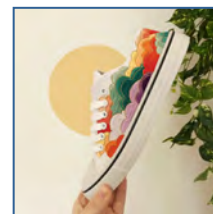
Beginner. No prior knowledge or skills required.

3020 Colorful Clouds Shoe Embroidery

Melissa Galbraith

SAT, 2/28, 2:00 PM - 4:30 PM
SHOWPLEX F

Do your shoes need some pizzazz? Want to jazz them up with embroidery? Learn how to embroider your canvas shoes with colorful clouds. You can join author and fiber artist Melissa Galbraith of MCreativeJ for a hands-on, 2.5 hour shoe embroidery workshop. In this class, you'll learn how to get started with shoe embroidery, transfer your design onto shoes, prep your thread, and what tools and stitches are helpful for embroidering on shoes. During the workshop, you'll be able to choose your own color assortment to create a unique colorful cloud design. We'll cover how to secure thread without knots and use the satin stitch, long and short satin stitch, and stem stitches. You will need to bring a pair of fabric/canvas shoes to class to embroider. Lace up shoes that open completely are recommended. All other materials are provided.



\$15 kit fee. Your choice of assorted full skeins of DMC embroidery thread, Diamant metallic thread, cloud transfer patterns, an embroidery needle, silicone needle gripper, and printed instructions (purchase online ahead of Expo).

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.

3021 Visible Mending with Woven Mends

Melissa Galbraith

SUN, 3/1, 10:00 AM - 12:30 PM
SHOWPLEX F

Does your knitwear or denim have a hole in it? Learn how to patch that hole with visible mending. In this two and a half hour, hands-on workshop with fiber artist and author Melissa Galbraith of MCreativeJ, you'll learn two types of darning mends: needle weaving and honeycomb to patch a hole. During class, you'll learn how to get started with visible mending, different threads and materials to use, and how to mend your specific garment. Mends can be made to look like decorative motifs or matched to the garment. You can bring a garment to class to mend or practice on sample denim. Knitwear and denim are recommended for this workshop. All other materials are provided.



\$15 kit fee. Assorted cotton, wool, sashiko and tapestry threads, an embroidery needle, sample denim, transfer pen, an embroidery hoop, and printed instructions (purchase online ahead of Expo).

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.

3022 French Wired Ribbon Rose

Tina Giuntini

SAT, 2/28, 8:00 AM - 10:30 AM
PAVILION Z



Discover the timeless beauty of ribbonwork in this hands-on workshop with Tina Giuntini of Bea & Evie Millinery. You'll learn to create an elegant wired ribbon rose—a dimensional floral embellishment crafted using traditional techniques and a variety of luxurious ribbons. Ribbonwork is an age-old art of surface embellishment, once used to adorn garments, hats, and accessories. Under Tina's expert guidance and deep passion for this historic craft, you'll explore how to manipulate and hand-sew wired ribbon into an expressive, sculptural form with just a few basic tools. This workshop is perfect for anyone interested in historical handcrafts, slow fashion, or adding refined, couture-style embellishments to garments, accessories, or home decor.

\$8 kit fee. 1.5 yards of wired ribbon; thread to match; stamens; crinoline (simay/buckram) backing piece.

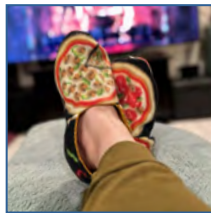
Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

Beginner. No prior knowledge or skills required.

3023 Slipper Making: Cozies for Your Toesies

Joan Goodspeed

THU, 2/26, 11:00 AM - 1:30 PM
BERNINA



Stay cozy and sew your own cute slippers while also taking your sewing skills to the next level. This project offers a fun and practical challenge, allowing you to explore new techniques while creating something cute and functional. Perfect for those looking to expand their sewing repertoire. You will practice how to sew tight curves, precision sewing and learn shoe making terminology. Enjoy the satisfaction of making a unique, handmade accessory.

\$30 kit fee. Printed pattern; fabric, elastic and anti-slip material for one pair of slippers.

Student Supplies. Basic Sewing Supplies, clips

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3024 Swimwear Sewing Essentials

Katie Grimm

SAT, 2/28, 8:00 AM - 10:30 AM
QUALITY - PFAFF



Take the plunge into sewing your own swimwear in this hands-on class designed to demystify the process and boost your confidence! Whether you're new to sewing swimsuits or looking to refine your skills, this class will walk you through every essential technique needed to create professional-looking swimwear at home. In this class, you'll learn: How to choose the right swim fabrics and linings for both performance and comfort; Which notions—like elastic, thread, and needles—are best suited for swimwear construction; Techniques for applying swimwear elastic with precision; Stitch types and settings that provide both stretch and durability. We'll discuss everything from pattern selection to finishing touches, with live demonstrations and hands-on practice along the way. You'll leave with the knowledge and confidence to tackle your own swimwear projects—just in time for summer! Perfect for adventurous beginners and experienced sewists alike. Bring your questions and curiosity—we'll supply the guidance.

\$30 kit fee. Clearwater pattern; samples of swimwear fabric & lining; swim elastic

Student Supplies. Basic Sewing Supplies

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3025 Piecekeeper Project Bag By ByAnnie

Tiffany Harwood

THU, 2/26, 8:00 AM - 10:30 AM
BERNINA - BEGINNER



Create this easy and useful project bag. Students will learn to quilt with Soft and Stable and easily sew in a zipper using YKK zipper by the yard. The Piecekeeper pattern is a perfect way to learn many of the basic techniques used to make ByAnnie patterns. Trust me, you'll want more than one!

\$25 kit fee. Fabric, Soft & Stable, mesh, YKK zipper and pull, interfacing, thread and color copy of the pattern.

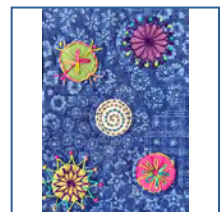
Student Supplies. Basic Sewing Supplies. Optional: Stiletto (ByAnnie or other brand).

Beginner. No prior knowledge or skills required.

3026 Wool Appliqué Using Design Sheets

Diana Karna

THU, 2/26, 2:00 PM - 4:30 PM
PAVILION X



A perfect class for beginners. Take the guesswork out of which stitches to use. This class utilizes water soluble design sheets. Embroider directly on top of the design and then wash away the transfer. Finished project is 5" x 7".

\$17 kit fee. Wool, thread, 2 needles, and patterned design sheets.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.

\$62

2.5 HOURS

Three Needle Classes

are our most popular, offering a hands-on instruction to hone your skills with a completed project by the end of class. Expect to complete a project using handwork, sewing machines or sergers—or gain confidence in fitting, beading, appliqué, dying, felting, or weaving!

3027 Wool Appliqué Freezer Paper Method

Diana Karna

FRI, 2/27, 2:00 PM - 4:30 PM
PAVILION Y

This is a great class for anyone new to wool appliqué. Learn the freezer paper method for cutting wool shapes and experiment with different size perle cotton thread. Turn your creation into a pincushion or a coaster. Finished size is 5" x 7".

\$17 kit fee. Wool, different size thread, background fabric, two needles, pattern, and freezer paper.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3028 Sew a Beautiful Embossed Faux Leather Strap

Cheryl Kuczek

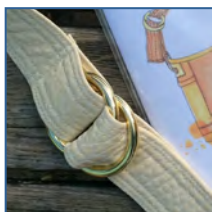
FRI, 2/27, 8:00 AM - 10:30 AM
BERNINA - BEGINNER

Learn to sew a faux leather strap with confidence in different widths! Level up your handbag making to include embossed faux leather straps for that designer look. This is a strap intensive class. You will learn to sew three different widths of straps incorporating Cheryl's unique technique of making a strap without interfacing or having to turn anything inside out. Learn the secrets to what makes a strong strap. Different samples of faux leather included in kit!

\$15 kit fee. Faux Leather Strap Sewing Guide tutorial; samples of 1/2", 1", and 1.5" straps; Strap kit to make 52" length of 1" strap for your own project;

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips, quilting ruler

Beginner. No prior knowledge or skills required.



3029 Tee Shirt Lap Quilt

Zena LaRosa

SAT, 2/28, 2:00 PM - 4:30 PM
QUALITY - BROTHER

Hands-on sewing for a lap size Tee Shirt quilt. Learn easy techniques for a grid style design with a fleece backing/binding. Bring 6 of your own cotton adult size shirts. Fleece backing, fusible interfacing and a non-stick pressing sheet. Kits will be available for fusible interfacing and fleece backing.

\$30 kit fee. 3 yards of fusible lightweight interfacing; 2 yards 58-60" wide fleece fabric;

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips, quilting ruler

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



3030 Pattern Alterations for Fitting Challenges

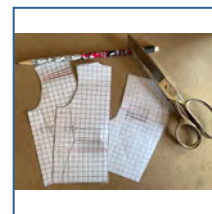
Susan Lazear

THU, 2/26, 1:00 PM - 3:30 PM
SHOWPLEX F

With an ever-changing body, it is important to understand the pattern adjustments and how to deal with them. The sequence involves figure/fit analysis, pattern adjustment, and test fit. Working with 1/4-scale basic patterns, students will learn how to adjust them for a variety of fit challenges which include forward shoulders, rounded back, full upper arm, large tummy, asymmetrical bodies, and so on. Even if you don't have a specific challenge (now), there is value learned in how to analyze and adjust. You will slash, spread, tape, and document. A variety of techniques will be covered.

Student Supplies. Pencil and paper for note taking, Basic Sewing Supplies

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



3031 Make a T-shirt Using Only Your Serger

Christine Lindebak

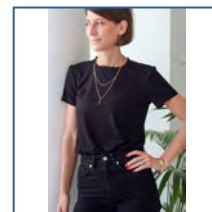
THU, 2/26, 8:00 AM - 10:30 AM
BERNINA SERGER

Ready to expand the limits on what you can do with your serger? In this class, we're going to make a crew neck t-shirt using only our sergers—no sewing machines required! You'll walk away with a deeper understanding of when and how to use your serger stitches and techniques for seaming in a round and decorative coverstitch/flatlock.

\$16 kit fee. Pattern for the Sewing and the City Rivington t-shirt sizing (purchase online ahead of Expo; select Straight or Curvy sizing). Please note: The pattern supplies crew neck and v-neck, however we will only be sewing the crew neck in class.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3032 Make a Color-Block Sweatshirt Using Only Your Serger

Christine Lindebak

FRI, 2/27, 2:00 PM - 4:30 PM
BERNINA SERGER

Give your sewing machine a break as we use our sergers to make a colorblocked sweatshirt using only a serger! We'll practice various serging techniques in order to serge strong seams, attach our bands, add cool colorblocking to the front of our sweatshirts with lots of tips and tricks along the way!

\$16 kit fee. Pattern for the Sewing and the City Bowery sweatshirt (purchase online ahead of Expo; select Straight or Curvy sizing).

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3033 Fashion Quilting

Christine Lindebak

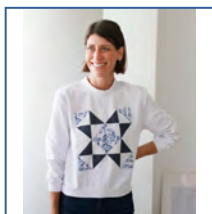
SAT, 2/28, 11:00 AM - 1:30 PM
JANOME

Are you a garment sewist sitting on the sidelines wondering what all the hype is about quilting? Jump in to the basics of quilting as we create a quilt block and attach it to a sweatshirt for a very Pinterest-inspired look!

\$10 kit fee. Three fabrics to make your quilt block (specify "reds" or "blues" for the kit.) Please bring your own pre-made sweatshirt to attach the quilt block onto.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3034 Improv Potpourri

Gene Looman

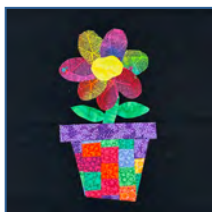
FRI, 2/27, 11:00 AM - 1:30 PM
BERNINA

Join me as we make a beautiful quilt block without a pattern. In this class we will make a crumb pieced flower pot, improv piece it into the background then add an improv cut appliqué flower. It is so much fun! The class will focus on the construction of the block. At the end of class we will go over different ways to stitch on the block when you get it home. The block we make in the class will be a finished 12" size. The skills learned in this class are easily translated into other projects, great skills to add to your creative toolbox. No two students will have exactly the same block. I can hear you now, "I can't do that, I am not artistic." I can show you how! If I can do it anyone can. My drawing skills are so superior when I draw a stick figure people ask me what it is! So, if I can do it, so can you.

\$20 kit fee. Background fabric, fabrics for the flower pot and band. Pre-fused fabrics for the flower, stem and leaves fusible appliqué. Thread for construction.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, quilting ruler

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



3035 Improv Gets the Bends

Gene Looman

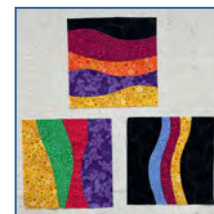
SAT, 2/28, 2:00 PM - 4:30 PM
BERNINA

Want to piece curves without a pattern and no pins? This class is for you! Not to mention no rules! Who needs a 1/4" seam? Not us! Take an adventure into improvisational piecing blocks with curved seams. You read the beginning of the paragraph correctly, no pattern or pins!! This technique will open all kinds of doors in your creative journey. No previous Improv piecing needed. The kit used in the class will make several blocks. The blocks made in this class will finish at 8", however once you learn the skills you can make blocks or even whole pieces in whatever size makes your heart smile.

\$20 kit fee. 10 - 10" x 10" squares of fabric and thread for construction

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, quilting ruler

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



3036 The Waxed Canvas + Leather Portsmouth Tote

Ellie Lum

THU, 2/26, 8:00 AM - 10:30 AM
QUALITY - BROTHER

SAT, 2/28, 8:00 AM - 10:30 AM
QUALITY - BROTHER

This tote was designed with YOU in mind. It's a completely beginner-friendly bag with an amazing pay-off. In just a few hours, not only will you go home with a durable tote you made with your own two hands, you'll also learn indispensable bag sewing tips for handling heavy-weight fabric and how to attach leather handles with rivets the correct way!

\$95 kit fee. Waxed canvas (in various colors to choose from); two spools of matching thread pre-cut and hole-punched leather straps; metal double-cap rivets; metal D-ring; sew-in "I MADE THIS" label; Portsmouth Tote instruction booklet

Student Supplies. Basic Sewing Supplies, quilting ruler, clips

Beginner. No prior knowledge or skills required.



3037 Sew the Alberta Waxed Canvas + Leather Crossbody Bag

Ellie Lum

FRI, 2/27, 8:00 AM - 10:30 AM
QUALITY - JUKI

Create your own waxed canvas and leather crossbody bag with Klum House Founder, Ellie Lum. This sturdy bag features gorgeous waxed canvas in your choice of one of three colors, an interior pocket, lining, and a zipper closure. In this workshop, you'll learn how to sew heavy duty fabrics on a home sewing machine, work with leather, and set rivets. This will become your everyday go-to accessory, complete with "I made this" bragging rights!



\$130 kit fee. Waxed canvas fat quarter in a variety of color choices (18" x 31"); canvas lining fat quarter (18" x 31"); two spools of matching thread; pre-cut tan leather strap; 12" brass zipper; five medium double-cap brass rivets; small double-cap brass rivet; leather zipper pull; "I Made This" label; four leather washers; two leather tabs; instruction booklet

Student Supplies. Basic Sewing Supplies, clips, quilting ruler

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3038 Learn to Knit

Jennefer Marker

THU, 2/26, 11:00 AM - 1:30 PM
SHOWPLEX G

Join Jennefer Marker, owner of fiber business Compass Moon Creations, as we sit down and learn the ins and outs (aka knit and purl) of knitting. Student will leave having the basic understanding of tools, techniques and beginning stitch needed to complete any project.



\$25 kit fee. Knitting needles, luxury yarn and accessories

Beginner. No prior knowledge or skills required.

3039 Wool Dryer Balls: A Needle & Wet Felting Class

Jennefer Marker

THU, 2/26, 2:00 PM - 4:30 PM
SHOWPLEX G

Ditch those dryer sheets & fabric softener and switch over to amazing wool dryer balls. I will teach you how simple (and budget friendly) it is to make these wonders. We will be doing a simple, basic overview of wool, as well as needle and wet felting, and students will complete three dryer balls. *Please note that the very last step is completed after the class ends in your washer and dryer.



\$30 kit fee. Felting foam, wool fiber, felting needles, additional items to complete project

Beginner. No prior knowledge or skills required.

3040 Needle Felted Mushrooms

Jennefer Marker

FRI, 2/27, 10:00 AM - 12:30 PM
SHOWPLEX C

Join Jennefer Marker, owner of fiber business Compass Moon Creations, as we sit down and learn techniques of needle felting to create adorable felted mushrooms.



\$30 kit fee. Felting foam, wool fiber, felting needles, additional accessories to complete project

Beginner. No prior knowledge or skills required.

3041 Learn to Spin Yarn

Jennefer Marker

FRI, 2/27, 2:00 PM - 4:30 PM
SHOWPLEX G

Learn to turn animal fibers (alpaca, wool and others) into your one of a kind yarn! In this beginning spinning class, we will discuss various fibers, equipment needed, fiber prep, spinning and finishing and a lot more. No previous spinning experience required. Note: This is a basic intro class to begin fundamentals of yarn spinning on a spinning wheel.



\$25 kit fee. Fiber to spin with.

Student Supplies. Students are encouraged to bring their own spinning wheel. A limited number of wheels are available to use during class, with prior reservation arranged with instructor.

Beginner. No prior knowledge or skills required.

3042 Splash and Cuddle Reversible Hat

Sheila McKay

THU, 2/26, 2:00 PM - 4:30 PM
QUALITY - BROTHER

Water resistant on the outside and warm on the inside—what could be better? Especially in the Northwest! This amazing hat is made from water resistant SPLASH fabric and warm Shannon Cuddle fabric on the inside. You can wear the brim down, or roll it up! Lots of fabric colors and designs to choose from in the kits.



\$35 kit fee. Full color pattern; all fabric to complete the project (lots of colors/patterns to choose from).

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

\$62

2.5 HOURS

Three Needle Classes

are our most popular, offering a hands-on instruction to hone your skills with a completed project by the end of class. Expect to complete a project using handwork, sewing machines or sergers—or gain confidence in fitting, beading, appliqué, dying, felting, or weaving!

3043 Roll Up Bag with Pockets

Sheila McKay

SAT, 2/28, 8:00 AM - 10:30 AM
BERNINA

The perfect bag for all your adventures. Made of SPLASH water-resistant fabrics. Take your lunch to the lake or to work, stash of snacks for a road trip, or art supplies for your next design. Two extra pockets in the front. The roll-up bag has a flat bottom, a side release buckle and is lined with waterproof laminated cotton as well. The bottom is 6" x 6" square, unrolled it stand 15" tall and is 13" across the top.



\$35 kit fee. Full color pattern; all fabrics, webbing and fasteners to complete the project (lots of colors/patterns to choose from).

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips, quilting ruler

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*

3044 Silk Sun Catcher

Sheila McKay

SAT, 2/28, 2:00 PM - 4:30 PM
PAVILION Y

Come learn the vibrant and flowing art of silk painting as you create your very own silk sun catcher. Lots of designs to choose from or you can bring your own design as long as it fits within an 8" circle. You'll trace your design onto the silk, outline it with gutta, and then bring it to life with silk dyes that dance and blend on the fabric.



\$35 kit fee. Silk sun catcher, all paints and resists to create the project.

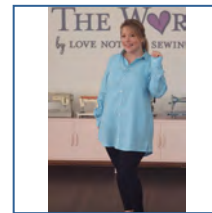
Student Supplies. Pencil and paper for note taking

Beginner. *No prior knowledge or skills required.*

3045 Mastering the Sleeve Placket & Finishing Techniques

Tami Meyer

SAT, 2/28, 2:00 PM - 4:30 PM
JANOME



Take your garment sewing to the next level by mastering one of the most polished sleeve details; the sleeve placket. In this technique-focused workshop, we'll guide you step-by-step through constructing a professional-looking sleeve placket, the kind typically found on button-up shirts and blouses. While the sleeve placket is the star of the show, we'll also explore a variety of sleeve finishing techniques to expand your sewing toolkit, including: Shirring with elastic thread for a soft, gathered effect; Binding finishes for lightweight, unlined sleeves; Narrow hems for a clean, minimal edge on delicate fabrics. You'll work on samples of each technique and leave with a reference set you can use for future projects. Whether you're making a crisp tailored shirt or adding special details to a dress, this class will give you the confidence to elevate your sleeve finishes with skill and style. Designed for confident beginners and intermediate sewists who are ready to refine their garment construction techniques.

\$30 kit fee. Pattern; appropriate fabric to practice on; elastic thread; bias tape; buttons; interfacing; fabric marker

Student Supplies. Basic Sewing Supplies

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*

3046 A Cluster of Chinese Knots

Ellen Miller

FRI, 2/27, 11:00 AM - 1:30 PM
PAVILION X



Chinese knots, sometimes called frogs or frog closures, have been used on Chinese clothing for many centuries. Pairs of knots can be used to make button-and-loop fastenings, where one knot is made as a button and the other is finished as a loop. Chinese Knots make a great alternative to traditional button and buttonhole closures. Whether made in rat-tail cord or custom-made cording, they can add an oriental flavor to any garment. During this class you will learn to tie several Chinese Knots. We will also experiment with tying Chinese Knots in different kinds of cords: smooth, twisted, thick & thin.

\$30 kit fee. 5 mm satin cord; 2 mm satin cord; 3 mm twisted cord; pin board; pins; step-by-step written and photographic instructions

Student Supplies. Basic Sewing Supplies

Beginner. *No prior knowledge or skills required.*

3047 Corded Quilting, Boutis Provençal & Marseilles Quilting

Ellen Miller

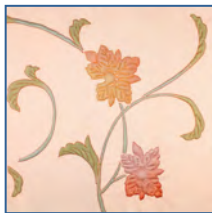
SAT, 2/28, 8:00 AM - 10:30 AM
PAVILION Y

Slow Sewing? Want to try slowing down your sewing? Corded Quilting is an old French quilting technique, also called Boutis Provençal or Marseille Quilting. Two layers of cloth are sewn together in decorative channels and patterns, which are then threaded with yarn to create a textured, quilted cloth. When completed, the wrong side of a corded-quilting piece is almost as beautiful as the right side. In this class we will hand sew channels in Japanese Kimono silk backed with cotton fabric. The channels will be then be filled with yarn, creating a three-dimensional cloth. During class there will plenty of time for dreaming about how to make a whole garment with Corded Quilting, meeting new sewing friends, catch up with old friends and enjoy slow sewing.

\$35 kit fee. Japanese kimono fabric; muslin backing fabric; filler yarn; two large tapestry needles; two easy thread needles; needle puller; instructions

Student Supplies. Basic Sewing Supplies, embroidery hoop (preferably with a stand so both hands are free to sew).

Beginner. No prior knowledge or skills required.



3048 Adjustments for a Beautiful Bust

Laura Nash

SAT, 2/28, 1:00 PM - 3:30 PM
PAVILION X

This comprehensive class will provide you with a complete understanding of bust fitting and how to alter for fit. Learn about darts and dart shaping; types, uses, and how to move and change them, eliminate neck and armhole gaping and so much more. Step by step we will measure, calculate, and practice the best two methods of bust alteration to get the fit you need.

\$60 kit fee. Complete workbook, 1/2-scale practice patterns, rulers, and pattern paper.

Student Supplies. Pencil and paper for note taking

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



3049 Cork Tall Wallet

Nicole Neales

FRI, 2/28, 1:00 PM - 3:30 PM
QUALITY - JUKI

In this hands-on class, Nicole will guide you through each step to create your own, all cork wallet. This skill building project will have you create recessed card slots, add a magnetic snap, and install a zipper. Recessed card slots can be intimidating but with patient guidance you'll leave class confident and ready to go! This wallet has 10 card slots, an ID window, two cash slots, and a coin pouch—and it closes with a magnetic snap.

\$52 kit fee. All cork pieces cut and prepped, card slot material, lining fabric, vinyl ID window, snap set, pattern PDF

Student Supplies. Basic Sewing Supplies, double-sided tape, clips

Skilled. Learner has practiced this skill independently.



3050 The Reusable Gift Bag

Brittany Nicole

THU, 2/26, 11:00 AM - 1:30 PM
QUALITY - JUKI

Sew a reusable gift bag with cotton woven fabrics to elevate your gift giving. You will learn to box corners and set grommets while making this bag. The pattern (designed by Sincerely Jen Patterns Co.) comes in three sizes—we will be making the medium.

\$37 kit fee. Pre-cut and interfaced cotton woven exterior and lining; ribbon for straps; PDF pattern

Student Supplies. Basic Sewing Supplies, clips

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



3051 For the Love of Change Wristlet

Brittany Nicole

SAT, 2/28, 2:00 PM - 4:30 PM
QUALITY - PFAFF

Learn basic appliqué and bag making skills while making a cute wristlet. You will install a zipper and rivet while making this bag.

\$40 kit fee. Precut vinyl and lining; hardware and zipper; PDF pattern

Student Supplies. Basic Sewing Supplies, clips

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

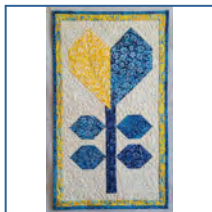


3052 Blooming Heart Wall hanging

Marlene Oddie

FRI, 2/27, 8:00 AM - 10:30 AM
JANOME

Using the corner-to-corner technique, make this blooming heart wall hanging. Exact fabrics may vary but will be similar.



\$30 kit fee. Pattern and pre-cut fabrics for blooming heart block and binding. (Student will need to add batting and backing before quilting and binding the project.)

Student Supplies. Quilting ruler, Basic Sewing Supplies

Beginner. No prior knowledge or skills required.

3053 Migrating Lone Star: The EZPiecing Way

Marlene Oddie

FRI, 2/27, 11:00 AM - 1:30 PM
QUALITY - BROTHER



Using the EZPiecing substrate, an alternative to Paper Piecing, there is no angle guessing on making this classic Lone Star design. Coloration options will be available. Connect with instructor at least 1 week prior to discuss personal color preferences.

\$65 kit fee. Pattern with pre-printed EZPiecing substrate, Add-a-Qtr ruler, grippy strip and fabrics to make 29" Topper. Choose to make this as a center medallion of a larger project or finish it as a table topper or wall hanging.

Student Supplies. Basic Sewing Supplies, quilting ruler, marking utensil, seam roller, rotary cutter and mat

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3054 United Tee: Your New Knit Wardrobe Basic

Jessica Rabbitt

THU, 2/26, 2:00 PM - 4:30 PM
QUALITY - BABY LOCK SERGER

Harness knit fabric and pattern techniques with Pattern Niche's United Tee. Learn about sewing a basic neckband and hemming to craft a tee perfect for layering or standalone wear.



\$27 kit fee. Two yards fabric (various jersey options); paper and digital copies of the pattern

Student Supplies. Basic Sewing Supplies

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3055 Laconia Skirt: Skirt Sewing with Flair

Jessica Rabbitt

FRI, 2/27, 8:00 AM - 10:30 AM
QUALITY - BABY LOCK SERGER

Create a flattering Laconia Skirt from Styla Patterns. Choose a classic pencil skirt or add some flair with a flounce, together we'll create a skirt that's both functional and fashionable.



\$50 kit fee. Two yards peached performance fabric; pper and digital copies of the patterna

Student Supplies. Basic Sewing Supplies

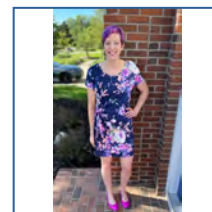
Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3056 Mandy Dress: Classic Silhouette with a Twist

Jessica Rabbitt

FRI, 2/27, 11:00 AM - 1:30 PM
QUALITY - BABY LOCK SERGER

Explore the Mandy pattern for a classic dress with a modern twist. Learn sizing, length adjustments, and styling options to create a piece that transitions easily from day to evening.



\$70 kit fee. Three yards of peached performance fabric; paper and digital copies of the pattern

Student Supplies. Basic Sewing Supplies

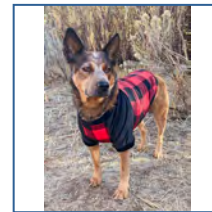
Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3057 Dog Raglan: Sew for Your Pup

Jessica Rabbitt

SAT, 2/28, 11:00 AM - 1:30 PM
BERNINA SERGER

Customize and sew the Dog Raglan shirt from Pattern for Pirates.



\$19 kit fee. One yard of peached performance fabric; paper and digital copies of the pattern

Student Supplies. Basic Sewing Supplies

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3058 Carita Joggers: Cute Comfort for Everyday Wear

Jessica Rabbitt

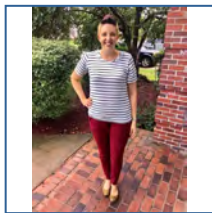
SAT, 2/28, 2:00 PM - 4:30 PM
QUALITY - BABY LOCK SERGER

Discover how to sew Carita Joggers from Pattern Niche. Get a great and comfortable fit learning waistband and cuff finishes for joggers that balance comfort with trend-forward style.

\$45 kit fee. Two yards of peached performance fabric; paper and digital copies of the pattern

Student Supplies. Basic Sewing Supplies, quilting ruler

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*



3059 Garment Construction Techniques on a Serger

Fabian Renteria

THU, 2/26, 11:00 AM - 1:30 PM
BERNINA SERGER

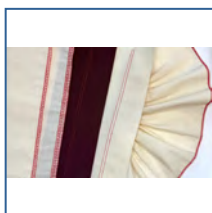
SAT, 2/28, 2:00 PM - 4:30 PM
BERNINA SERGER

Are you starting out in garment making and unsure if you need a Serger? Join BERNINA Educator, Fabian Renteria, and learn essential techniques and features necessary to learn how to sew garments on a serger. Learn basic techniques for seams, hems, and how a serger can level up your sewing. This class will put you one step closer to making your handcrafted garments look like they just came out of a department store!

\$10 kit fee. Assorted fabric pieces/swatches to practice technique. 3-ring binder with inserts to store reference samples.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

Beginner. *No prior knowledge or skills required.*



3060 Garment Construction Techniques on a Sewing Machine

Fabian Renteria

FRI, 2/27, 8:00 AM - 10:30 AM
BERNINA

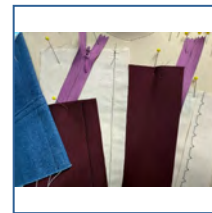
SAT, 2/28, 11:00 AM - 1:30 PM
BERNINA

Join BERNINA Educator, Fabian Renteria, and establish a strong foundation for your garment making journey. This class is fully equipped with essential techniques and features necessary to learn how to sew garments on a sewing machine. Learn basic techniques for seams, hems, and “sew” much more. This class will help you kick-start your garment making journey!

\$10 kit fee. Assorted fabric pieces/swatches to practice technique, 1 spool of Mettler Thread, 3-ring binder with inserts to store reference samples.

Student Supplies. Basic Sewing Supplies, clips, pencil and paper for note taking

Beginner. *No prior knowledge or skills required.*



3061 Beautiful on the Inside

Erin Retelle

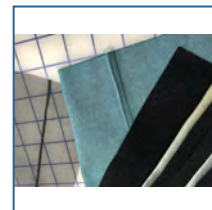
SAT, 2/28, 8:00 AM - 10:30 AM
JANOME

Are your handmade garments looking sloppy and unfinished when you turn them inside out? Learn different internal finishes that will make your handmade clothes durable and beautiful on the inside. This class will guide you to finish seams with various fabric types, seam shapes and garments.

\$15 kit fee. Fabric, seam, and binding samples, handouts

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*



3062 Sashiko 101: Hitomezashi

Shannon Roudhan and Jason Bowlsby

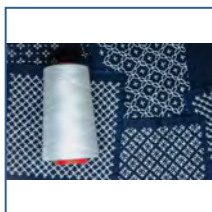
THU, 2/26, 2:00 PM - 4:30 PM
SHOWPLEX C

Hitomezashi is your gateway into a textile technique that's been used to create functional beauty for centuries. In this class, we'll walk you through three evolving stitch patterns that work for surface design, visible mending, embellishing garments, quilting, or decorating anything fabric you can imagine. You'll learn how to draw grids, handle the needle and fabric like a pro, read sashiko patterns, and learn to hand tension so your lines are clean and beautiful. We'll also show you how to adapt these patterns for hand quilting templates. By the end of class, you'll have the foundation you need to start your sashiko journey with clarity and confidence.

\$20 kit fee. Sashiko needle; sashiko thimble; Aurifil cotton 12wt thread; white marking; pen; practice fabric.

Student Supplies. Basic Sewing Supplies, scissors or clippers, clear grid ruler or quilting ruler (at least 6" long).

Beginner. No prior knowledge or skills required.

**3063** Sashiko 102: Moyouzashi

Shannon Roudhan and Jason Bowlsby

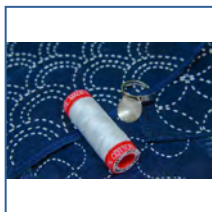
FRI, 2/27, 11:00 AM - 1:30 PM
SHOWPLEX G

Ready to move beyond one-stitch sashiko? Moyouzashi is where sashiko gets curved, pictorial, and even experimental. This Japanese hand embroidery technique weaves together tradition with modern creativity, turning mending into art and quilting into something special. We'll teach you an iconic moyouzashi stitch pattern perfect for visible mending, quilting, and embellishment. You'll master drawing grids, handling the needle and fabric, reading moyouzashi patterns, determining work direction, managing tension, and achieving those clean lines that make sashiko so visually stunning. Whether you want to mend with pride, hand quilt a project, or explore surface design, this class opens the door.

\$20 kit fee. Sashiko needle; sashiko thimble; Aurifil cotton 12wt thread; white marking pen; practice fabric.

Student Supplies. Basic Sewing Supplies, scissors or clippers, clear grid ruler or quilting ruler (at least 6" long).

Beginner. No prior knowledge or skills required.

**3064** Advanced Sashiko Techniques: Moyouzashi and Hitomezashi

Shannon Roudhan and Jason Bowlsby

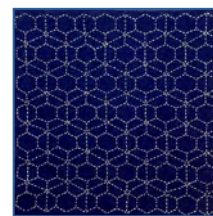
SAT, 2/28, 11:00 AM - 1:30 PM
SHOWPLEX G

You've got the basics down. Now let's get weird with it. This intermediate/advanced course dives into higher-level sashiko techniques: clean curves, isometric grids, and patterns that will make you stop and say, "Wait, I stitched that?" We'll refresh the fundamentals quickly, then jump into patterns that are both challenging and rewarding. These techniques transfer beautifully to hand quilting, embroidery, surface design, and visible mending. If you're ready to master sashiko beyond the basics, this is your class. Prerequisites: Students should be familiar with sashiko stitching basics like handling the fabric and needle, drawing grids and patterns, and the fundamentals of both Hitomezashi and Moyouzashi stitching. We have two books featuring sashiko: 'Boro & Sashiko, Harmonious Imperfection' and 'Stitching Sashiko'.

\$20 kit fee. Sashiko needle; sashiko thimble; Aurifil cotton 12wt thread; white marking pen; 2-3 pieces of practice fabric; handout with advanced stitch patterns.

Student Supplies. Basic Sewing Supplies, scissors or clippers, clear grid ruler or quilting ruler (at least 6" long).

Beginner. No prior knowledge or skills required.

**3065** Thread Art Cards

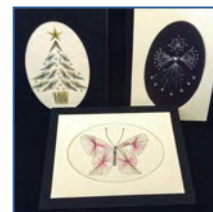
Cindy Rowell

FRI, 2/27, 8:00 AM - 10:30 AM
PAVILION Y

Learn a new creative way to incorporate basic hand embroidery stitching into an elegant work of art. Using a variety of decorative threads you will learn how easy it is to stitch a card using this new technique. The stitching pattern is outlined on the card stock (paper) by piercing small holes that are used as the stitching guide. The hand stitched designs incorporate embroidery stitches and bead embellishments to create an intricate thread stitched design. In this hands on class you will learn basic techniques and several beginner stitching methods to complete three thread art cards in class.

\$20 kit fee. Three pre-punched designs; decorative threads; beads and crystals; needles; detailed instructions and diagrams.

Beginner. No prior knowledge or skills required.



3066 Fun-damentals of Beading on Fabric

Cindy Rowell

SAT, 2/28, 2:00 PM - 4:30 PM
SHOWPLEX G

Beadwork is a simple way to personalize and upscale your wardrobe. The addition of a few beads can change the whole look of your outfit. Using a variety of beads and crystals, students will learn a variety of simple beading techniques that can be used to embellish fabric. Students will learn how to choose quality beads, what type of beads to avoid, and how and where to place your beadwork to get the best look; placement is important! Beadwork on garments is a popular trend right now, and this class will get you beading!

\$25 kit fee. Cindy's Embeadery Book; a variety of beads; fabric swatches for beading techniques; needles and thread.

Student Supplies. 6" or 8" embroidery hoop, scissors.

Beginner. No prior knowledge or skills required.



3067 Chicken Scratch

Cindy Rowell

SUN, 3/1, 10:00 AM - 12:30 PM
SHOWPLEX C

Don't be "Chicken" to try your hand at Chicken Scratch. This hand stitched embroidery technique is also known as Depression Lace, Gingham Lace, TicTac Toe Embroidery, and Broderie Suisse. This hand embroidery technique is a combination of cross stitch, simple embroidery stitches and needle weaving. Stitches are worked on gingham fabric to create beautiful lace effects. This hands on class will introduce you to simple beginner and advanced stitching techniques while creating a sampler of stitches and designs.

\$15 kit fee. Several different types of gingham fabric; two spools of thread; two types of needles; detailed instructions and diagrams; beginner and advanced designs.

Student Supplies. 8" or 10" embroidery hoop, and scissors.

Beginner. No prior knowledge or skills required.



3068 Japanese Mending/Boro Stitching

Lydia Rush

FRI, 2/27, 1:00 PM - 3:30 PM
SHOWPLEX C

Boro Sashiko stitching: the Japanese art of mending and patching

\$50 kit fee. Indigo dyed and hand woven cottons (Aizome, Kasuri and Kurume) for a 12" x 8" placemat; Sashiko stencil (choice of patterns); instructions; needle and thread.

Student Supplies. Pencil and paper for note taking, Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



3069 Portlander Pants: Fit to Flatter for Knits

Lindsey Sudar

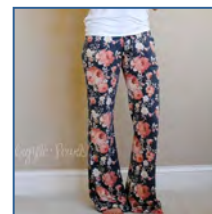
THU, 2/26, 11:00 AM - 1:30 PM
QUALITY - BABY LOCK SERGER

Learn to measure, select, and cut the perfect size for the comfortable and versatile Portlander Pants from Pattern Niche. In this class, you'll learn basic grading, accurate cutting, and confident sewing techniques including waistbands, optional shorts length, and pocket placement, so you leave with pants that fit beautifully and feel great. Intermediate beginners welcome!

\$64 kit fee. Three yards of peached performance fabric; paper and digital copy of pattern.

Student Supplies. Basic Sewing Supplies, quilting ruler

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



3070 Cora Culottes: Wide-Leg Style with Ease

Lindsey Sudar

FRI, 2/27, 2:00 PM - 4:30 PM
QUALITY - BABY LOCK SERGER

Make flowy Cora Culottes from Made for Mermaids, practice wide-leg cutting, waistband finishing, and length adjustments for a breezy, stylish staple.

\$32 kit fee. Three yards of ITY fabric; paper and digital copies of pattern

Student Supplies. Basic Sewing Supplies

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



3071 Padre Pants: Cozy PJ Pants

Lindsey Sudar

SAT, 2/28, 8:00 AM - 10:30 AM
BERNINA SERGER

The women's Padre PJ pants are a quick and cozy lounge pant drafted with a comfortable amount of ease and a slightly tapered leg. This easy-to-sew pattern offers four lengths, shorts, bermuda, crop, and full length. Choose your length, add a comfy waistband and wear those secret pajamas!

\$24 kit fee. Three yards jersey knit fabric; elastic; paper and digital copies of pattern

Student Supplies. Basic Sewing Supplies

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



3072 Thread Basics for Better Sewing

Janet Szabo

THU, 2/26, 8:00 AM - 10:30 AM
BERNINA

The thread you use can make or break your project. Become an educated consumer and learn to recognize the differences between threads. How does polyester differ from cotton? What is a trilobal thread? What are the common thread weight systems? What information can be found on a spool label? This hands-on class will give you experience sewing with six different threads.



\$15 kit fee. Sample spools of six different Wonderfil threads; 10 pieces of stabilized base fabric; iron-on appliqué motif.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Beginner. No prior knowledge or skills required.

3073 Ins and Outs of Interfacing

Janet Szabo

THU, 2/26, 11:00 AM - 1:30 PM
PAVILION X

Are you baffled by the array of interfacings available? Unsure which one to use in your project? In this class, we'll explore the many kinds of interfacings, from knit to woven, lightweight to heavy, and how they can be used to make your garment, bag, and home decor projects shine.



\$20 kit fee. Variety of interfacings and base fabrics, labels, and permanent marking pens

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Beginner. No prior knowledge or skills required.

3074 Adding Color to Cables

Janet Szabo

SAT, 2/28, 8:00 AM - 10:30 AM
PAVILION X

Cables are traditionally knitted in a single color. However, it is possible to work cable patterns in more than one color for added impact. In this class, we'll explore the techniques of mosaic knitting and intarsia as we knit some simple cable patterns using multiple yarns.



Student Supplies. Size 8 knitting needles; 3 to 4 worsted-weight yarns in contrasting colors.

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3075 Pojagi Inspired Upcycled Suncatchers

Leigh Urbaniak

FRI, 2/27, 2:00 PM - 4:30 PM
BERNINA

Use sheer samples and flat-felled seams to sew a colorful patchwork piece that is beautiful from both sides. This piece is gorgeous hung in a window, but can also be used for décor, wrapping gifts, or even sewing garments. There will be lots of sheer and transparent fabrics on hand to choose from.



Student Supplies. Basic Sewing Supplies, quilting ruler, pencil and paper for note taking

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

3076 Turn Secondhand Sweaters Into Yarn

Leigh Urbaniak

SAT, 2/28, 10:00 AM - 12:30 PM
SHOWPLEX C

Take existing sweaters and unravel them into yarn. This is a great way to find fun yarns for much less than buying new. Discover a sustainable and affordable ways to source a variety of yarns. Learn how to take apart a sweater into pieces and where to start to unravel it into yarn. Tips and tricks for reclaiming yarn. Wind up reclaimed yarn and take home 3-5 cakes from each sweater.



\$10 kit fee. Pre-washed secondhand sweater.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.

3077 Coiled Bowl

Teresa Waldo

THU, 2/26, 8:00 AM - 10:30 AM
PAVILION Z

Do you have that one pretty skein of yarn you don't know what to do with or have some leftover yarns that are too pretty to toss? Well, come use it in the making of a coiled bowl. We will take cotton cording and wrap it with yarn, coil the cording to the shape we want, secure it with a figure eight stitch every ½ inch or so, and repeat. Before you know it, you will have a beautiful bowl. This little bowl will inspire you to make more in different sizes and shapes, or turn a bowl into a basket. We will also discuss ways to add handles and embellishments to your pieces. What cool gifts these make!



\$10 kit fee. Handout; cotton cording

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.

3078 Viking Knit Four Petal Bracelet

Teresa Waldo

FRI, 2/27, 10:00 AM - 12:30 PM
PAVILION Z

Come learn the age-old technique of Viking knitting and walk away with your own finished charm bracelet. Viking knitting is done by looping wire around a dowel and then pulling the wire tube created through a draw plate to condense the tube down to the desired thinness. The finished piece resembles the look of knitting. In this class we will explore a brief history of the craft, the tools needed, and the many possibilities of creating beautiful jewelry with this fun technique. Then we will get down to business making a single knit bracelet with a charm attached.

\$12 kit fee. Handout with photos; dowel; silver plated wire and findings; charm.

Student Supplies. Wire cutters, round nose pliers, needle nose pliers. (Instructor will have several to share if you don't own any.)

Beginner. No prior knowledge or skills required.



3079 Dyeing for Color

Vivien Wise

FRI, 2/27, 11:00 AM - 1:30 PM
PAVILION Y

Learn the basics of getting color onto fabric, and then some! We will learn what chemicals you need for dyeing, how the process works, and what techniques can be used to manipulate the fabric and colors to get a wide variety of outcomes. Everyone will have the opportunity to make a small dyed piece.

\$15 kit fee. Dye and chemicals; 1 yard of cotton fabric; apron; gloves; one gallon bags. Buckets, bottles, and tape will also be provided for use in class.

Beginner. No prior knowledge or skills required.



3080 Beginner Crochet

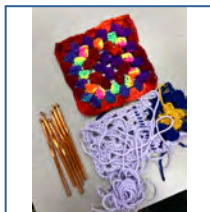
Vivien Wise

SAT, 2/28, 11:00 AM - 1:30 PM
PAVILION Y

This workshop will cover the basic crochet stitches and prepare you to take on any pattern. Become familiar with basic crochet stitches including single crochet, half double crochet, double crochet, triple crochet and the slip stitch. Learn about gauge, yarn weights, corresponding hooks, crochet tools, how to read crochet directions and yarn labels to prepare for any project! Appropriate for beginners or anyone who needs a little refresher.

\$10 kit fee. Yarn; crochet hook.

Beginner. No prior knowledge or skills required.



3081 Rainbow Candy Ice Cream Hand Embroidery Brooch / Magnetic Sticker

Zihui Zhao

SUN, 3/1, 10:00 AM - 12:30 PM
SHOWPLEX G

This hand embroidery project, "Rainbow Candy Ice Cream Brooch (magnetic sticker)," combines playful colors with delicate beadwork to create a sweet, summer-inspired accessory. Using a mix of hand sewing, beading, and edge treatment stitching techniques, the piece showcases an ice cream cone embellished with vibrant beads and sequins that resemble sprinkles, candy, and chocolate chips. The finished product is a charming handmade brooch or magnetic sticker (depends on the kit you select), blending texture, color, and craftsmanship—perfect as a personal accessory or a heartfelt handmade gift.

\$30 kit fee. White nonwoven fabric (1 pc); Leather (1 pc); Sewing thread (1 roll); Hand sewing needles (2); 0.8mm white embroidery thread (1 bag); Snow-white felt thread (1 bag); Magnet or brooch pin (1); Beads and decorations (8 bags) to complete two ice cream designs); Pattern template.

Student Supplies. Scissors, ruler, fine tip permanent marker, tweezer, bead sorting tray

Beginner. No prior knowledge or skills required.



3082 Beginning Serger Quilt-as-you-Go Hotpad with Serger Binding

Milinda Stephenson

SAT, 2/28, 8:00 AM - 10:30 AM
QUALITY - BABY LOCK SERGER

In this 2.5 hour class, you'll learn how to do serger piecing and binding, creating an adorable serger-quilted hotpad. You'll learn the quilt-as-you go technique as well as how easy it is to apply binding with the serger. Get ready to hone your skills and enjoy your serging—even if you've never serged before!

\$15 kit fee. Three 44" x 2.5" quilter's fabric, Three 22" x 2.5" Fusible Batting, Spool of Fusible Thread

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips



4001 Stitches and Quilting Medley Book Cover

Darrelle Anderson

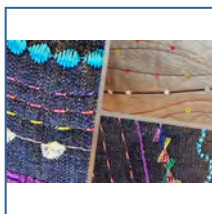
WED, 2/25, 1:00 PM - 5:00 PM
QUALITY - PFAFF

Discover what your built-in sewing machine stitches can do for you. You will decorate a piece of fabric while taking the mystery out of what the different feet and settings of your sewing machine are for. In this class we will be playful and explore ways to combine beautiful stitches and quilting to create a one-of-a-kind book cover. Try your hand at combining and layering stitches to make interesting new stitches that are eye-catching and all your own. After creating your own fabric, sew it into a book cover to be proud of. Use the included book to journal your stitches and sewing adventures. Make one for all your sewing buddies. Sewing is for sharing.

\$25 kit fee. Fabric; stabilizer; batting; composition book; threads to use in class

Student Supplies. Basic Sewing Supplies, clips

Beginner. *No prior knowledge or skills required.*



4003 Debbie Does the Wave (Stitch That Is)

Deb Bone-Harris

WED, 2/25, 1:00 PM - 5:00 PM
QUALITY - BABY LOCK SERGER

Ready to ride the wave of creativity? Join us for a serger-powered adventure where fun meets function, and stitching becomes an art form! In this technique-focused class, you'll dive deep into the world of Baby Lock's signature Wave Stitch and the versatile Flatlock Stitch—perfect for quilters, garment makers, bag crafters, and anyone ready to elevate their sewing game. You'll learn how to master these stitches and explore all the fabulous ways to use them: installing zippers, finishing edges, decorative thread usage, and more. Learn how to thread and play with the Baby Lock serger's air-threading system. Work with heavier threads that make your stitches pop. Experiment with texture, color, and stitch combinations including different widths, lengths and feed settings. You'll learn the Flatlock Wave Stitch, regular Wave Stitch and variations of the Flatlock Stitch. Install a zipper using the Wave Stitch This is not just a class—it's a creative playground! Whether you're brand new to serging or ready to get more adventurous, you'll gain confidence, skills, and loads of inspiration.

\$20 kit fee. All decorative serger threads; All regular serger thread; One zipper; Fabric for samples;

Student Supplies. Basic Sewing Supplies, Fray Check, 12 - 2" x 15" fabric strips (batiks preferred but not required)

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*



4002 The Art of Modern Tailoring

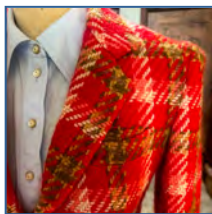
Janet Anderson (Buhler)

WED, 2/25, 1:00 PM - 5:00 PM
PAVILION X

Learn the secrets of modern tailoring for the home sewer in this hands-on session designed to elevate your home sewing to couture level! Learn modern methods for creating a jacket that fits beautifully, wears comfortably, and looks like it came from a high-end boutique. In this 4-hour class, you'll explore where and how to interface with the right materials, how to mark patterns accurately, and how pressing (not just ironing!) can make or break your final garment. We'll also discuss how to choose jacket fabrics—from low-stress to high-stress fibers—and how different fiber types affect the structure and drape of the finished piece. No need for hours of hand stitching. You'll learn tips for flawless finishing, how to sew precise darts and pocket flaps, how to match plaids, and how to measure correctly to choose the right pattern size. We'll help you with the measurements you need to choose the right size, along with pattern recommendations. We'll cover techniques for attaching linings, setting sleeves with sleeve heads, and using pressing tools to sculpt your garment into shape. Each student will receive a handout that includes an interfacing map, sample swatches, and sourcing information—so you can take what you learn straight to your next project. Whether you're aiming for better fit, creative expression, or simply want to stop paying hundreds for a well-made jacket, this class will give you the confidence, tools, and insider knowledge to get there.

Student Supplies. Basic Sewing Supplies

Intermediate. *Learner has seen others practice this skill or practiced this skill with guidance.*



4004 Quick & Easy Quilted Coat

Teresa Coates

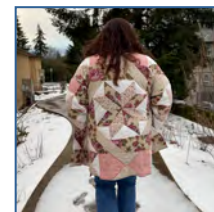
WED, 2/25, 8:00 AM - 12:00 PM
QUALITY - BROTHER

Join pattern designer and educator, Teresa Coates, for a fun workshop on making your own quilted coat using the Elemental Coat OR Elemental Kids Coat pattern (it's easier than you think with this designed-for-quilters pattern). Includes length options, as well as a collar or hood, open or zipper closure, and patch or in-seam pockets. Make an adult or child-sized coat. Quilt coats are such a great way for you to share your love of quilting and patchwork with others, whether using a repurposed quilt or custom-pieced sections. There are so many options for creativity and we'll show you how to add a bit of yourself to each one.

\$99 kit fee. Pattern, precut fabric, binding, zipper.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, double-sided tape, clips, quilting ruler

Beginner. *No prior knowledge or skills required.*



4005 Patternmaking: Create Your Perfect Skirt Sloper

Tzirel Leah Feinroth

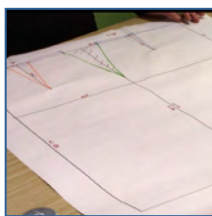
WED, 2/25, 1:00 PM - 5:00 PM
JANOME

Ever wish you could make skirts that actually fit you—every time? In this class, you'll create your very own custom skirt sloper, the foundation of all patternmaking. With it, you'll be able to design endless styles of skirts in the future that always fit beautifully. We'll start by taking accurate measurements and drafting your sloper step by step. You'll learn how darts, balance, and figure variations all come together to shape a perfect fit. Then we'll sew up a muslin, try it on, and make adjustments together until your sloper feels just right. By the end, you'll have a magical tool: a skirt sloper that unlocks endless styles, all perfectly made for you!

\$10 kit fee. 1.5 yards of cotton fabric and pattern paper

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Beginner. No prior knowledge or skills required.



4006 Handmade Upcycled Denim Rose Brooch

Tina Giuntini

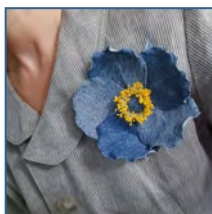
WED, 2/25, 8:00 AM - 12:00 PM
PAVILION Y

Give old textiles new life in this creative and sustainable flower-making workshop. Learn how to craft a striking wild rose using recycled denim—transforming used fabric into bold, wearable accessories like brooches or corsages. Led by Tina Giuntini of Bea & Evie Millinery, this hands-on class explores the expressive possibilities of upcycled materials through traditional flower-making techniques. You'll cut, shape, and assemble your denim into layered petals, then finish your piece with details that bring personality and polish. Perfect for crafters, makers, and anyone passionate about sustainability, slow fashion, or bold handmade design.

\$12 kit fee. Pre-cut & stiffened denim petals & calyx; floral wire; 32 small head double-ended stamens; brooch pin; wood skewer; 8" x 10" piece of thin plastic; resealable plastic bag; flower glues; toothbrush; cotton balls.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Beginner. No prior knowledge or skills required.



4007 Joanie's Chonies

Joan Goodspeed

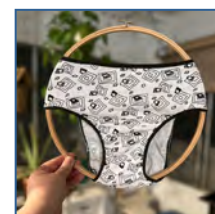
WED, 2/25, 1:00 PM - 5:00 PM
QUALITY - BROTHER

Sew your new favorite brief-style undies, and they will be extra special because you made them. Learn about which gusset style fits you best, how self-made undies are different from store bought and conquer your fear of working with knits.

\$35 kit fee. Printed pattern (specify Straight or Curvy sizing); fabric and elastic trims for two pairs of chonies.

Student Supplies. Basic Sewing Supplies, clips

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



4008 Pattern Alteration Boot Camp

Lorraine Henry

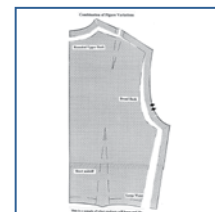
WED, 2/25, 1:00 PM - 5:00 PM
PAVILION Y

In a perfect world all figures would be alike—in perfect form. In the real world we come in all shapes and sizes. Learn what comes first in selecting the right size, what measurements you need, measurement analysis to determine where and what to change for a “combo pack” figure, and much more. Then using half scale practice patterns we will alter patterns for such figure combinations as a short midriff which requires the pattern to be shortened but also a rounded back which requires the pattern to be lengthened. We often find opposing figure variation such as these. Learn the order to make these changes so the fit will be correct. Several other alterations will be completed as well again using half scale patterns which will be provided.

\$20 kit fee. 3-ring binder with page protectors; ½-scale patterns; instruction sheet; alteration backing papers.

Student Supplies. 10" x 12" (approx) piece of foam board or ¼" thick cardboard; small paper scissors; Scotch tape; straight pin; 6"-12" ruler, pencil.

Beginner. No prior knowledge or skills required.



4009 SunBonnet Sue: Big Stitch Quilting & Fusible Appliqué Pillow Cover

Diana Karna

SUN, 3/1, 8:00 AM - 12:00 PM
BERNINA

Use 12-weight thread to sew simple quilting lines that really pop. Add fun fusible appliqué to create your classic Sunbonnet Sue. Finish with some simple embroidery and add an easy envelope style pillow back. Pillow finishes at approximately 18" x 18".

\$35 kit fee. Pattern; fabric for front and back; fusible batting; appliqué fabric; fusible web for appliqué; 12 wt thread; appliqué thread; embroidery thread; needle.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



4010 Mod Flower Appliqué

Cheryl Kuczek

WED, 2/25, 8:00 AM - 12:00 PM
QUALITY - PFAFF

Jump into modern appliqué with a cool flower shape. Create an embellishment that can be made many different ways!. The clever use of fabric as surface design and colors can yield stunning art! Learn how to understand color values and fabric contrast and use it to your advantage!



\$25 kit fee. Paradiso Mod Fleur Appliqué Pattern/Tutorial (comes into two sizes); fusible for appliqué; fabric scraps to make petals & leaf in shades of green, light blue, blue, purple, light pink, pink, orange, yellow, gray; FQ canvas for appliqué application (18" H x 30" W); thread

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips, quilting ruler

Beginner. No prior knowledge or skills required.

4011 Everyone Loves this Tote! - Quilted Bag

Christine Lewis

WED, 2/25, 8:00 AM - 12:00 PM
BERNINA - BEGINNER

Love a great bag? Make your own! Join us to create the popular "All the Things" quilted tote by Knot & Thread—a stylish, versatile bag perfect for everyday use. Choose from three beautiful color options featuring high-quality, washable quilting cottons. This class is designed for all skill levels: New to bag making? You'll gain confidence working with quilted layers. Looking for a challenge? Learn techniques for adding quilt blocks, custom accents, and pro-level finishes to elevate your future bags. Whether you're sewing for yourself or making gifts, this tote is as fun to make as it is to carry.



\$95 kit fee. Pattern; high quality custom quilted (using byAnnie Soft & Stable) and pre-cut fabrics; webbing for handles; coordinating thread for top-stitching; 1/8 inch double sided bias tape; fun reversible label. (Select your colorway(s) online ahead of Expo; optional Add-on Tool kit available via link as well: Tube Turning Tool and Bodkin.)

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips (25-30 recommended)

Beginner. No prior knowledge or skills required.

4012 Design Your Own Appliqué Animal to Landscape Quilt

Amy Loh Kupser

WED, 2/25, 8:00 AM - 12:00 PM
PAVILION Z



Learn to make any surface a heat safe surface to assemble an appliqué design. Bring a selection of 8" photos of anything from your favorite furry kids to landscapes, flowers and more. I'll walk you through how to pick the best image to use for your design, how to break it down to create it in fabric, understand the process of numbering and overlapping pieces so it goes together correctly without gaps to creating your one-of-a-kind design!

\$45 kit fee. Detailed Step-by-Step Instructions, Dry Erase Pen, 8-1/2" x 11" Transparency with 8" Outline, 11" x 22" Insulbrite, 14" x 14" White Muslin, 12" x 12" Pellon #830 Pattern Ease, 1/2 Yard Fusible Web, Preprinted Laser Piece Numbering Guide, Painters Tape, Bamboo Skewer, Baking Parchment.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Beginner. No prior knowledge or skills required.

4013 Thread Painting Flowers

Gene Looman

SUN, 3/1, 8:00 AM - 12:00 PM
BERNINA - BEGINNER



Take your Thread Painting to the next level! In this class we will learn how to create flowers as well as creating complex blending and layering of threads to give the piece great depth. We will also cover thread painting other materials as well.

\$45 kit fee. Fat quarter of main fabric; batting; muslin backing fabric; embroidery hoop; six spools of decorative thread.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

4014 The Fremont: Waxed Canvas + Leather Crossbody Tote

Ellie Lum

WED, 2/25, 8:00 AM - 12:00 PM
QUALITY - JUKI

The Fremont is the ultimate cross-body tote for hands-free adventures! With a zipper top closure, interior and exterior pockets, a natural canvas lining, and sturdy leather handles, this bag is ready for anything. Construct a gorgeous waxed canvas tote with leather trim, all on your home sewing machine! Professional bag maker Ellie Lum shows you step by step how to secure hardware such as metal zippers, rivets, and Chicago screws, add interior lining pockets, and more. By the end of class, you'll not only walk away with a stylish handcrafted Fremont Bag, you'll also have a repertoire of bag-making skills that will carry you to your next project. In addition to teaching you how to make an amazing bag, this class will also help you develop a solid foundation of bag making skills that you'll continue to use on all kinds of projects for years to come. Learn how to: cut and hole-punch leather straps, sew heavy-duty waxed canvas on a home machine, install Chicago screws, construct boxed corners, attach and reinforce leather straps, set metal double-cap rivets, and sew a metal zipper.



\$160 kit fee. Pre-cut waxed canvas; pre-cut natural canvas lining (10 oz); pre-cut and hole punched leather; metal double-cap rivets; Chicago screws; 14" Brass YKK zipper; metal o-rings and d-rings; sew-in "I MADE THIS" label; Fremont instruction booklet; matching thread.

Student Supplies. Basic Sewing Supplies, clips, quilting ruler

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

4015 Cotton and Cuddle Blanket

Sheila McKay

WED, 2/25, 8:00 AM - 12:00 PM
JANOME

In this class you will learn how to quilt two layers of fabric together using painters tape as the design lines. One cotton fabric and one soft minky cuddle fabric will be used. You will then learn how to add a cotton binding to the outside, last you will learn how to add an appliqué to the front of the blanket. The finished size of the blanket is 30" x 40". Lots of different kits to choose from. In fact, I could create a 'custom' kit for you if you reach out and let me know what type of appliqué you would like (email sheila@mckaymanormusers.com).



\$40 kit fee. Full color pattern; all the fabrics to complete project.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

4016 Sew the Oakley Vest

Tami Meyer

SUN, 3/1, 8:00 AM - 12:00 PM
QUALITY - BEGINNER

Join us for a hands-on sewing experience where you'll create the stylish Oakley Vest (View C with collar) from Love Notions. This fitted zip-front vest features elegant princess seams, inset pockets, bias binding for a clean finish, and a cozy stand collar—perfect for layering in any season. Designed for confident beginners and up, this workshop will guide you through key techniques including sewing princess seams for a flattering fit; installing a separating zipper; creating and applying bias binding; attaching a structured collar. You'll leave with a nearly finished vest and the skills to sew it again at home. Come ready to learn, sew, and have fun with fellow makers!



\$55 kit fee. Oakley Vest pattern; fabric; separating zipper; bias binding tape

Student Supplies. Basic Sewing Supplies

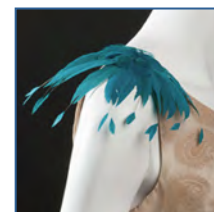
Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.

4017 Taking Flight with Feathers

Ellen Miller

SUN, 3/1, 8:00 AM - 12:00 PM
PAVILION Z

Feathers: a single, quivering wisp, a hint of whimsy or waves of color and texture. From goose to peacock, feathers add an exotic touch to any garment. Feathers are commonly used to trim millinery, but they can also be used to adorn a glamorous gown, to trim a neckline, emphasize a shoulder. Whether sewn to the fabric or woven into the cloth, feathers can be a fanciful addition to your work. Today many feathers are dyed and shaped, creating even more choices for the designer. Whether modified or in their natural state, feathers add movement, elegance, and sophistication to a garment. During the first part of the class we will discuss the differences between all the feathers: discovering how they behave and learning how to tell them apart. We will also discuss when you need to buy the more expensive feathers or when less expensive feathers will be sufficient. We'll spend the rest of the workshop exploring how to handle the feathers by shaping, trimming, curling, sewing and adding them to fabrics. By the end of the class your workroom will be covered in feather fluffs—and you will be beguiled by feathers.



\$90 kit fee. Each kit will contain a notebook with a collection of 30 different feathers, in labeled pouches; an illustrated guide to feathers and directions for all the techniques that you'll learn in the class; a separate selection of feathers to experiment with in class.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.

4018 Sewing the Peek-A-Boo Beauty Bag by More Me Know

Lauren Mormino

WED, 2/25, 1:00 PM - 5:00 PM
QUALITY - JUKI

In this class we will be making the Peek-A-Boo Beauty Bag by More Me Know. We will learn bulk reduction techniques as well as zipper installation. A printed pattern will be provided and all materials will be pre-cut.

\$75 kit fee. Zipper tape; zipper pull; vinyl accents, custom fabric

Student Supplies. Basic Sewing Supplies, double-sided tape, clips

Beginner. No prior knowledge or skills required.



4021 Cork Slim Callisto Crossbody Bag

Nicole Neales

SUN, 3/1, 8:00 AM - 12:00 PM
QUALITY - JUKI

Nicole will guide you through every step to create a Slim Callisto Crossbody Bag in all cork. This is a beginner friendly sewing pattern and features one main top zippered compartment, one exterior snap pocket, and adjustable crossbody strap.

\$55 kit fee. Pre-cut cork (exterior, pocket & strap), hardware and zipper, and Pattern PDF.

Student Supplies. Cut and interfaced lining pieces (two main panel linings and a snap pocket lining), 1/8" double-sided tape

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



4019 Fit to Perfection

Laura Nash

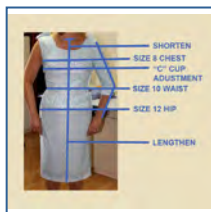
WED, 2/25, 8:00 AM - 12:00 PM
PAVILION X

Using an eight-step process, take your patterns from standard to custom fit using just a few key measurements. Choose the correct size for each area, then follow the "order of operations" to complete the fitting process. First, we will practice each procedure in half scale, then transfer to full scale for a personalized bodice and skirt pattern you can use. Save time and skip the mock up, and become confident with fitting using a step through process that's easy to replicate. Pattern size 2-18 or 18w-30w to be ordered in advance from instructor.

\$80 kit fee. 1/2-scale rulers and practice patterns; bust fitting book; full size basic pattern; 2 yards of pattern paper. Student *must* choose pattern range before Expo.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



4022 Sew Your Own Cozy Reading Robe

Jessica Rabbitt

WED, 2/25, 1:00 PM - 5:00 PM
BERNINA SERGER

Create comfort and style in this fun sewing class as we make the knee-length shawl collar version of the popular Amanda's Bundles Reading Robe. Perfect for confident beginners and seasoned sewists alike, you'll learn techniques for sewing soft knit fabrics and finishing a beautiful lounge-worthy robe you'll love to wear.

\$58 kit fee. Four yards of knit fabric (multiple bases will be available to choose from including Oakley, french terry and brushed french terry); printed and digital copies of the pattern

Student Supplies. Basic Sewing Supplies

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



4020 Copy Your Figure Dress Form Cover

Laura Nash

SUN, 3/1, 8:00 AM - 12:00 PM
QUALITY - BROTHER

Cut, sew, create, and fit a form-fitted figure duplicate fabric shell to be used as a dress form cover. Learn how to choose a dress form and the best techniques for padding for a precise fit, refine the shape, mark key design and fit points and finish. Each student will leave with a custom dress form, a pattern of their cover, and a handout with instructions for padding and finishing at home. Pattern size 2-18 or 18w-30w to be ordered in advance from instructor. Wear a supportive shaping bra and light weight clothing.

\$80 kit fee. 1-1/2 yards 100% quality linen soutache braid; master pattern; handout

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking

Skilled. Learner has practiced this skill independently.



4023 Garment Construction Basics: The Cute Tent Dress

Fabian Renteria

WED, 2/25, 1:00 PM - 5:00 PM
BERNINA

Join BERNINA Educator, Fabian Renteria, as he takes you step-by-step to learn how to construct a basic Tent Dress design. This design will incorporate seams and finishing techniques needed for completing a garment. Gain valuable knowledge in how to read a pattern while you sew stress free using a printed panel with half scale pattern pieces!

\$18 kit fee. 1 - 36" x 44" panel with pattern pieces printed on it, 1 - 2" x 2" piece of tear away stabilizer, 1 spool of Mettler thread.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

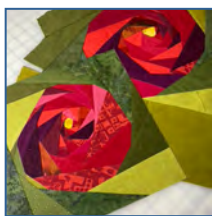
Beginner. No prior knowledge or skills required.



4024 Scrappy Wonky Rose Block from Scrappy Wonky Quilt Block Extravaganza

Shannon Roudhan and Jason Bowlsby

WED, 2/25, 8:00 AM - 12:00 PM
BERNINA



The Scrappy Wonky Rose block is one of those happy accidents that turned into pure magic. Wonky strips arranged in spiraling patterns create endless variations; no two roses are ever alike, and that's exactly the point. Whether you build yours in reds and oranges with yellow centers and green leaves or go rogue with a shocking blue or bright yellow, this block is all about your creative choices. The construction method is delightfully free-form, so if templates and perfection stress you out, this is your block. The Scrappy Wonky Rose block as seen in our book, *Scrappy Wonky Quilt Block Extravaganza* released in June 2024.

Student Supplies. Various scraps in shades of your choice (6" to 12" long and 1" to 3" wide; we use yellow for the center block, then reds/oranges for the petals and greens and browns for the leaves. Perhaps a yellow or a blue rose is more to your liking?); 3-4 small pieces of similarly colored fabric (such as yellow for the center block); lots of random scraps in varying widths and lengths in the colors you want for your roses and greenery; rotary cutter and mat; Basic Sewing Supplies; 6.5" quilting square or template (or other to suit your final size requirement) for squaring up.

Beginner. No prior knowledge or skills required.

4025 Make Your Own Japanese Rice Bag

Shannon Roudhan and Jason Bowlsby

WED, 2/25, 1:00 PM - 5:00 PM
BERNINA - BEGINNER



The Japanese Rice Bag is proof that the best projects are the ones that work hard and look beautiful. Historically made from fabric scraps stitched into patchwork and used to carry offerings to temples, these bags are adaptable, reversible, and require minimal sewing skills—which means they're perfect for sewists at any level. In this class, you'll start with simple fabric and leave with a useful, customizable bag you can actually use. Want to use plain fabrics? Piece them together? Add embellishments? Mix it all together? We'll show you every approach and help you customize the template to fit your exact needs. You will learn: Measuring and cutting fabric; Adjusting the template to better suit your needs; Tips for perfect square corners; Easy Y seams; Using Interfacing and/or stabilizer; Drawstrings and handle options; and of course, sewing the whole thing together. This workshop includes the pattern template that we'll use to teach you how to easily resize to whatever size your maker's heart desires. Once you make one of these Rice Bags, we're sure you'll be anxious to make a dozen for gifts and to hold your projects.

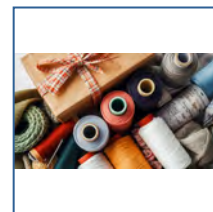
Student Supplies. Bag fabric: $\sim\frac{1}{2}$ yard cotton, denim, or other amazing non-stretch fabric for the outer bag (this can be scrap fabric sewn together and trimmed into a panel your chosen size.) $\frac{1}{2}$ yard cotton fabric for inner bag (we recommend simple cotton or muslin if not making a reversible bag.) It's always a good idea to bring some extra fabric just in case. Drawstring: 2 yards (1.8m) cording, very lightweight rope, or fabric tube. Optional: Two drawstring toggles; $\frac{1}{4}$ " (5mm) fusible webbing; $\frac{1}{2}$ yard t-shirt or lightweight stabilizer (e.g. Pellon 911FF Fusible Featherweight Interfacing).

Beginner. No prior knowledge or skills required.

4026 Serger Quick Gifts

Cindy Rowell

WED, 2/25, 8:00 AM - 12:00 PM
QUALITY - BABY LOCK SERGER



This hands on class is filled with unique serger projects that can be sewn in no time at all. You will be amazed at the number of fast and easy projects you will make in class. You will learn serger tips and tricks while making useful projects that make great gifts. This is a fun and easy class for any level sewer. You will leave class wanting to make more of these quick gifts for family and friends.

\$25 kit fee. Detailed instructions, diagrams and patterns for each project. Fabric and supplies needed to complete projects (all projects are precut).

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.

4027 Quick Gifts From Your Sewing Room

Cindy Rowell

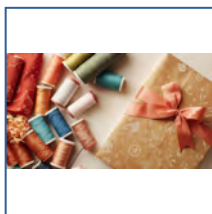
WED, 2/25, 1:00 PM - 5:00 PM
QUALITY - BEGINNER

These quick gift projects are fast and easy to make—students will complete six projects in this 4 hour class. These quick gifts are perfect to give to family and friends for any occasion.

\$20 kit fee. Detailed instructions, patterns and diagrams for each project. Pre cut fabrics and all supplies needed to complete 6 projects.

Student Supplies. Basic Sewing Supplies

Beginner. No prior knowledge or skills required.



4028 Savy Flower

Norma Stark

WED, 2/25, 8:00 AM - 12:00 PM
QUALITY - BEGINNER

Savy Flower will be a must on your list to create. So many places you can go once you learn the six simple steps of Savy Flower make a pillow, a table runner or a quilt. Easy peasy fun putting together three “Savy Flower” blocks in class. Once you learn the steps with Norma, the possibilities are endless using a variety of fabric choices to make some super “Savy Flower” blocks! LET’S GET OUR SAVY ON!

\$45 kit fee. Fabric in various colors to make three (3) savy blocks including sashing. Directions for making savy blocks.

Student Supplies. Basic Sewing Supplies, quilting ruler (at least 12” long).

Skilled. Learner has practiced this skill independently.



4029 Denver Hoodie: Everyday Comfort from Amanda’s Bundles

Lindsey Sudar

WED, 2/25, 8:00 AM - 12:00 PM
BERNINA SERGER

Learn to determine fit, and sew a Denver hoodie tailored to your comfort and style.

\$64 kit fee. Three yards of peached performance fabric; paper and digital copies of the pattern

Student Supplies. Basic Sewing Supplies

Intermediate. Learner has seen others practice this skill or practiced this skill with guidance.



4030 Upcycled Pullover Hoodie from a Quilt or Blanket

Leigh Urbaniak

SUN, 3/1, 8:00 AM - 12:00 PM
QUALITY - BABY LOCK SERGER

Take a secondhand blanket or quilt and sew it into a pullover hoodie. Use second-hand quilts or blankets to sew up a “Sully’s Upcycled” Hoodie. Use the existing edge of the quilt to finish edges instead of hemming. Seams will be sewn with a serger. Optional front pocket can be serged and sewn on at home with a sewing machine or by hand sewing. You can bring a quilt or blanket from home to use, but it should be thin and not too bulky.

\$20 kit fee. Printed pattern; pre-washed secondhand quilt or blanket to sew into a hoodie

Student Supplies. Basic Sewing Supplies, clips, quilting ruler

Skilled. Learner has practiced this skill independently.



4031 Faux Metal Fabric: Make It, Use It

Nancy Wagner Forister

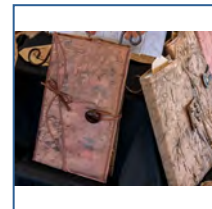
SUN, 3/1, 8:00 AM - 12:00 PM
JANOME

Make Faux Metal Fabric and use it to create unique journal covers, quilted pouches and more. In the Faux Metal Fabric workshop you will transform a piece of muslin fabric into a soft fabric that looks like copper (or some have said it looks like leather). You will use the Faux Metal Fabric that you create to make a unique journal cover and a bookmark.

\$30 kit fee. Journal, ½ yard silk, muslin, Misty Fuse, parchment paper, disposal gloves, and sponge brushes. Embellishments: Leather or suede buttons, cording, buttons, etc. and acrylic paint will be provided.

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips, quilting ruler

Beginner. No prior knowledge or skills required.



4032 The A·B·C’s of Drop Spindling

Teresa Waldo

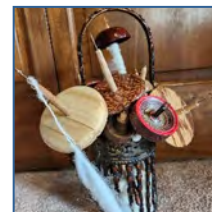
WED, 2/25, 1:00 PM - 5:00 PM
PAVILION Z

If you have always been intrigued by spinners demonstrating their craft, have been curious about yarn construction, and/or have always wanted to learn to spin yourself, then this class is for you. We will begin with some background knowledge on drop spindles (history, types, anatomy, weights and mechanics, and supplemental tools). Then we will get down to business learning the steps to spinning a single on a spindle (choosing a spindle and fiber, starting with and without a leader thread, drafting techniques, winding on and building a secure cop). After spinning for a while and fine tuning our technique we will explore winding off options, plying options, and how to finish your yarn. Yes, you will go home a spinner!

\$12 kit fee. Fiber packet for spinning

Student Supplies. Pencil and paper for note taking

Beginner. No prior knowledge or skills required.



4033 Quilted Vest

Vivien Wise

SUN, 3/1, 8:00 AM - 12:00 PM
QUALITY - PFAFF



Take your quilting skills into the garment world: create a simple vest from an existing quilt you own! Participants will learn how to cut out pattern pieces, along with basic garment sewing techniques to create their own unique quilted vests. Pattern in sizes XS to 5X provided.

\$10 kit fee. Optional: Bias tape, snaps or buttons.

Student Supplies. Quilt you are ready to cut up (at least 54" x 54"), Basic Sewing Supplies, pencil and paper for note taking

Beginner. No prior knowledge or skills required.

4034 Beginning Serger Class

Milinda Stephenson

Sun, 3/1, 8:00 AM - 12:00 PM

QUALITY - BABY LOCK SERGER



In this 4-hour class, students who are new to serging or need to brush up on their skills will learn the basics of serging on a Baby Lock serger while creating two simple projects: a Classy Glasses Case and a Sweet Zipped Bag. Students will learn basic serger stitches including the 4-thread overlock, 3-thread rolled hem, ruffling, and zipper insertion and will walk away from class with a technique notebook and two finished projects.

\$40 kit fee. Materials for Classy Glasses Case (fabric for outer and lining, interfacing); materials for Sweet Zipped Bag (fabric for ruffle, top, bottom, back, and lining); 6 technique worksheets

Student Supplies. Basic Sewing Supplies, pencil and paper for note taking, clips

FREE Waxed Canvas: Rugged, Water-Resistant, and Versatile

Ellie Lum

THU, 2/26, 1:30 PM - 2:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

FRI, 2/27, 3:30 PM - 4:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX



Learn how to make your own professional-quality bags, on a home sewing machine.

Bag making is different from other types of sewing, like quilting and garments, in that we sew with heavy-duty fabric (waxed canvas is our favorite!) Work with leather and hardware, which requires learning how to use a few specialty tools. With some basic sewing skills and a sense of adventure, it's totally possible to create durable, professional-quality bags at home, without industrial equipment. Ellie will cover waxed canvas, the best leather for straps, and two types of rivets, double-cap and tubular. She'll also discuss setting tools, best practices, how to remove rivets, how to match leather thickness with rivet size and more!

Beginner. No prior knowledge or skills required.

FREE BERNINA: Advantages and Features to Experience JOYFUL Sewing

Debbie Cacciamani

THU, 2/26, 10:00 AM - 10:45 AM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX



From the top-of-the-line B 990 to the entry level models, BERNINA offers Total Stitch Control, comfortable sewing features, sewing tips to enhance your projects and so much more—because our only passion is to create sewing, quilting and embroidery machines for a relaxing, joyful experience.

Beginner. No prior knowledge or skills required.

FREE What Size Am I?

Laura Nash

THU, 2/26, 10:30 AM - 11:15 AM (\$0)
FREE STAGE — CREATE, SHOWPLEX



Working with one audience volunteer, Laura will demonstrate how to get a great fit from a pattern in 45 minutes with her 8 step “fit to perfection” method. Using key measurements, she will take you through the steps from beginning to end to create a custom pattern fit for our volunteer. Learn how easy 8 steps can be!

Beginner. No prior knowledge or skills required.

FREE Thread Mastery Institute (TMI)

Bob Purcell

THU, 2/26, 11:00 AM - 11:45 AM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

FRI, 2/27, 12:30 PM - 1:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

SAT, 2/28, 10:30 AM - 11:15 AM (\$0)
FREE STAGE — CREATE, SHOWPLEX

SUN, 3/1, 11:00 AM - 11:45 AM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX



Become a Thread Master at Thread Mastery Institute (TMI). Bob Purcell will draw on his 26 years of thread experience and explain thread, needles, and tension in simple terms. You will learn: thread types and characteristics and when to use which types, the easy way to remember thread weights, what needles to use with what threads, tension settings and problem solving. We will solve 98% of thread/needle/tension issues. Bring your questions.

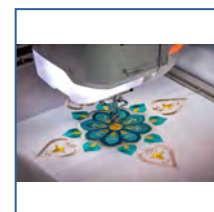
Beginner. No prior knowledge or skills required.

FREE Embroidery Stabilizer Tips & Tricks

Kimberly Dodson

THU, 2/26, 11:30 AM - 12:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

FRI, 2/27, 2:00 PM - 2:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX



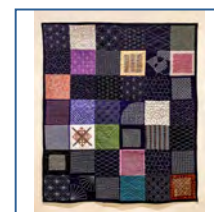
To get great embroidery results every time, you must begin with proper stabilization. This class will offer information on what type and how much stabilizer should be used for each kind of fabric or project. Learn the tips and tricks used by the professionals and change the way you embroider forever!

Beginner. No prior knowledge or skills required.

FREE Boro & Sashiko: Down The Sashiko Rabbit Hole

Shannon Roudhan and Jason Bowlsby

THU, 2/26, 12:00 PM - 12:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX



How did we accidentally discover boro and sashiko while reading about a bored Victorian queen? Come sit down by us and we'll tell you! What began as research into a completely different topic, led us down a rabbit hole that led us to Elvis and more joy and peace than we ever could have imagined. Born from necessity, to preserve and reinforce precious clothes and fabric goods, boro and sashiko have become visual languages in the crafting and fashion worlds. From runways to department stores to maker studios everywhere, these techniques prove that mending and sustainable creation can be stunning. Join us as we wander down the boro and sashiko rabbit hole, exploring the complex, captivating patterns and textile creations that fill our books Boro and Sashiko: Harmonious Imperfection and Stitching Sashiko. Discover exciting new applications for these traditional techniques and fall in love with the beauty of intentional repair and creation.

Beginner. No prior knowledge or skills required.

FREE
45 MINUTES

Expo Free Stages provide even more chances to learn between classes—or a convenient place for a break while browsing all the great products in the vendor area. Presentations vary daily—and include style shows, fit and wardrobe planning strategies, tips and tricks to make your projects easier, product demos, and more.

FREE Japanese Fabrics: Touch, Feel and Understanding the History

Lydia Rush

THU, 2/26, 12:30 PM - 1:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

Each student will receive a sample of each fabric talked about: Tsumugi, Oshima, Chirimen, and Yuki Tsumugi Silks, Indigo dyed Cotton, Kasuri and Kurume hand-woven cotton.

Student Supplies. Pencil and paper for note taking**Beginner.** No prior knowledge or skills required.**FREE** Ironing and Pressing Tips with Laurastar

Emily Dunlap

FRI, 2/27, 10:30 AM - 11:15 AM (\$0)
FREE STAGE — CREATE, SHOWPLEXFRI, 2/26, 2:00 PM - 2:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

Ironing is such a crucial part of sewing and creating! Learn how to get to get the most pristine and clean pressing on your seams. Join Laurastar educator Emily Dunlap for all of her hot tips on ironing and pressing.

Beginner. No prior knowledge or skills required.**FREE** Rulers For Bagmaking

Lauren Mormino

THU, 2/26, 2:30 PM - 3:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

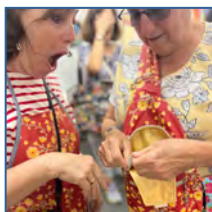
Lauren will show the various rulers she has designed for specific bagmaking uses.

Beginner. No prior knowledge or skills required.**FREE** Don't Be Afraid To Sew with Laminated Cotton

Tracy Krauter

THU, 2/26, 3:00 PM - 3:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEXSAT, 2/28, 1:30 PM - 2:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

Get ready to be introduced to your new favorite fabric! Our soft laminated cotton has the weight and drape of plain cotton, almost like magic! It's also waterproof on the front with soft cotton on the back, food safe, non toxic, machine washable and iron-able. It's "sew" easy to sew with! Many gasp because they think it'll be hard like the old oilcloth, instead they fall in love at first touch. It's laminated with a soft matte biodegradable finish to ensure it can stand up to years of wear and tear. It's sophisticated, feels like plain fabric, and is built to last. Come touch and feel it for yourself. I'll show and tell you all the tips & tricks to sew with it.

Beginner. No prior knowledge or skills required.**FREE** Hat Blocks & Hats: Sculptural Form, Artistic Function

Wayne Wichern

THU, 2/26, 3:30 PM - 4:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

Wayne will lead an engaging lecture that includes a PowerPoint presentation illustrating the techniques and processes for shaping millinery felt and straw into beautiful hats using traditional wood hat blocks. He will also explore various trims and embellishments that enhance the final hat designs. To enrich the experience, there will be a "show and tell" featuring a collection of felt and straw hats, vintage hat blocks, and hat-making materials, allowing the audience to get an up-close look at these fascinating items. Wayne Wichern's incredible journey to becoming a celebrated milliner is a testament to his passion for creativity and artistry. Growing up on a farm in Cody, Wyoming, Wayne's path began in floral design in Seattle. He later moved to NYC to pursue his dream as a classical ballet dancer, which eventually sparked his interest in fashion and costume design. Returning to Seattle, he honed his craft through theater costuming and retail displays, leading to his now 39-year career as a renowned millinery designer and teacher.

Beginner. No prior knowledge or skills required.**FREE** Discover The Sew Pro Experience; Learn to Sew Like a Pro!

Tzirel Leah Feinroth

THU, 2/26, 4:00 PM - 4:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEXSUN, 3/1, 10:30 AM - 11:15 AM (\$0)
FREE STAGE — CREATE, SHOWPLEX

Join us for a short lecture where we'll walk you through The Sew Pro's course options. You'll discover our proven step-by-step approach developed after training thousands of students. Learn about the three levels of mastery: Sew Like a Pro for essential foundations, Advanced Construction for professional dressmaking skills, and Patternmaking to create patterns for all figures and garment styles. Whether you're just starting out or ready to take your sewing to the next level, this session will give you a clear picture of how The Sew Pro can help you achieve confidence, skill, and true sewing freedom.

Beginner. No prior knowledge or skills required.**FREE** Why You Should Consider Pattern Making Software

Susan Lazear

FRI, 2/27, 1:30 PM - 2:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

Is it time to take the leap? In this informative talk, learn how a pattern making program can provide you with a tool for fit and/or creativity. How does it work? How do you print the pattern? Can it work with your existing pattern collection? Are you able to create patterns for multiple sizes and people? These and other questions will be answered.

Student Supplies. Pencil and paper for note taking**Beginner.** No prior knowledge or skills required.

FREE Style Me Vintage Trunk Show

Laura Nash

FRI, 2/27, 11:00 AM - 11:45 AM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

Imagine the gorgeous possibilities! Discover the flattering and timeless look of vintage inspired patterns designed for the modern day woman. In this trunk show, learn a bit about Sew Chic Patterns brand, our sizing, philosophy, quality controls, customer service and stories! Discover how we create a classic vintage and modern look that will compliment your figure from formal to casual, feminine to tailored, both for the beginner to advanced vintage sewing enthusiast. This showcase of modern-vintage fashions are sure to encourage and inspire you!

**Beginner.** No prior knowledge or skills required.**FREE** Sloper Savvy

Lorraine Henry

FRI, 2/27, 11:30 AM - 12:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

Learn what a sloper (slo-per not slop-er) is and how to make one. You will also learn how to use one - both for fitting and designing. This is great fitting tool to have to compare to all your other patterns that you want to fit YOU!

**Beginner.** No prior knowledge or skills required.**FREE** Cut Time, Quilt More

Becky Issacs

FRI, 2/27, 2:00 PM - 2:45 PM (\$0)
FREE STAGE — CREATE, SHOWPLEXSAT, 2/28, 12:30 PM - 1:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

Come learn what the GO! Fabric Cutting System is all about. You'll learn tips and techniques for getting the most use out of your fabric with the AccuQuilt GO. Learn how you can save time and cut more layers quickly and accurately. See how to use the innovative Qubes to make 72 different blocks perfectly—and 90% faster, too! Whether you have trouble rotary cutting due to physical challenges or you are looking for a better way to cut, this class is for you!

**Beginner.** No prior knowledge or skills required.**FREE** Know Your Knits!

Amanda Carita

FRI, 2/27, 2:30 PM - 3:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEXSAT, 2/28, 4:00 PM - 4:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

Amanda has a wealth of knowledge fueled by her lifelong passion of sewing. Come learn all the fabric knowledge that Amanda has to share and see all the possibilities for you to create! You will leave the class prepared to select the pattern and appropriate fabric for your next project.

**Beginner.** No prior knowledge or skills required.**FREE** Come Off The Edge Creatively With Your Serger

Pamela Mahshie

FRI, 2/27, 3:00 PM - 3:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

Do you have a serger and did you even think it could expand your creativity? Come and explore the use of decorative thread and stitches to take you beyond the edge of ordinary serging. Pam Mahshie is known for the many different ways she has used sergers and will share with you her years of experience for successful creative serging.

**Beginner.** No prior knowledge or skills required.**FREE** Scissors, Shears and Cutting Tools

Devin Head

FRI, 2/27, 4:00 PM - 4:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEXSUN, 3/1, 10:00 AM - 10:45 AM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

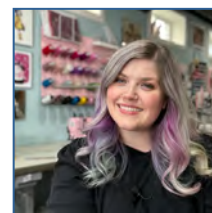
What makes one pair of scissors better than another? Now that I have it, how do I make it last a lifetime? Come be a part of a discussion on what tools will fit your needs, and get tips for taking care of them or even restore them. Questions are welcome.

**Beginner.** No prior knowledge or skills required.**FREE** Fabrics for Bagmaking

Lauren Mormino

SAT, 2/28, 10:00 AM - 10:45 AM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

Lauren will show the various fabrics she has designed and sourced.

**Beginner.** No prior knowledge or skills required.**FREE** New and Fun Sewing Notions and Accessories

Reva Flood

SAT, 2/28, 11:00 AM - 11:45 AM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

Learn about all the new and exciting notions that will help make your craft more fun. With innovative products for sewing, quilting and embroidery there is something for everyone.

**Beginner.** No prior knowledge or skills required.**FREE**
45 MINUTES

Expo Free Stages provide even more chances to learn between classes—or a convenient place for a break while browsing all the great products in the vendor area. Presentations vary daily—and include style shows, fit and wardrobe planning strategies, tips and tricks to make your projects easier, product demos, and more.

FREE American Sewing Guild Style Show

Alice Tarby

SAT, 2/28, 12:00 PM - 12:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

The American Sewing Guild is open to all and the only national organization dedicated to advancing sewing as an art and life skill. Attend this style show and be inspired to create! Members from many ASG Chapter Neighborhood Groups will show their most recent creations. You'll see real people of all shapes and sizes modeling their garments, showing quilts, and perhaps there will be some surprises on the runway.

Beginner. No prior knowledge or skills required.**FREE** Kids Can Sew Showcase

Laura Mendoza

SAT, 2/28, 2:00 PM - 2:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

The 4-H kids are back showing their latest sewing creations. From first year sewists to advanced members, ages 7-18, these kids will amaze you with their creativity and skills. During the runway show, Laura will offer tips on teaching sewing to kids. Come see the show and be inspired by the youngest generation of sewists.

Beginner. No prior knowledge or skills required.**FREE** I'm a Quilter.. Do I Need a Serger?

Pamela Mahshie

SAT, 2/28, 2:30 PM - 3:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

Close your eyes and dream of one thing that would make your piecing even better than it is now. Did you say never running out of bobbin thread? if you didn't, you are probably thinking that sounds great!! Come and explore the many ways that sergers can take your piecing to the next level and just how you can use your serger to save time and never run out of bobbin thread.

Beginner. No prior knowledge or skills required.**FREE** Scrappy Wonky Quilt Blocks

Shannon Roudhan and Jason Bowlsby

SAT, 2/28, 3:00 PM - 3:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

Welcome to quilting without templates, harsh guidelines, or perfectionist anxiety. The Scrappy Wonky Quilt Block way is about reclaiming your scraps, breaking the "rules," and creating something that's vibrant, wonky, and entirely yours. Born from the very practical need to finally park a car in the garage (scraps take up space!), scrappy wonky quilting frees your mind and your creative spirit. Join us for a scrappy wonky takeover of the Free Stage as we show you how to build beautiful quilts your way. Come see the glory that is the Scrappy Wonky Quilt Block Extravaganza.

Beginner. No prior knowledge or skills required.**FREE** I Want To Learn How to Spin, What Equipment Do I Need?

Jennefer Marker

SAT, 2/28, 3:30 PM - 4:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

Want to learn how to spin yarn? Join Jennefer Marker, owner of Compass Moon Creations, for an information packed lecture all about the equipment needed. Students will learn types of spinning wheels as well as additional equipment needed to create beautiful yarn with.

Beginner. No prior knowledge or skills required.**FREE** Quilt As Big as You Dare!

Annie Gajadhar

SUN, 3/1, 12:00 PM - 12:45 PM (\$0)
FREE STAGE — IMAGINE, SHOWPLEX

Quilt as Big as You Dare—"How Do I Finish This Quilt?" The BERNINA Q Series is rapidly becoming a leader in the long-arm quilting industry—and this presentation will show you why. If you've ever wondered how to choose the right long arm, what the real differences are between machines, or what questions you should be asking, this session is for you. Join us as we explore the BERNINA Q Series from a quilter's perspective: what it offers, how it feels to use, and what owners are saying after they bring one home. Learn how to match a machine to your quilting goals, discover the support and education available through Annie's Quilt Shoppe, and get answers to the questions you care about most. Come investigate your options, tell us what you need, and let us help you find the Q Series model that fits your quilting dreams.

Beginner. No prior knowledge or skills required.

FREE What Your Stash Says About You

Irina Mckenzie

SAT, 2/28, 11:30 AM - 12:15 PM (\$0)
FREE STAGE — CREATE, SHOWPLEX

If you've ever opened a bin, pulled out a fabric you don't remember buying, and whispered "*Oh dear*," this session is for you. Join Irina for an honest, insightful, and gently humorous look at why sewists collect the way we do—and why our sewing rooms quietly become archives of ideas, memories, bargains, and "Future Me will totally sew this" optimism. Through a light, interactive quiz woven into the talk, you'll discover your own stash personality and learn practical, guilt-free techniques to feel less overwhelmed and more inspired. Irina will also introduce Sewjo, a simple visual stash app designed to support the way real sewists think, create, and collect.

Beginner. *No prior knowledge or skills required.*

FREE
45 MINUTES

Expo Free Stages provide even more chances to learn between classes—or a convenient place for a break while browsing all the great products in the vendor area. Presentations vary daily—and include style shows, fit and wardrobe planning strategies, tips and tricks to make your projects easier, product demos, and more.